BRIAN FENNELLY

The Other Side of Time

for Woodwinds, Brass, and Percussion

(2009)

AMERICAN COMPOSERS EDITION
American Composers Alliance
New York, NY
www.composers.com
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ABOUT THE COMPOSER

Brian Fennelly (born Kingston, NY 1937) studied at Yale with Mel Powell, Donald Martino, Allen Forte, Gunther Schuller, and George Perle (M.Mus '65, Ph.D. '68). From 1968 to 1997 he was Professor of Music in the Faculty of Arts and Science at New York University, where he is now Professor Emeritus. In addition to a Guggenheim fellowship, his awards include three fellowships from the National Endowment for the Arts, three composer grants from the Martha Baird Rockefeller Fund, two Koussevitsky Foundation commissions, and an award for lifetime achievement from the American Academy of Arts and Letters. Major works include In Wildness is the Preservation of the World, Fantasy Variations, and A Thoreau Symphony, all for orchestra; Tropes and Echoes, Skyscapes I-IV, Evanescences for instruments and electronic sound, two piano sonatas, three string quartets and three brass quintets. His music has been awarded prizes in such prestigious competitions as the Louisville Orchestra New Music Competition and the Goffredo Petrassi International Competition for orchestral music.

ABOUT THE MUSIC

The Other Side of Time was written for the New England Conservatory Wind Ensemble at the request of its director, Charles Peltz. It is scored for 25 wind instruments, timpani, and 4 percussionists. After a brooding beginning, each of its contiguous sections develops at a different but related tempo, often moving within from lyrical solos to dramatic outbursts. The final section, at the original tempo, recalls the material of the opening and its anxious percussion activity. While the piece is meant to reflect some kind of spiritual journey, the title is actually taken from a book by archeologist/geologist Robert Titus on the origins of the Catskill Mountains in New York State.

DURATION: circa 13 minutes

INSTRUMENTATION (all at sounding pitch except for Picc., BCl., CbCl., and Cbsn.)**:**

Flutes 1, 2 (Piccolo), Alto Flute
Oboes 1, 2, English Horn
Clarinets 1, 2 (Bass Cl.), Contrabass Cl.
Bassoons 1, 2, Contrabassoon
French Horns 1, 2, 3, 4
Trumpets 1 (Flugelhorn), 2, 3
Trombones 1,2, Bass Trombone
Euphonium, Tuba
Timpani/Chimes
Percussion* (4 players)

