## BRIAN FENNELLY

# SKYSCAPES I

**(1996, rev. 2011)**

**for Alto Saxophone**
**and String Quartet**

**AMERICAN COMPOSERS EDITION**

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## ABOUT THE COMPOSER

Brian Fennelly (born Kingston, NY 1937) studied music composition and theory at Yale with Mel Powell, Donald Martino, Allen Forte, Gunther Schuller, and George Perle (M.Mus 1965, Ph.D. 1968). He is Professor Emeritus of Music in the Faculty of Arts and Science at New York University, where he taught from 1968 to 1997. In addition to a Guggenheim fellowship, his awards include three fellowships from the National Endowment for the Arts, three composer grants from the Martha Baird Rockefeller Fund, two Koussevitsky Foundation commissions, and an award for lifetime achievement from the American Academy of Arts and Letters. His works include seventeen pieces for orchestra, five of which reflect inspiration from naturalist Henry David Thoreau, three string quartets, three brass quintets, and numerous titles for various chamber combinations and solo instruments. His music has been awarded prizes in such prestigious competitions as The Louisville Orchestra New Music Competition and the Goffredo Petrassi International Competition for orchestral music. He is co-director of the Washington Square Contemporary Music Society, which he founded in 1976.

## ABOUT THE MUSIC

*Skyscapes* for alto saxophone and string quartet, composed in 1995-96 and then revised in 2011, was written for saxophonist David Pituch, who premiered the work in Chicago soon after its completion in 1996. The work is now known as *Skyscapes I,* as three other works with that general title have been composed for mixed quintets, *Skyscapes II, III,* and *IV*. *Skyscapes I* is in five movenemts, each of which conveys an impression of atmospheric conditions or time of day. "Horizon 1" suggests morning light at sunrise, "Cirrus" portrays a distant and placid sky, and "Cumulus" the rainclouds with threats of wind and thunder as well as the patter of gentle rain. "Rainbow" is a celebratory dance with moments of reflection, and "Horizon 2" suggests the twilight and evening sounds, including a short serenade.

Suggested program listing of the movements:

Horizon 1 (Morning light)
Cirrus (Placid, serene)
Cumulus (Rainclouds)
Rainbow (Dance)
Horizon 2 (Twilight)

Duration; circa 18 minutes

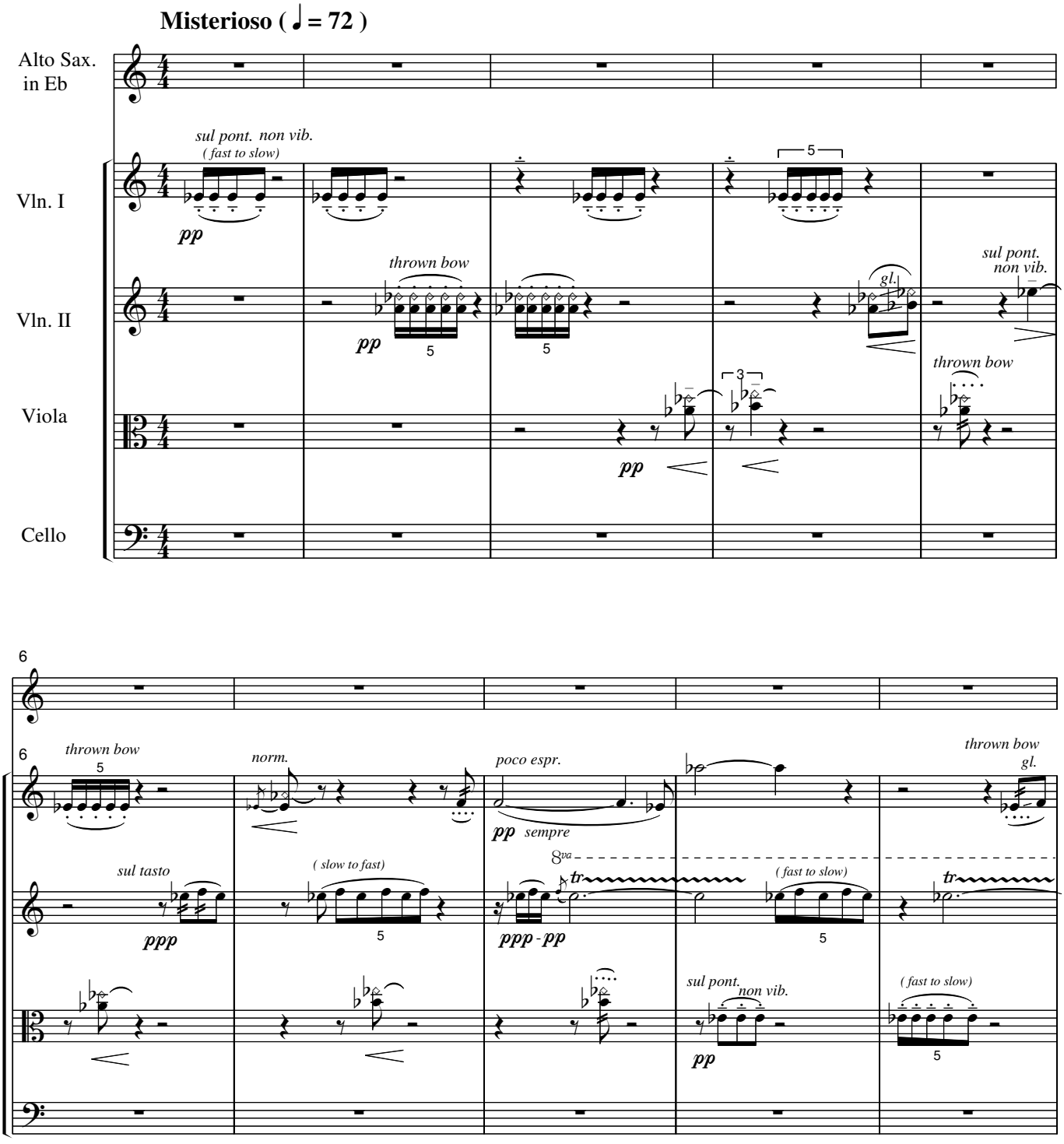
Note: The saxophone is notated in Eb, sounding a major sixth lower than written.