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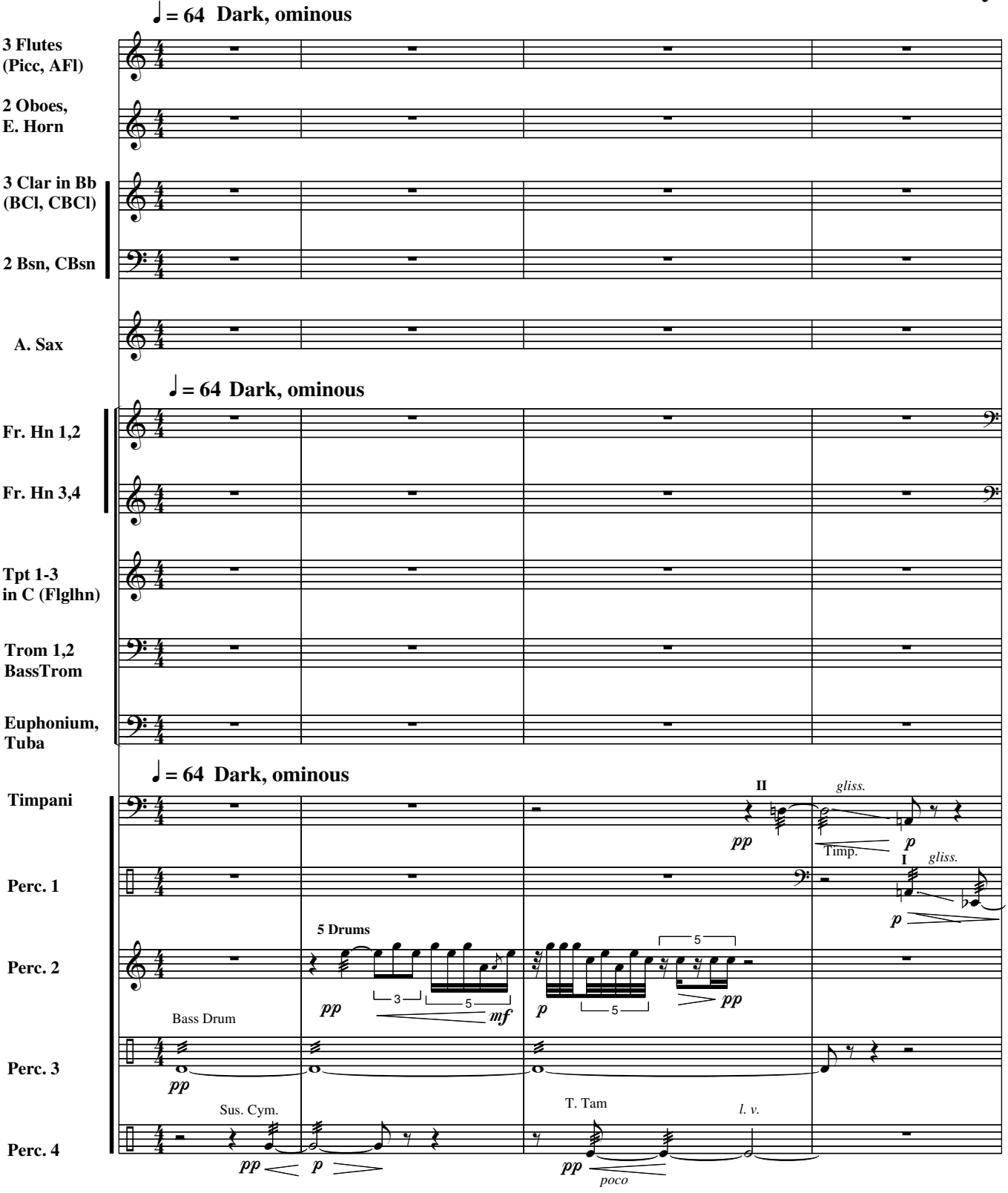
* Perc.1: Glockenspiel, Temple Blocks, Wood Blocks, Rainstick, 2 Brake Drums, Anvil, Wooden Chimes
Perc.2: Vibraphone, Xylophone, 5 Drums, Snare Drum, Log Drum, Tambourine, Maracas, Thundersheet
Perc.3 : Marimba, 5 Drums, Bass Drum
Perc.4: 3 Suspended Cymbals,Triangle, Small Gong, Tam-Tam, Metal Wind Chimes (Mark Tree), Bamboo Wind Chimes

for Charles Peltz and the New England Conservatory Wind Ensemble

The Other Side of Time

This score is in C

Brian Fennelly



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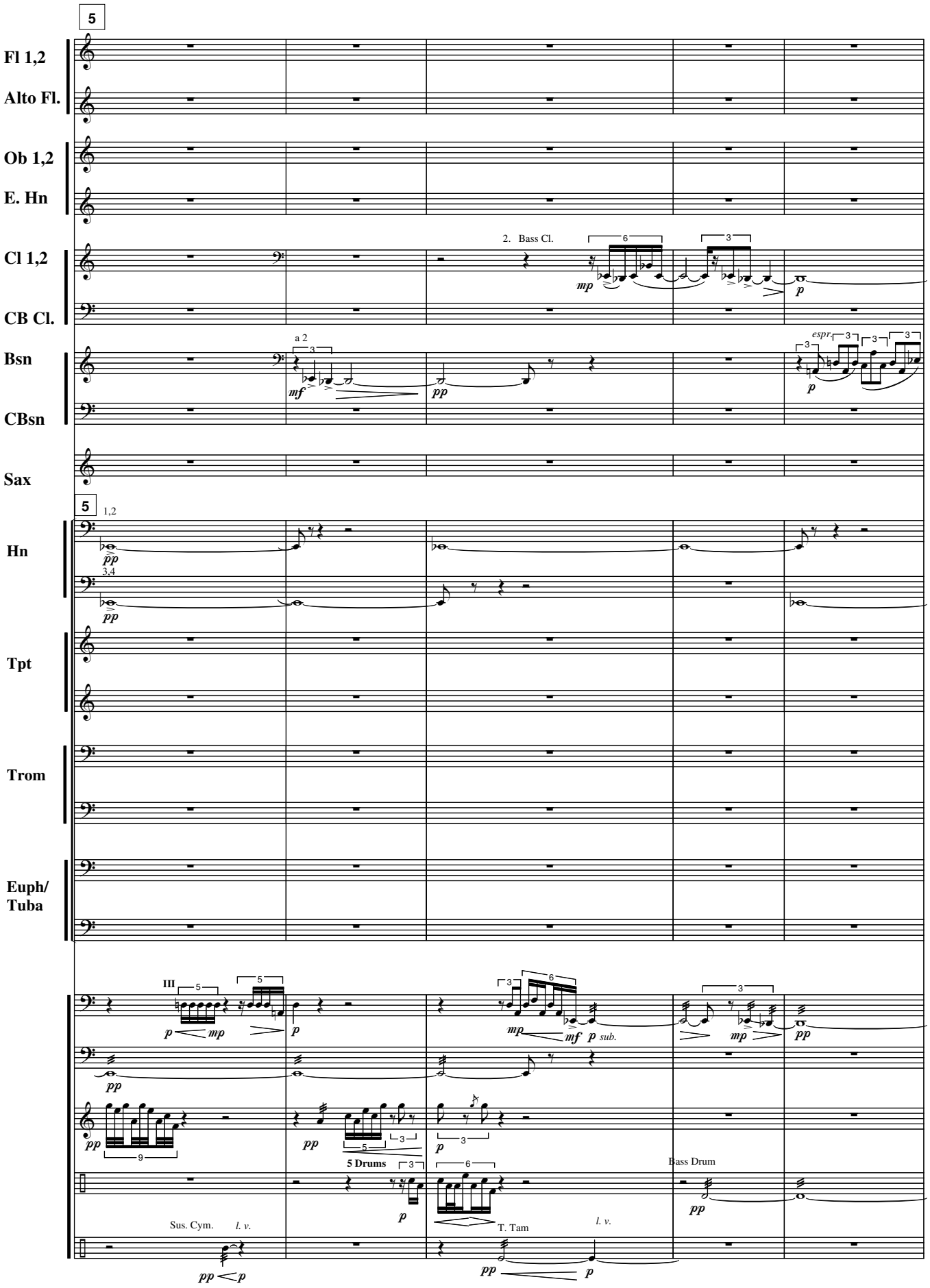
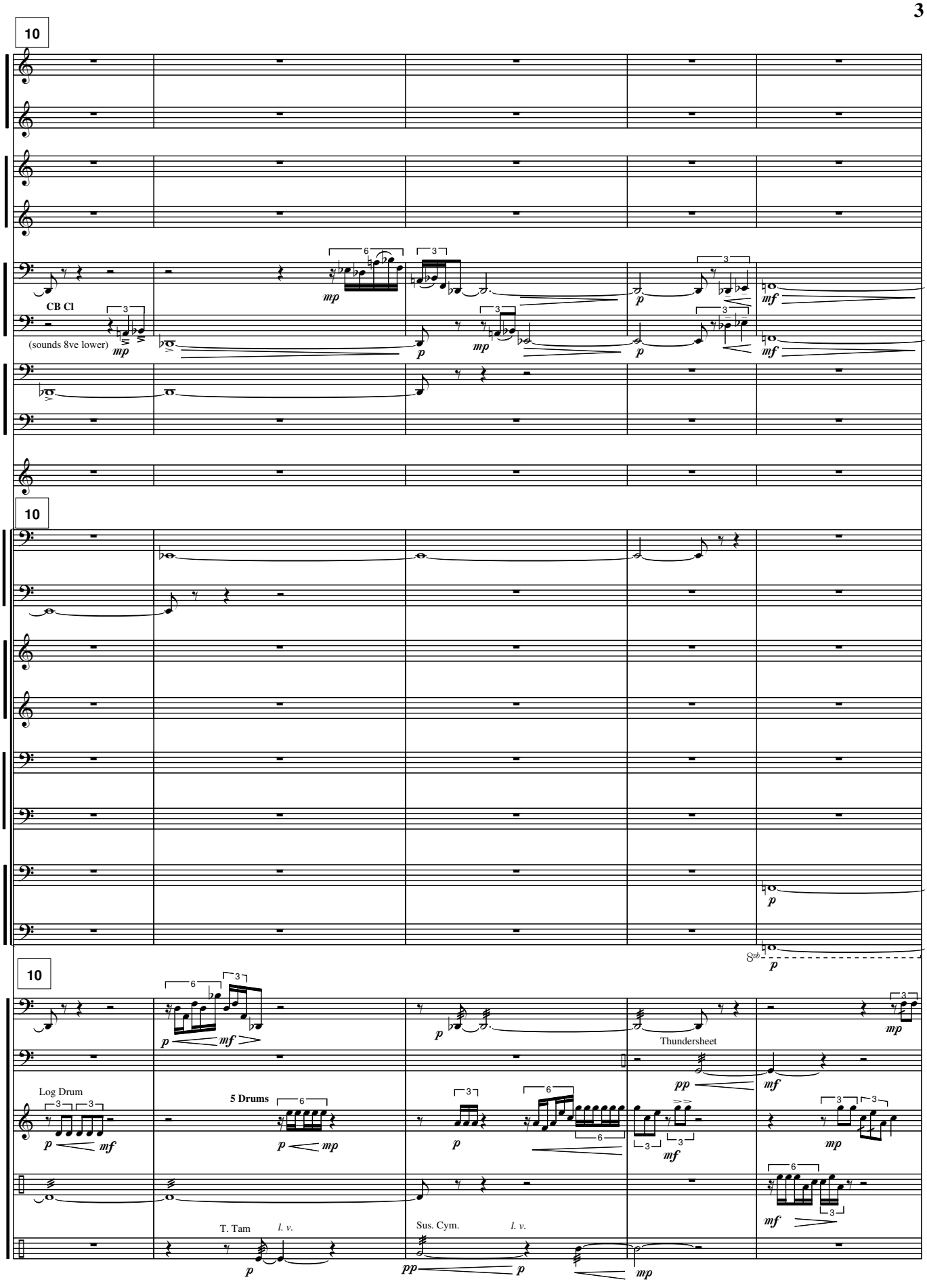
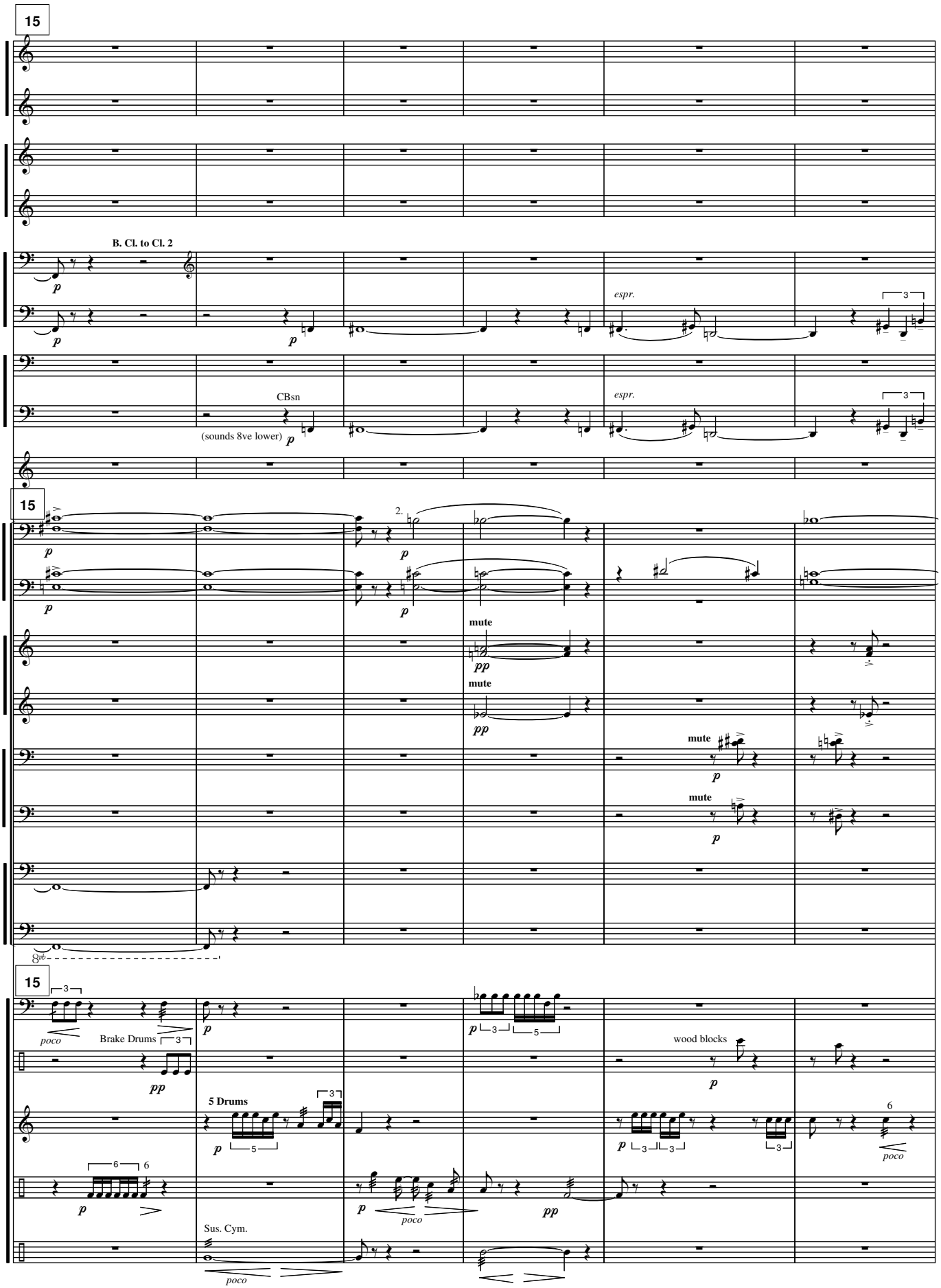