# Skyscapes I

**for Alto Saxophone and String Quartet**

**Brian Fennelly**

## 1. Horizon I (Morning Light)

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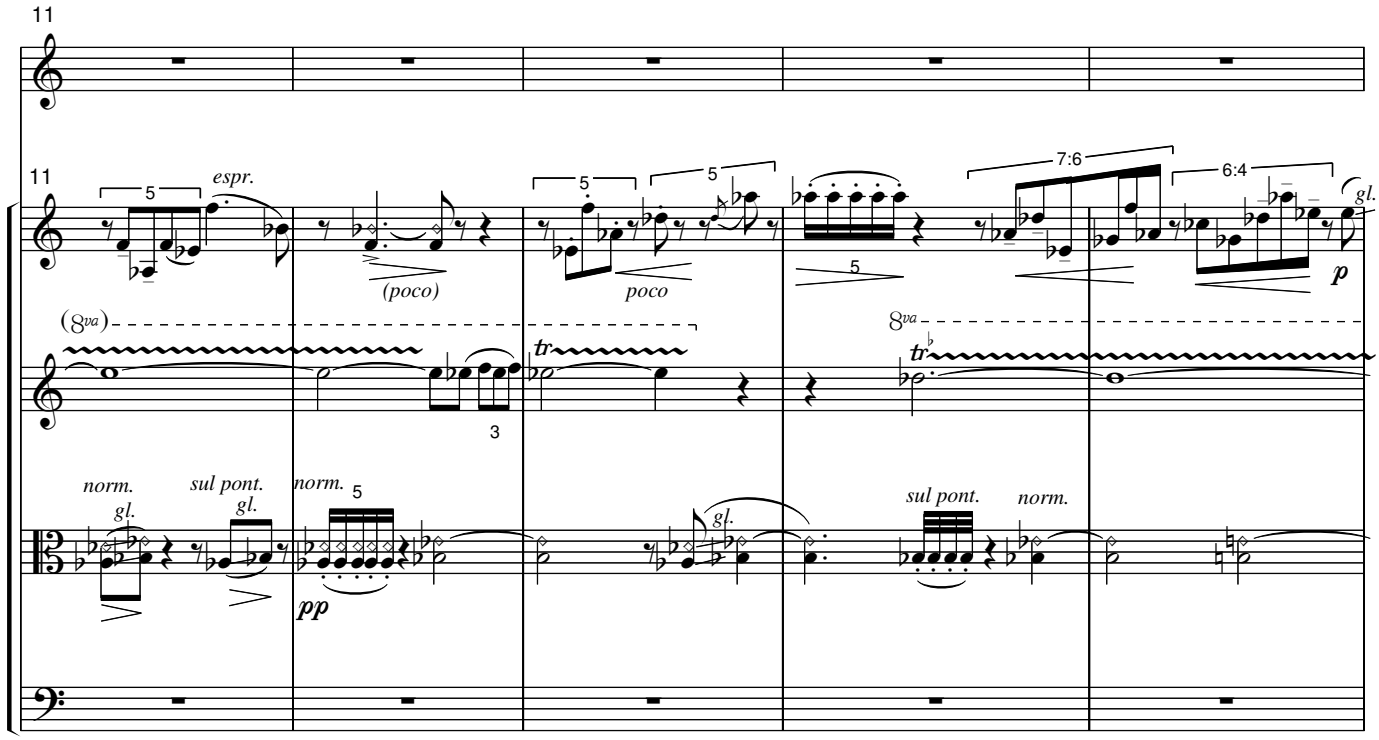