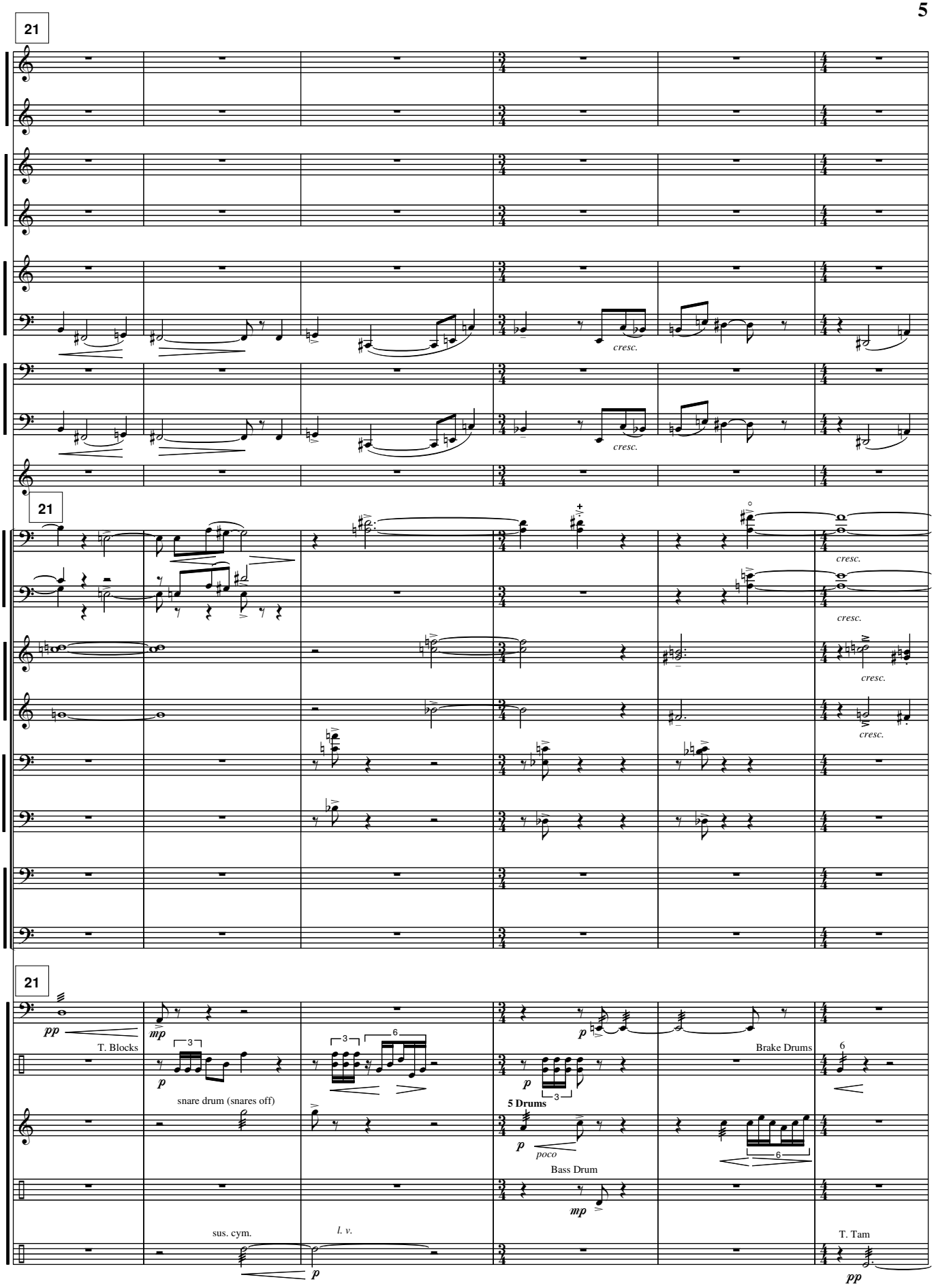
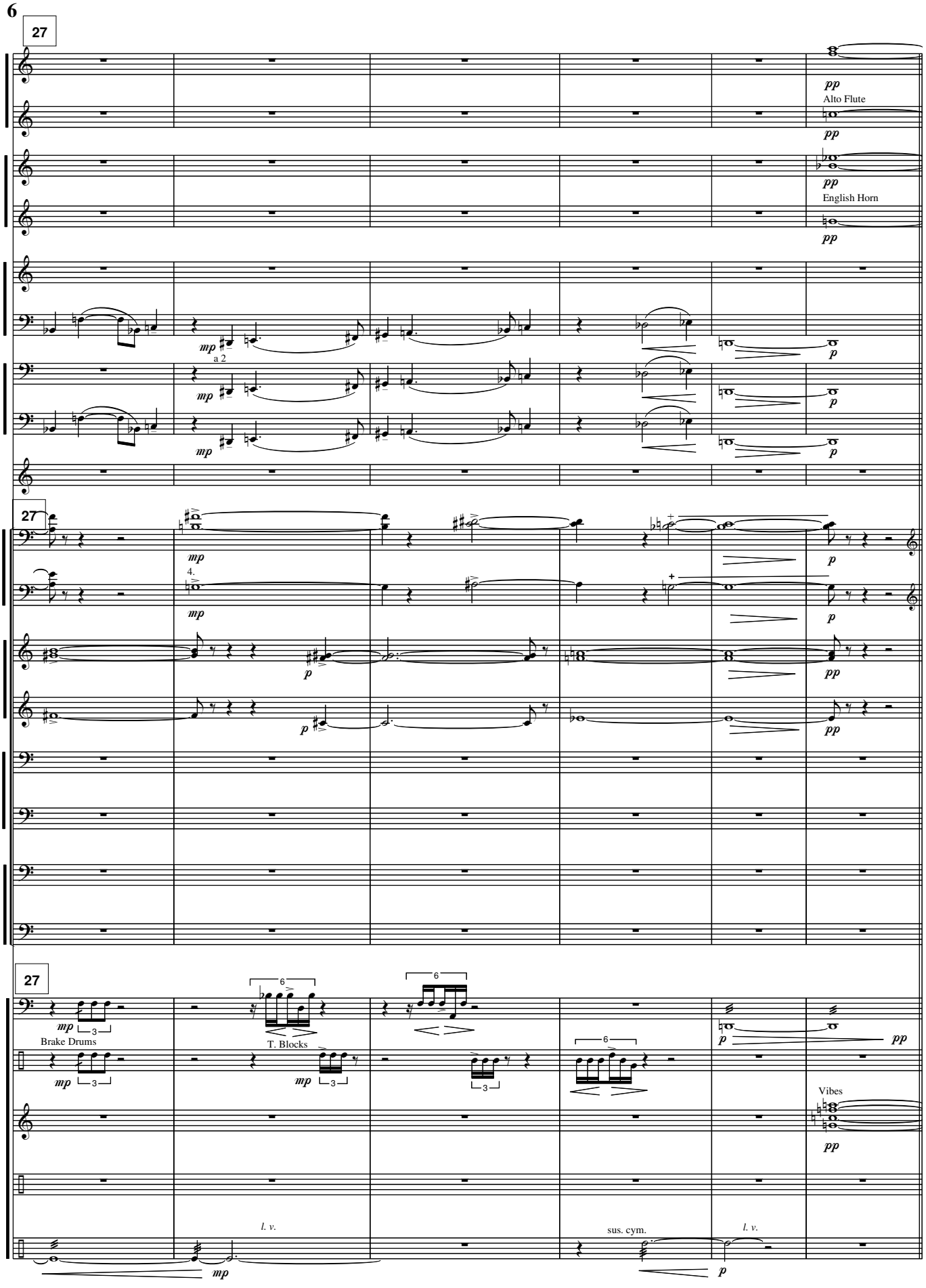