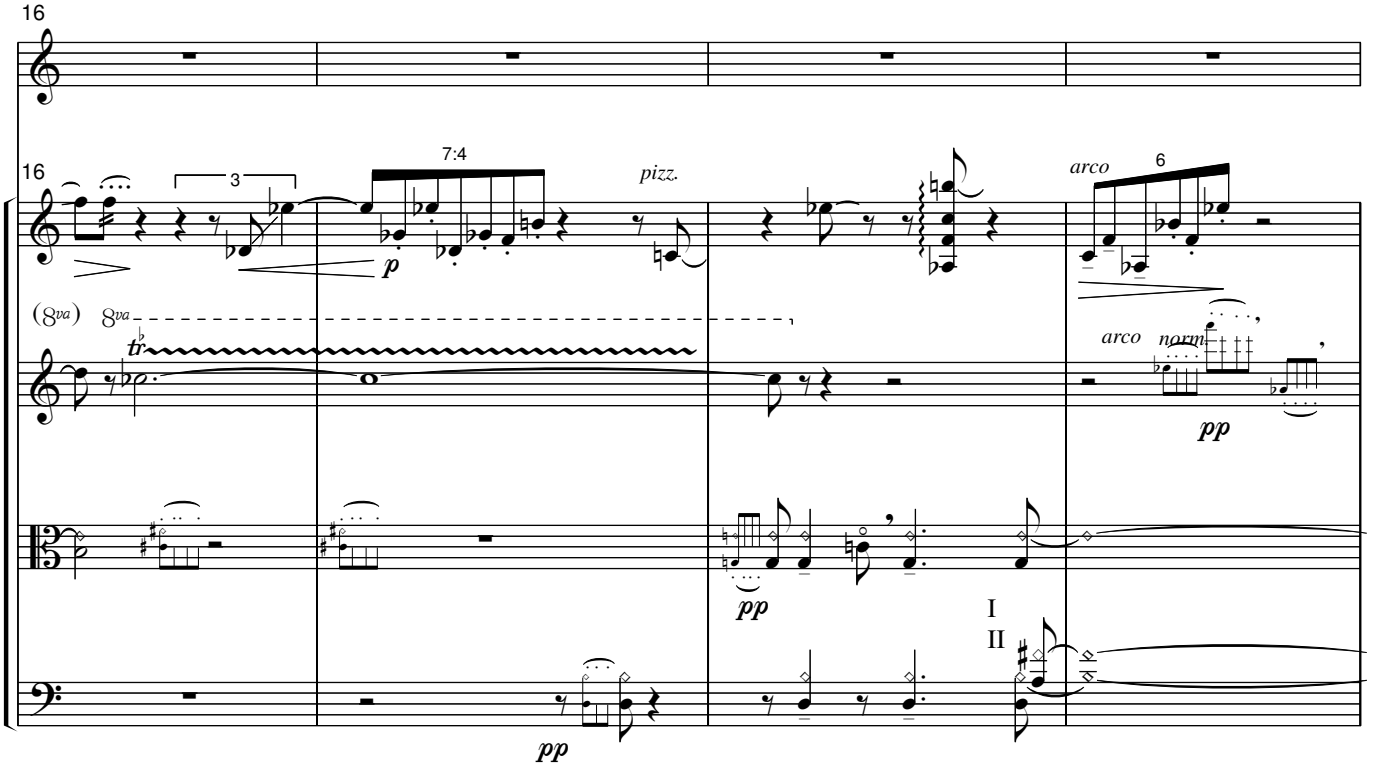
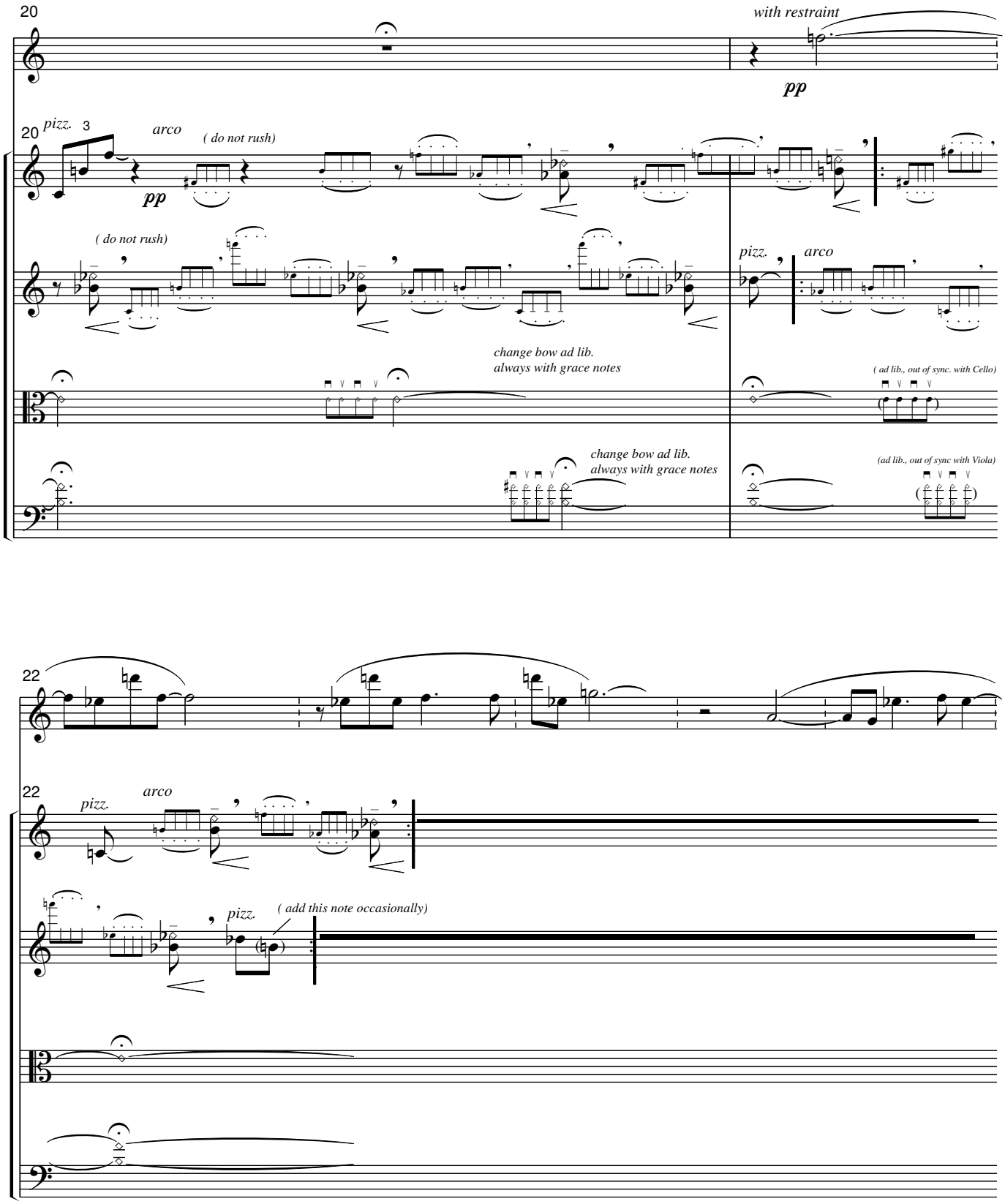
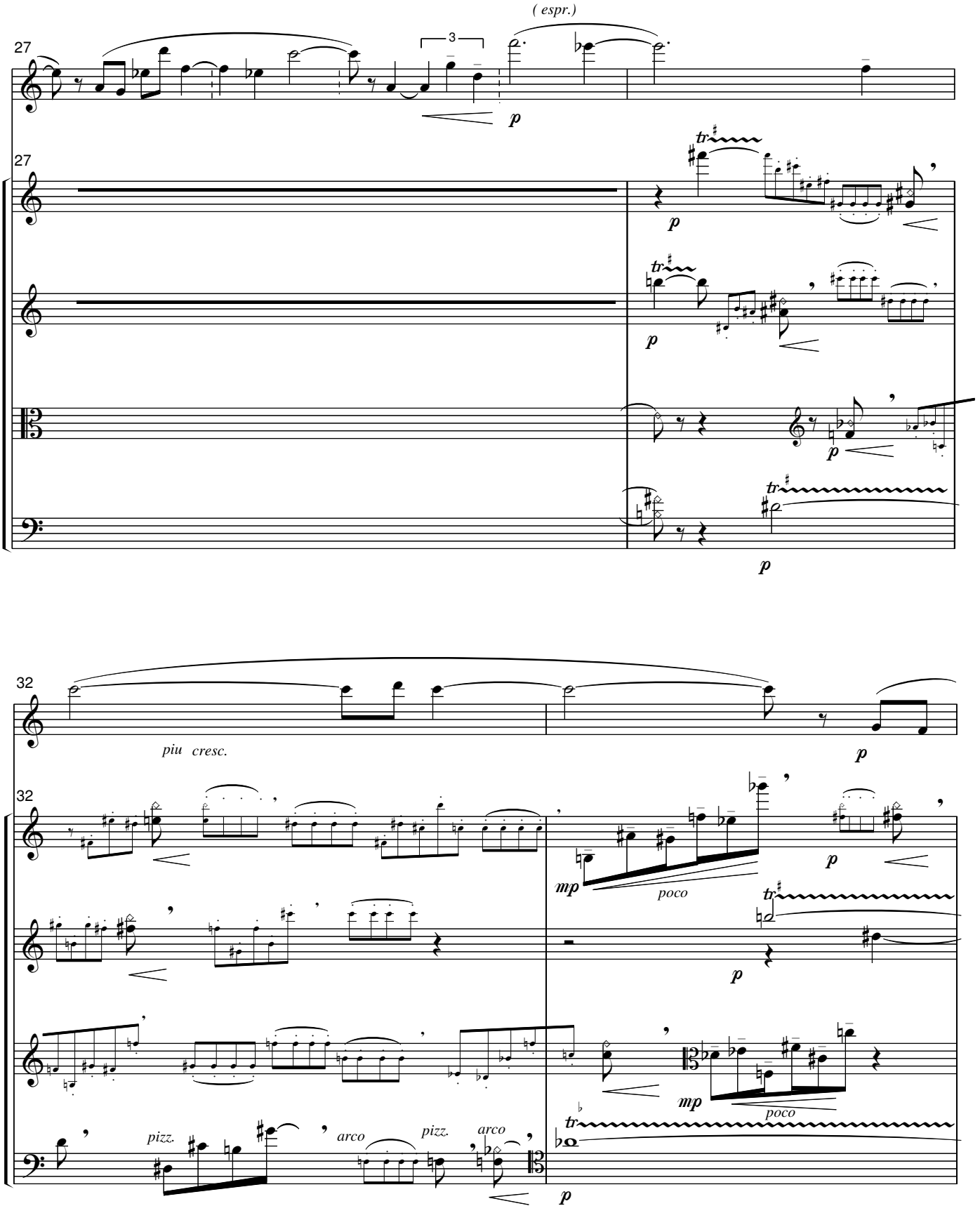
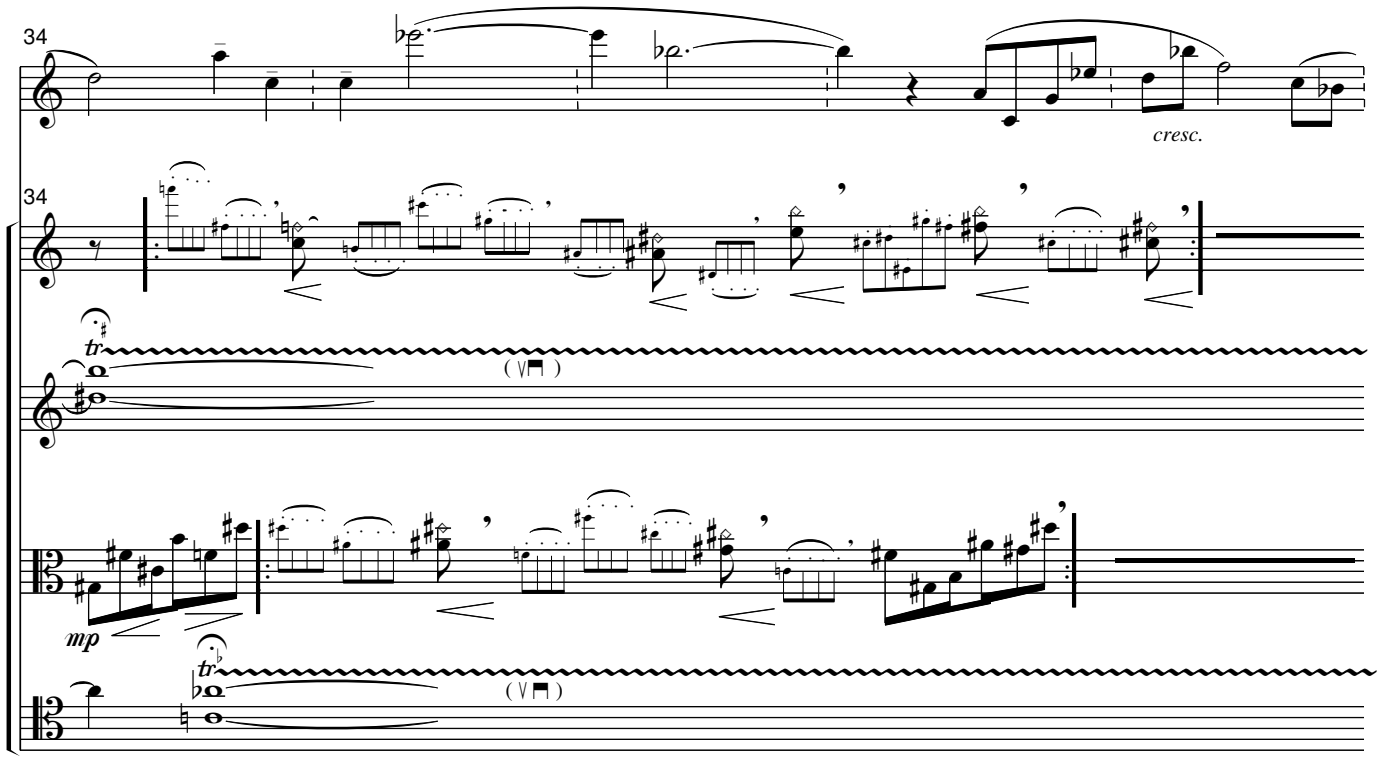
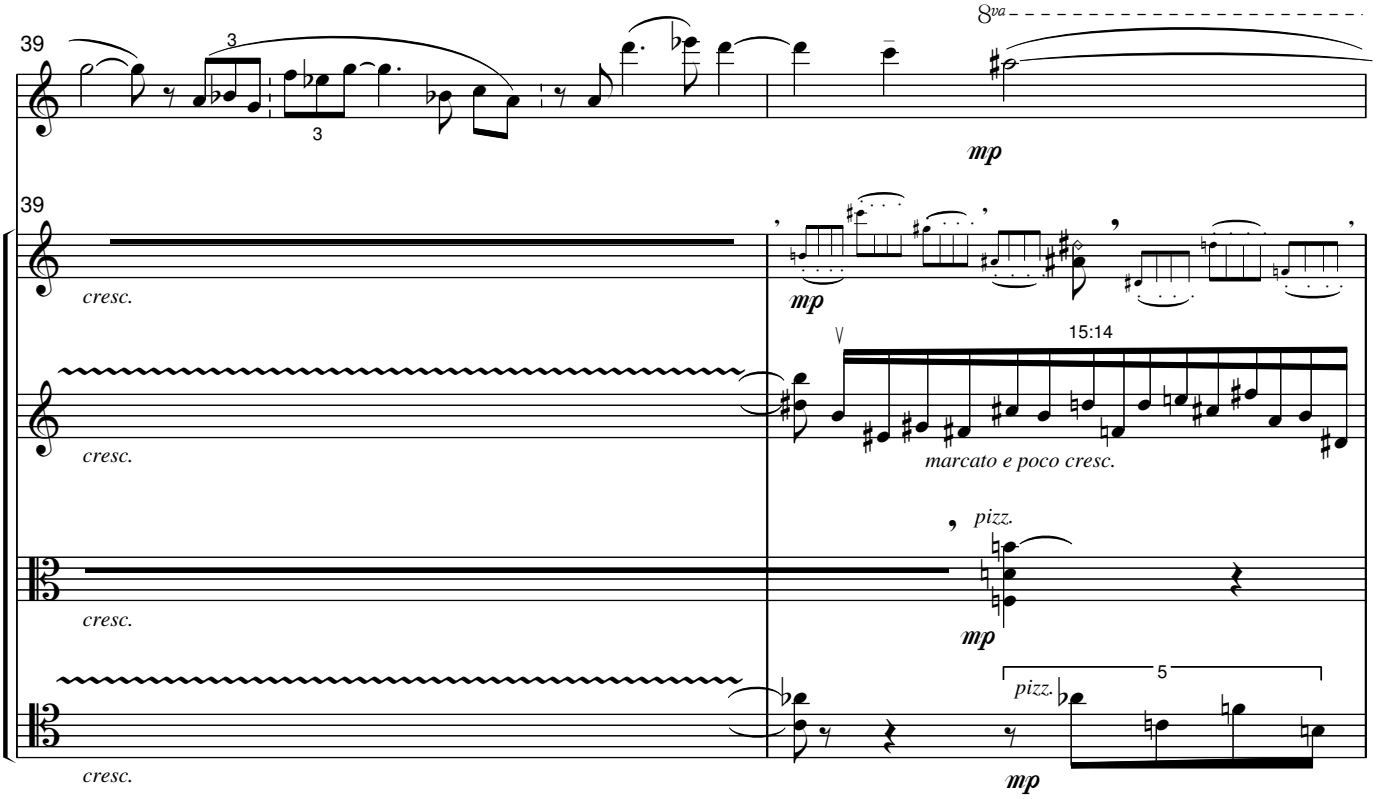

11
11
5
espr.
(poco)
5
poco
5
5
7:6
6:4
gl.
p
(8va)
8va
tr
3
norm.
gl.
sul pont.
gl.
norm.
5
pp
gl.
sul pont.
norm.

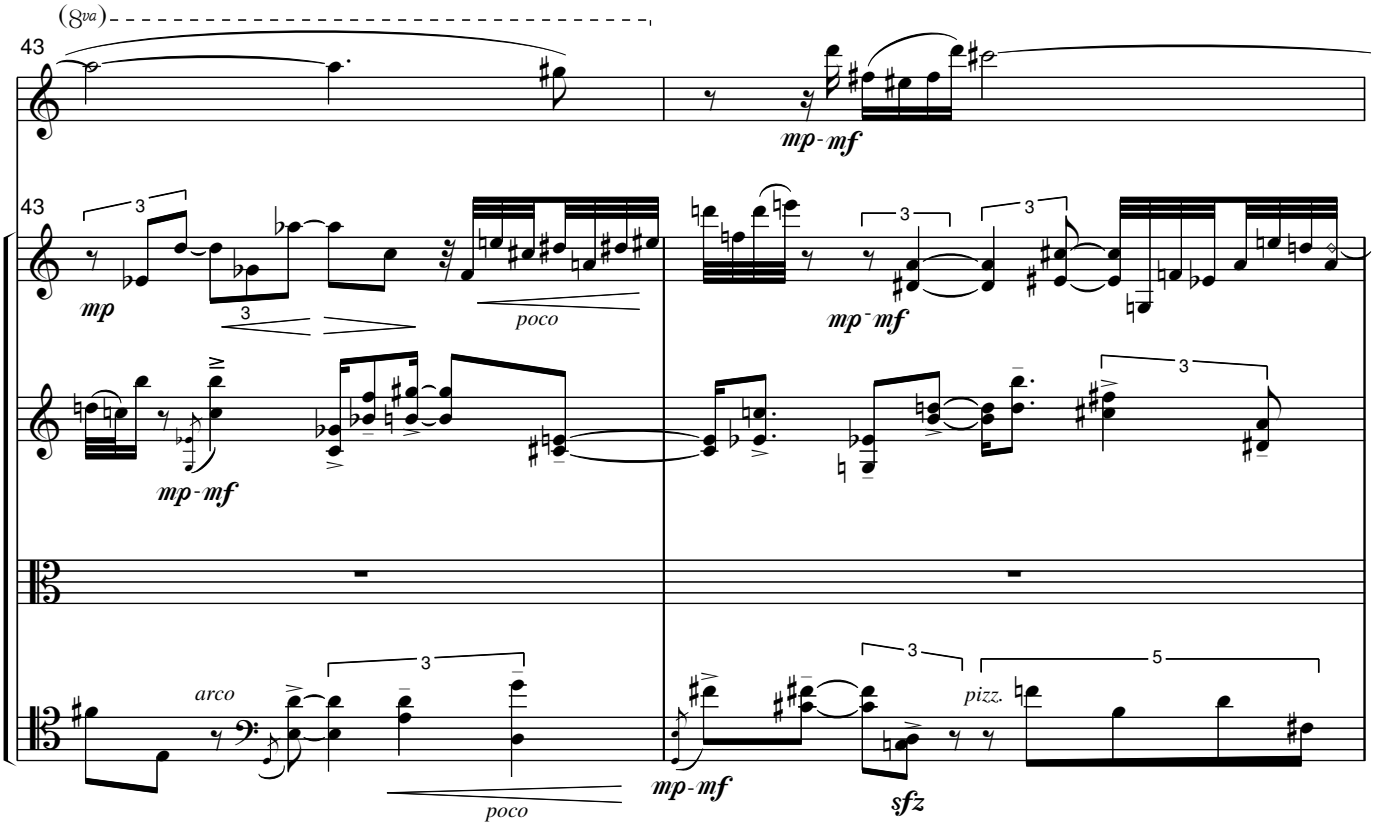

16
16
3
7:4
p
pizz.
arco
6
(8va)
8va
tr
arco
norm
pp
pp
I
II
pp

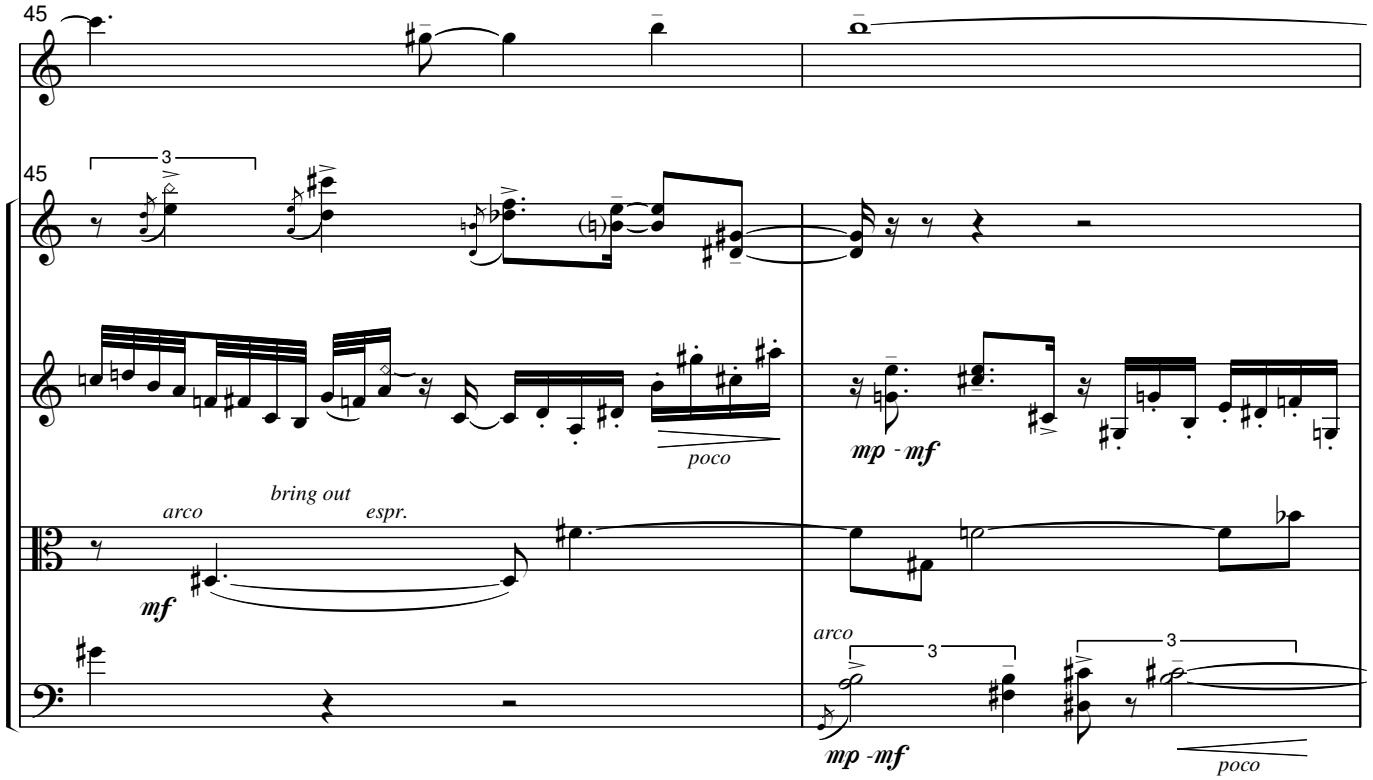

20
with restraint
pp
20
pizz.
3
arco
( do not rush)
pp
( do not rush)
pizz.
arco
change bow ad lib.
always with grace notes
( ad lib., out of sync. with Cello)
change bow ad lib.
always with grace notes
(ad lib., out of sync with Viola)
22
22
pizz.
arco
pizz.
( add this note occasionally)

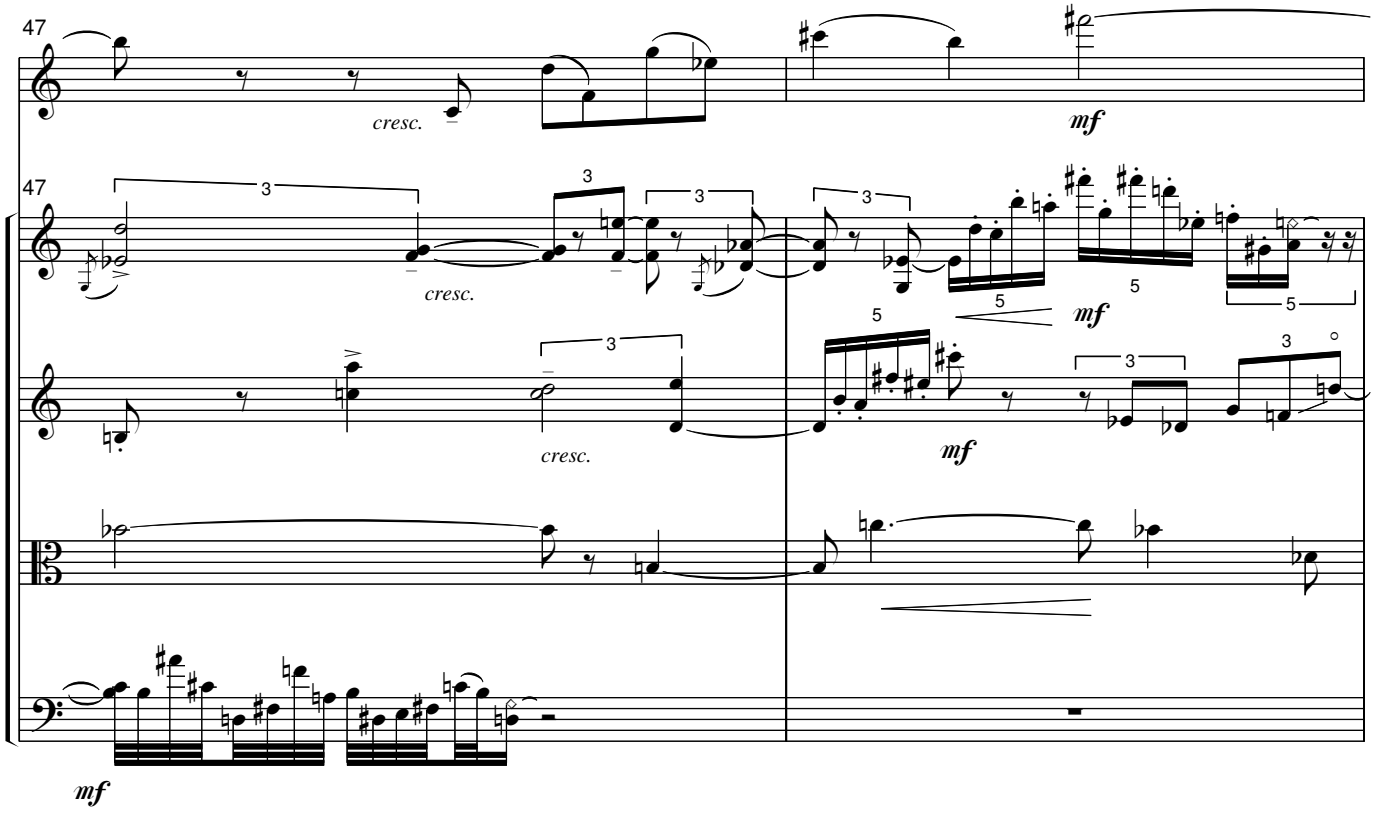

( espr.)
27
3
p
27
tr
p
tr
p
p
tr
p
32
piu cresc.
p
32
mp
poco
p
tr
p
mp
poco
tr
pizz.
arco
pizz.
arco
p

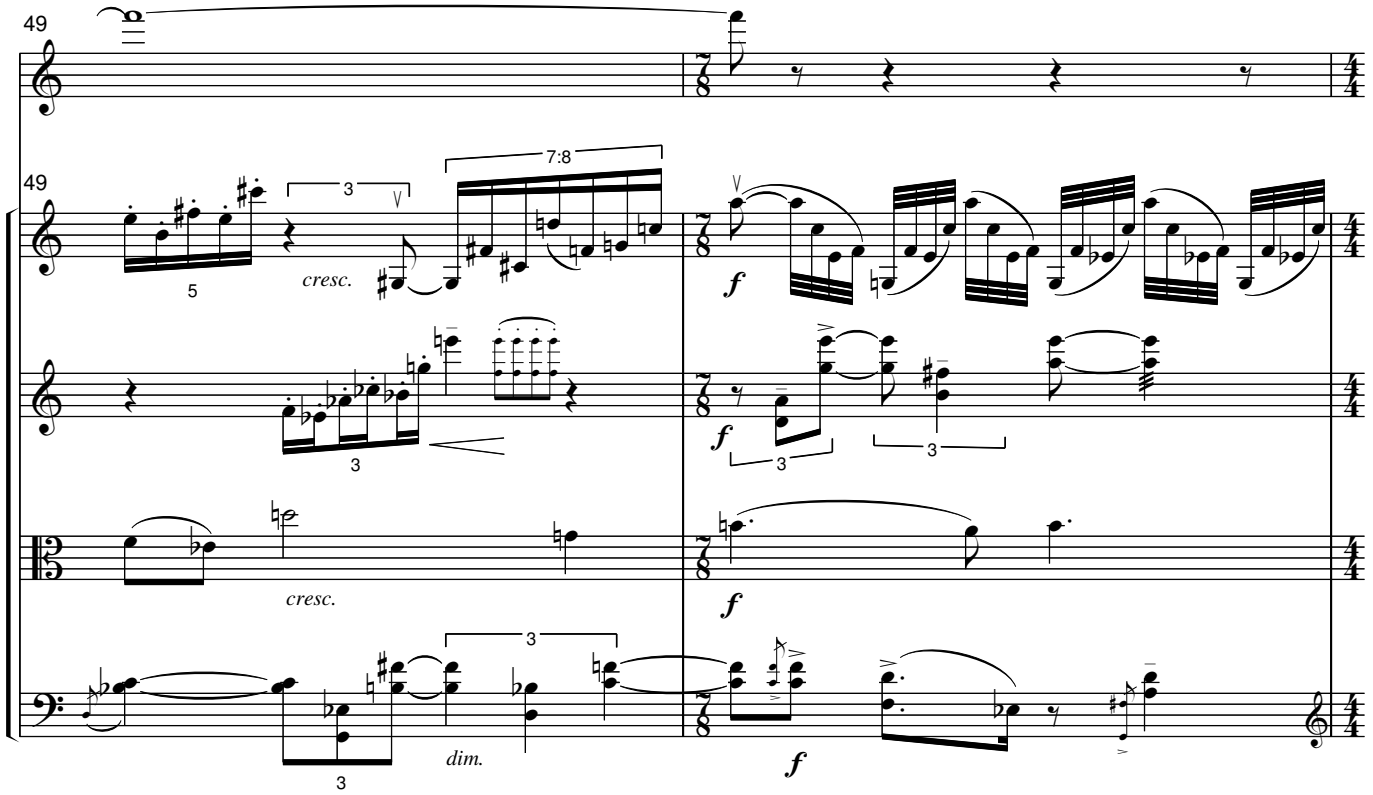

34
cresc.
34
tr
mp
tr

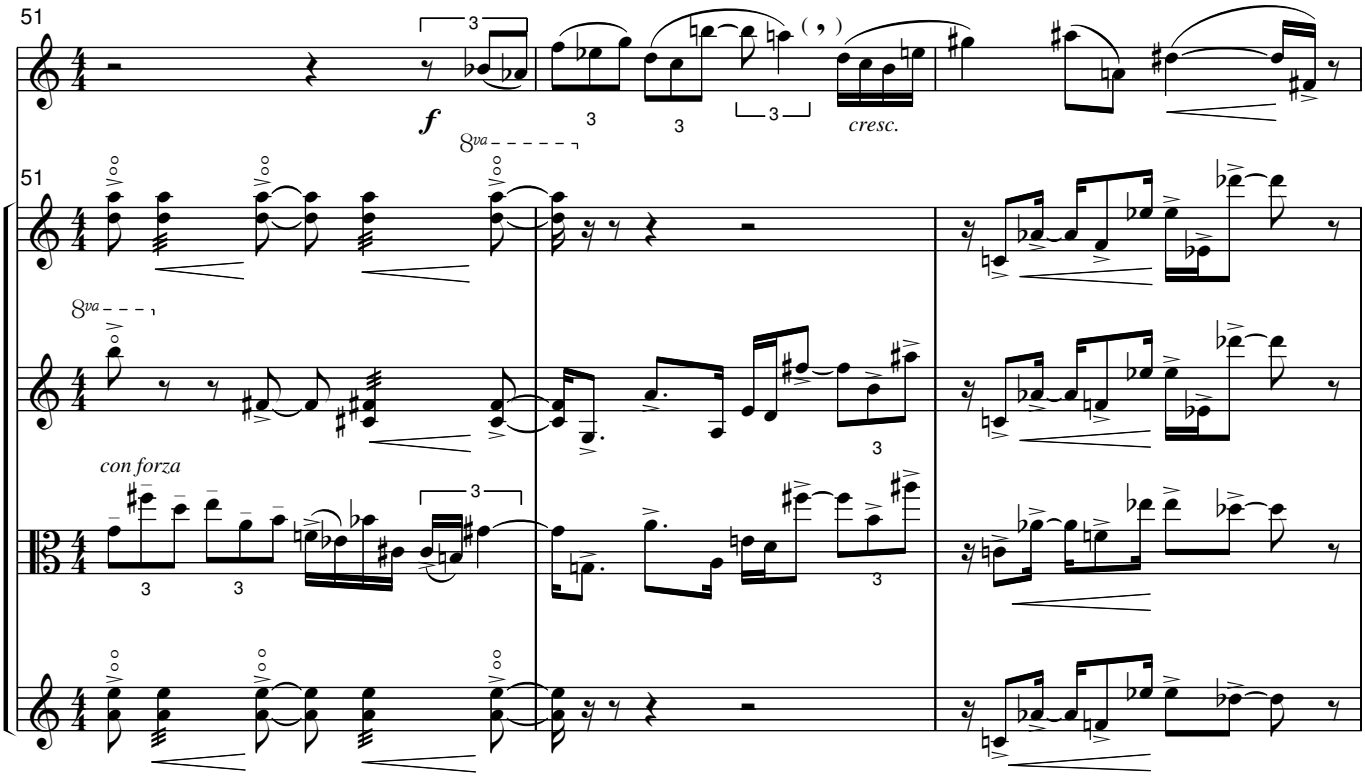

39
8va
mp
39
cresc.
mp
15:14
cresc.
marcato e poco cresc.
pizz.
cresc.
mp
5
pizz.
cresc.
mp

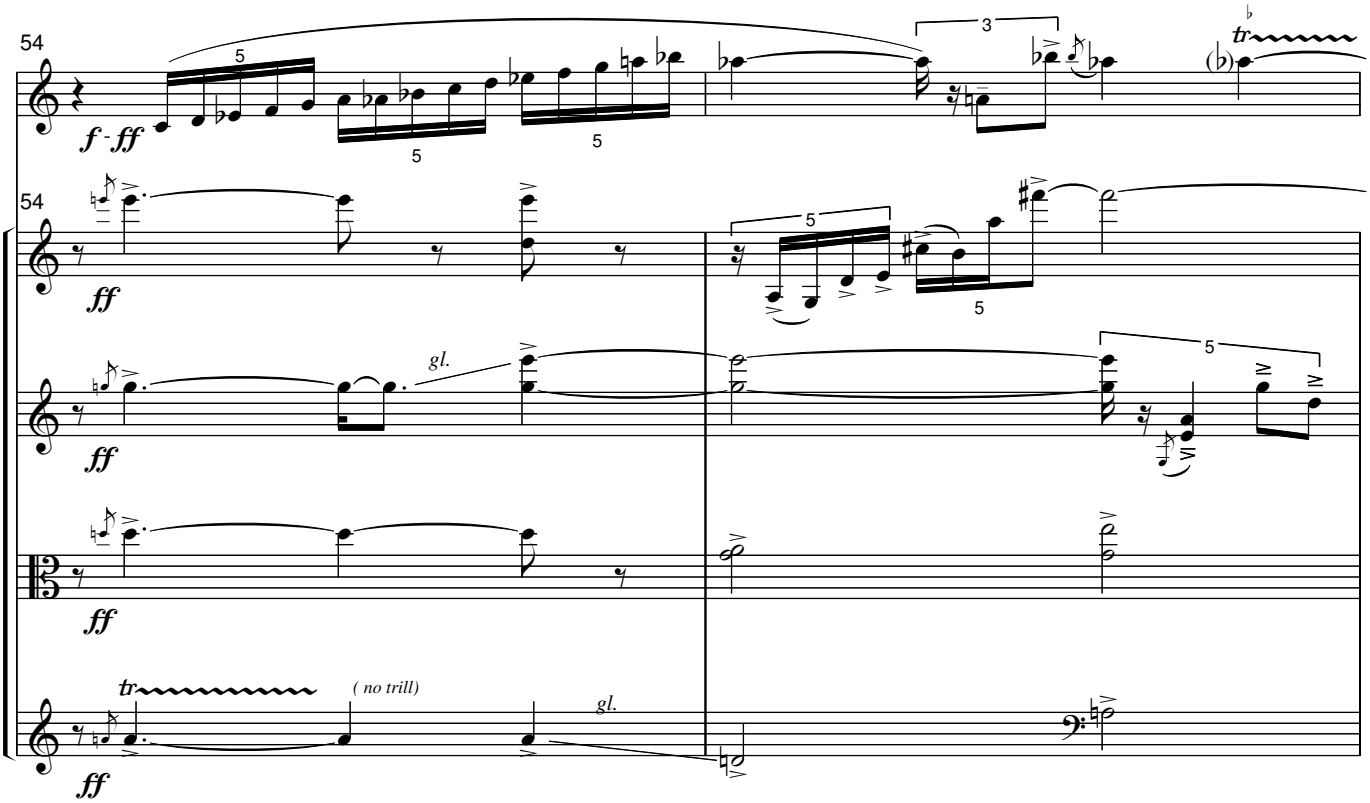

(8va)
43
43
mp
mp-mf
poco
mp-mf
mp-mf
arco
poco
mp-mf
sfz
pizz.

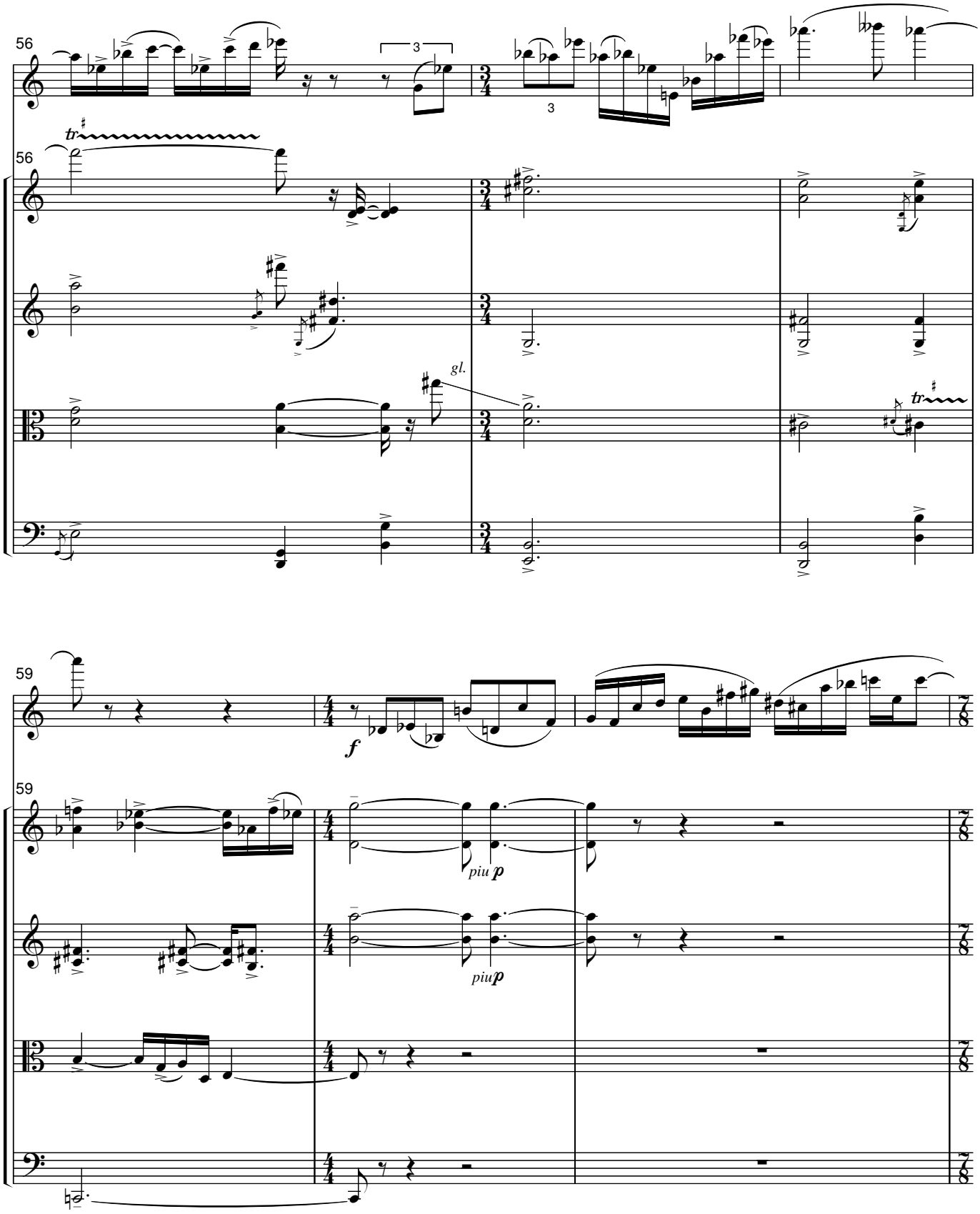

45
45
poco
mp - mf
arco
bring out
espr.
mf
arco
mp -mf
poco

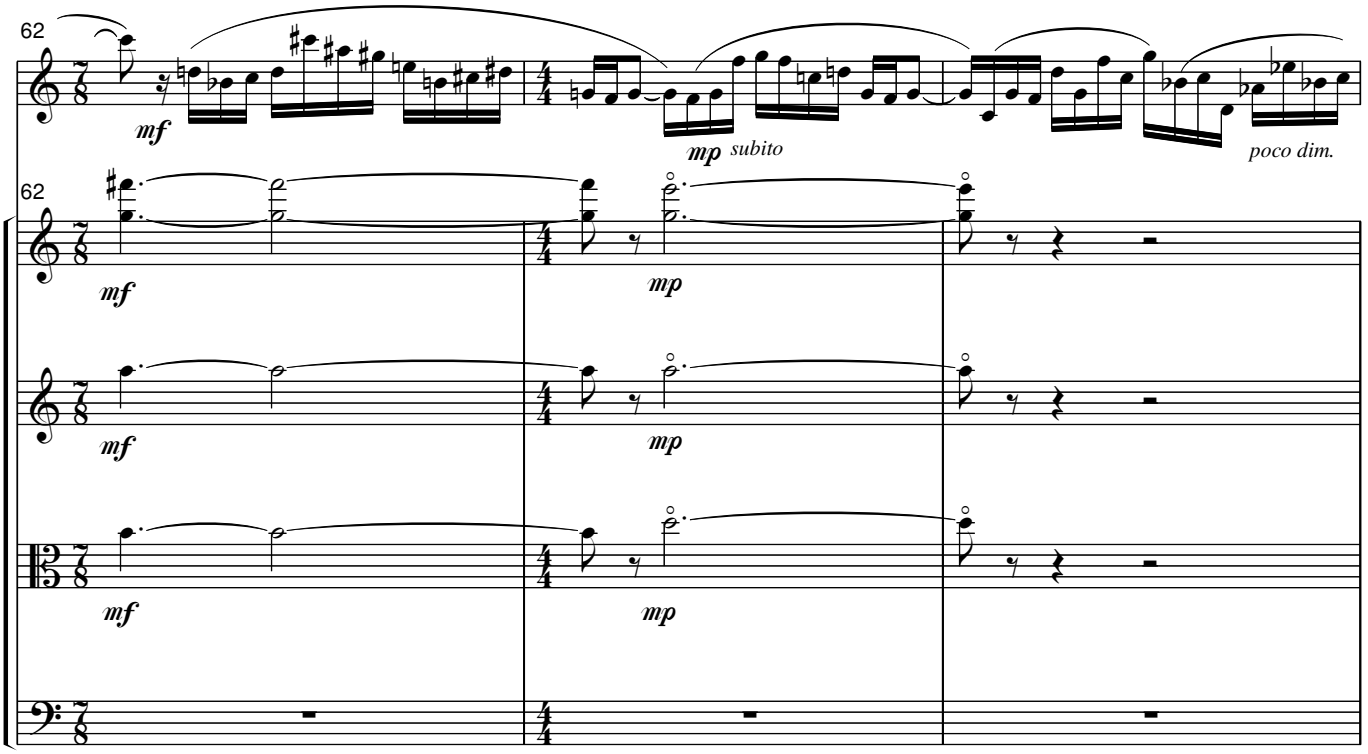

47
cresc.
mf
47
3
cresc.
mf
mf

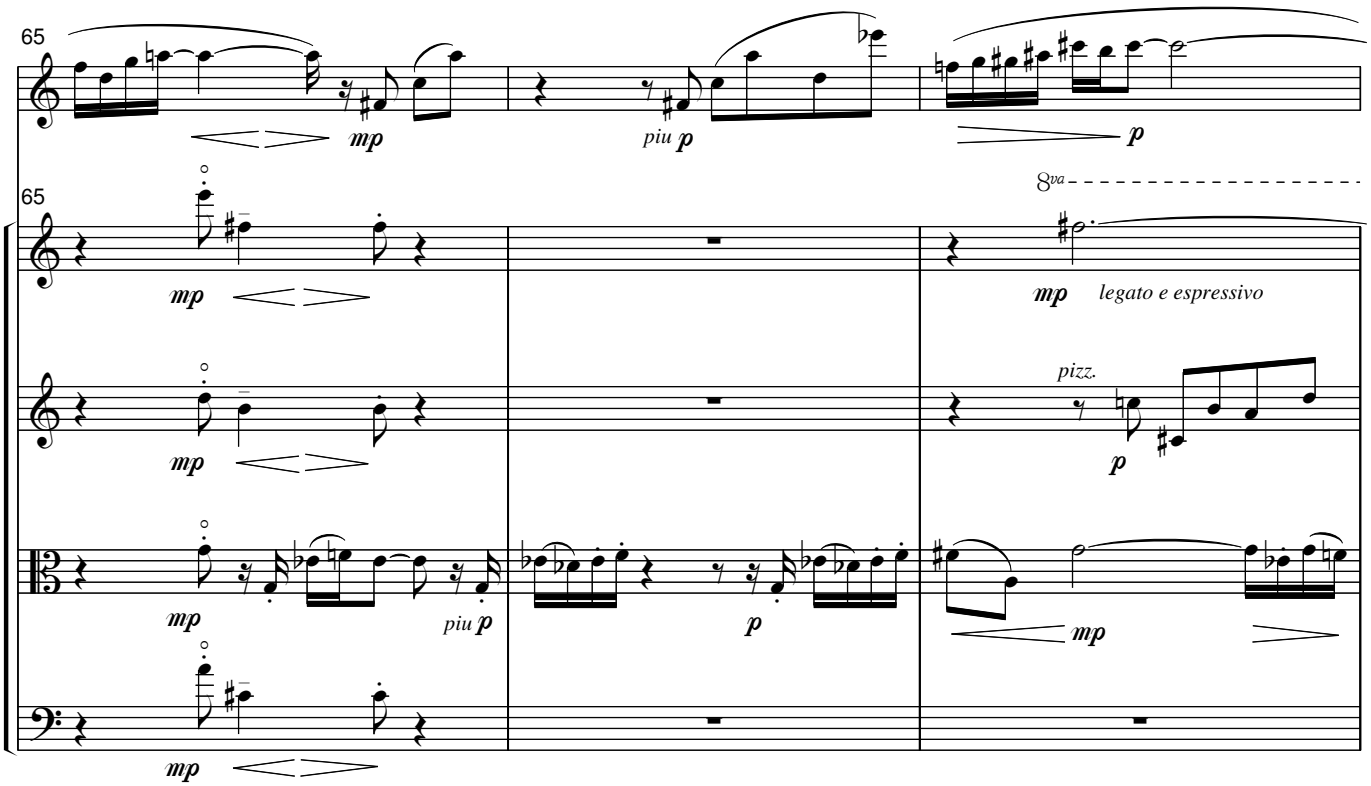

49
7:8
cresc.
f
f
cresc.
f
dim.
f

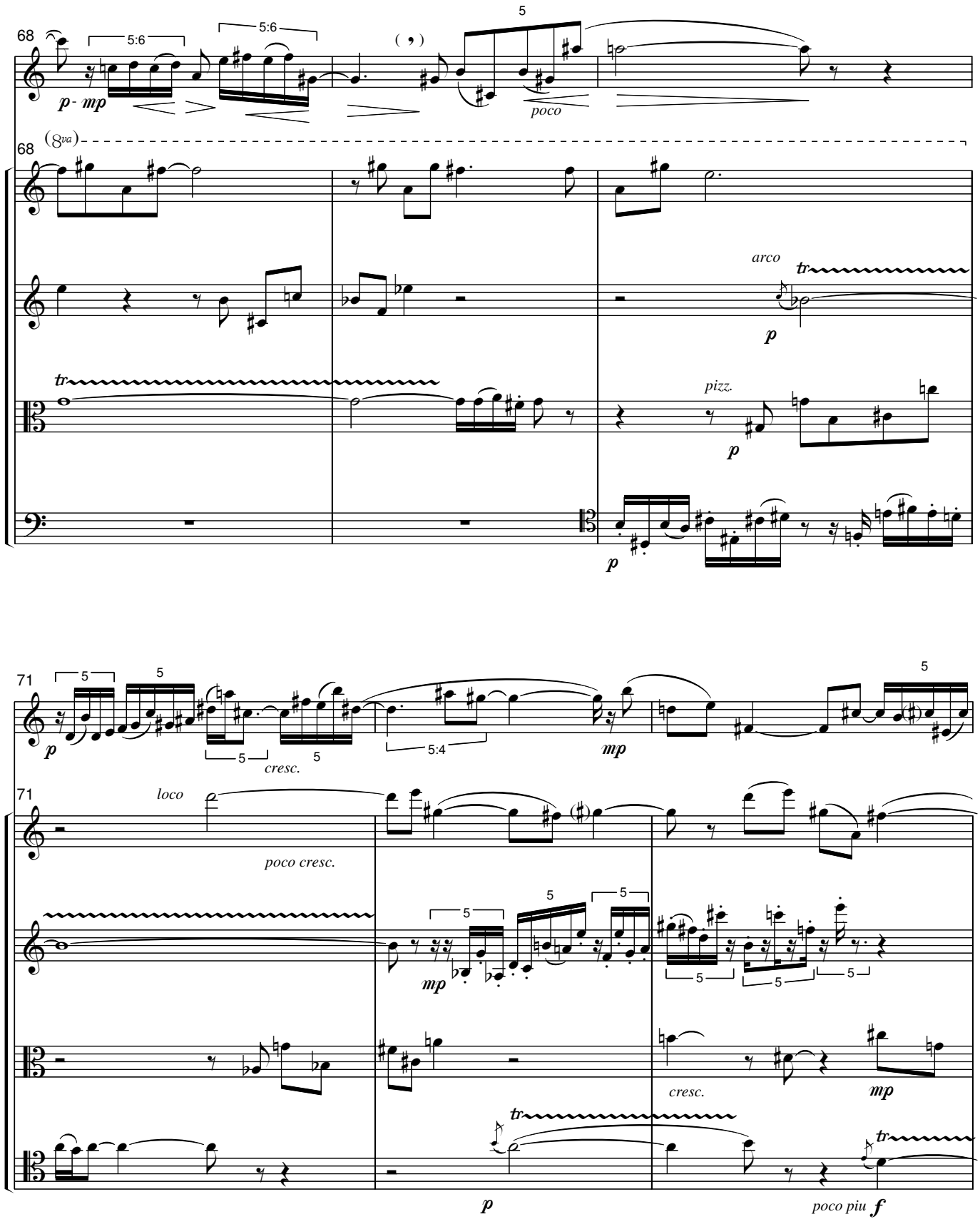

51
f
cresc.
8va
con forza

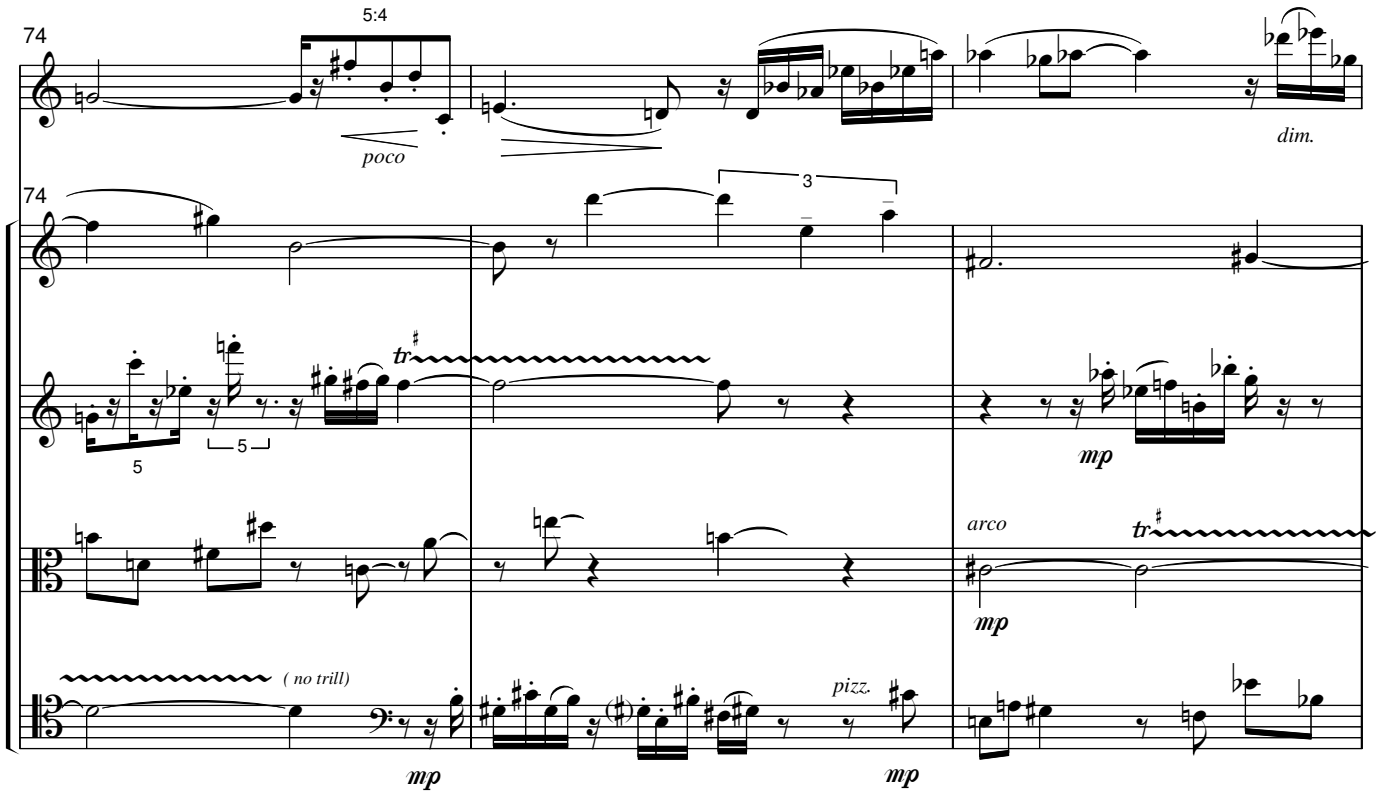

54
f - ff
ff
gl.
tr
( no trill)

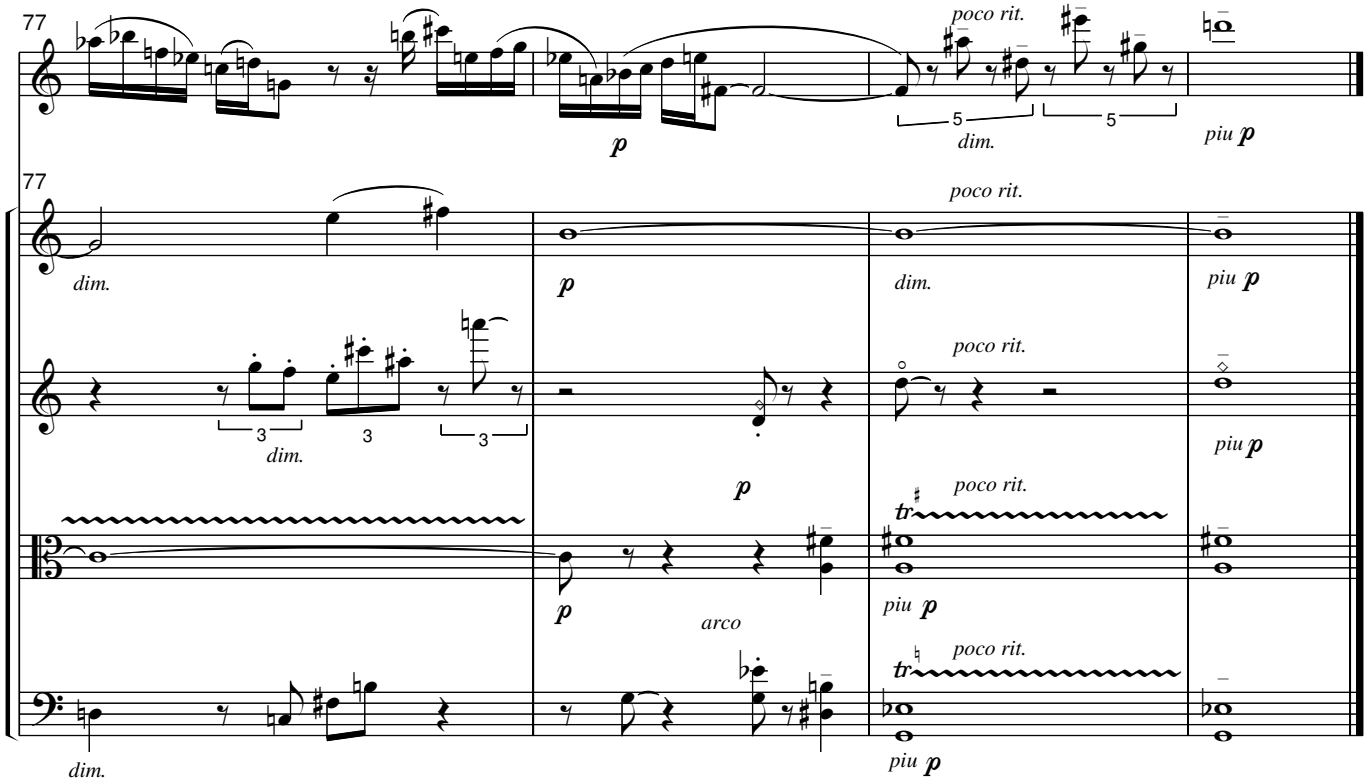

56
56
tr
gl.
3
3
59
59
f
piu p
piu p
tr


62
mf
mp subito
poco dim.
62
mf
mp
mf
mp
mf
mp


65
mp
piu p
p
8va
65
mp
mp
legato e espressivo
pizz.
p
mp
piu p
p
mp
mp


68
5:6
5:6
5
( , )
p - mp
poco
(8va)
68
arco
tr
p
tr
pizz.
p
p
71
5
5
5
5
5:4
p
cresc.
mp
71
loco
poco cresc.
5
5
5
5
5
5
5
mp
cresc.
mp
tr
tr
p
poco piu f


74
5:4
poco
dim.
74
3
tr
5
5
mp
arco
tr
mp
( no trill)
mp
pizz.
mp


77
poco rit.
p
5
dim.
5
piu p
77
poco rit.
dim.
p
dim.
piu p
poco rit.
3
dim.
3
3
piu p
p
poco rit.
tr
p
piu p
arco
poco rit.
tr
dim.
piu p