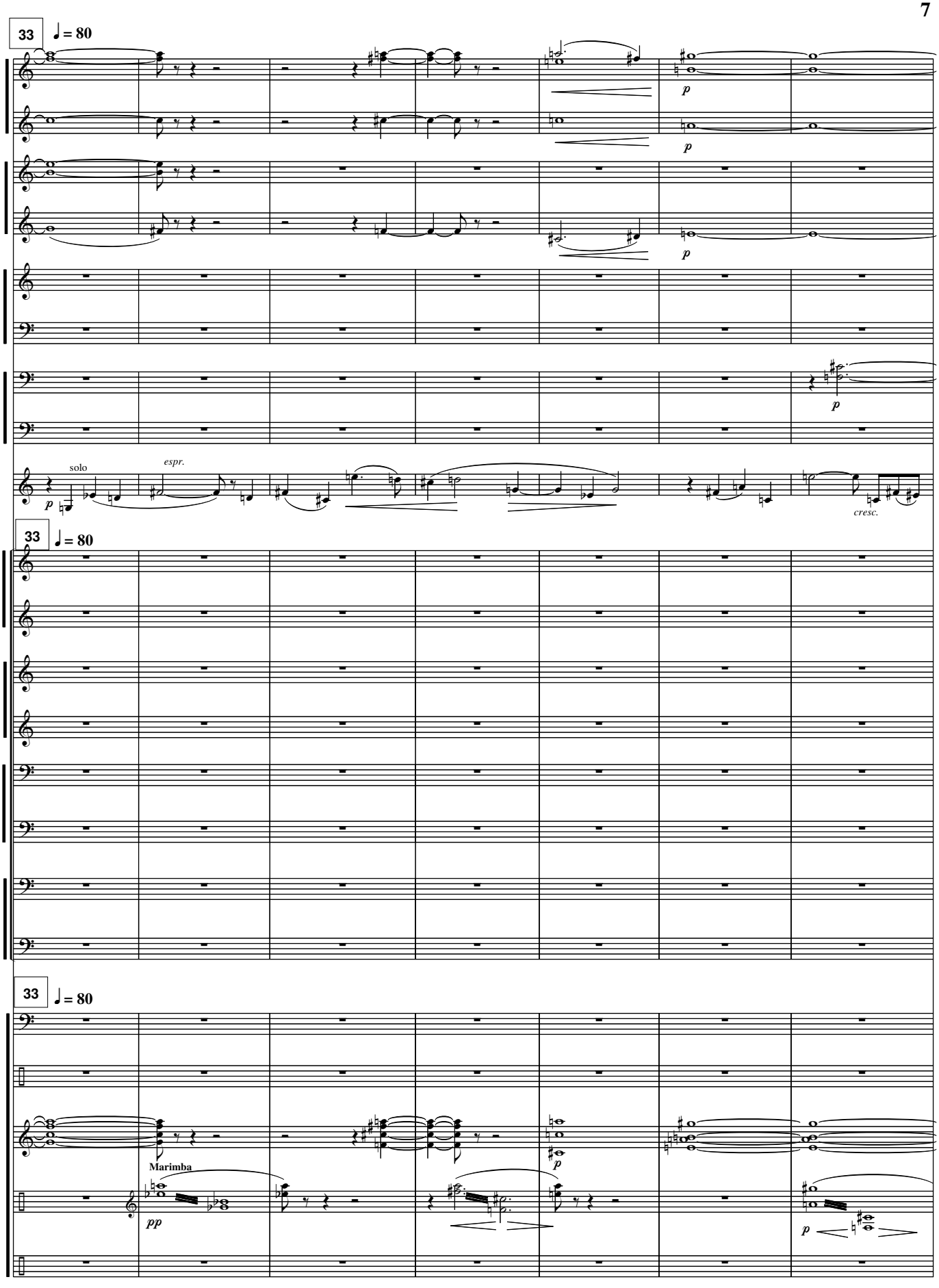

5
Fl 1,2
Alto Fl.
Ob 1,2
E. Hn
Cl 1,2
2. Bass Cl.
CB Cl.
Bsn
a 2
CBsn
espr.
Sax
5
1,2
Hn
3,4
Tpt
Trom
Euph/
Tuba
III
5 Drums
Bass Drum
Sus. Cym.
l. v.
T. Tam
l. v.

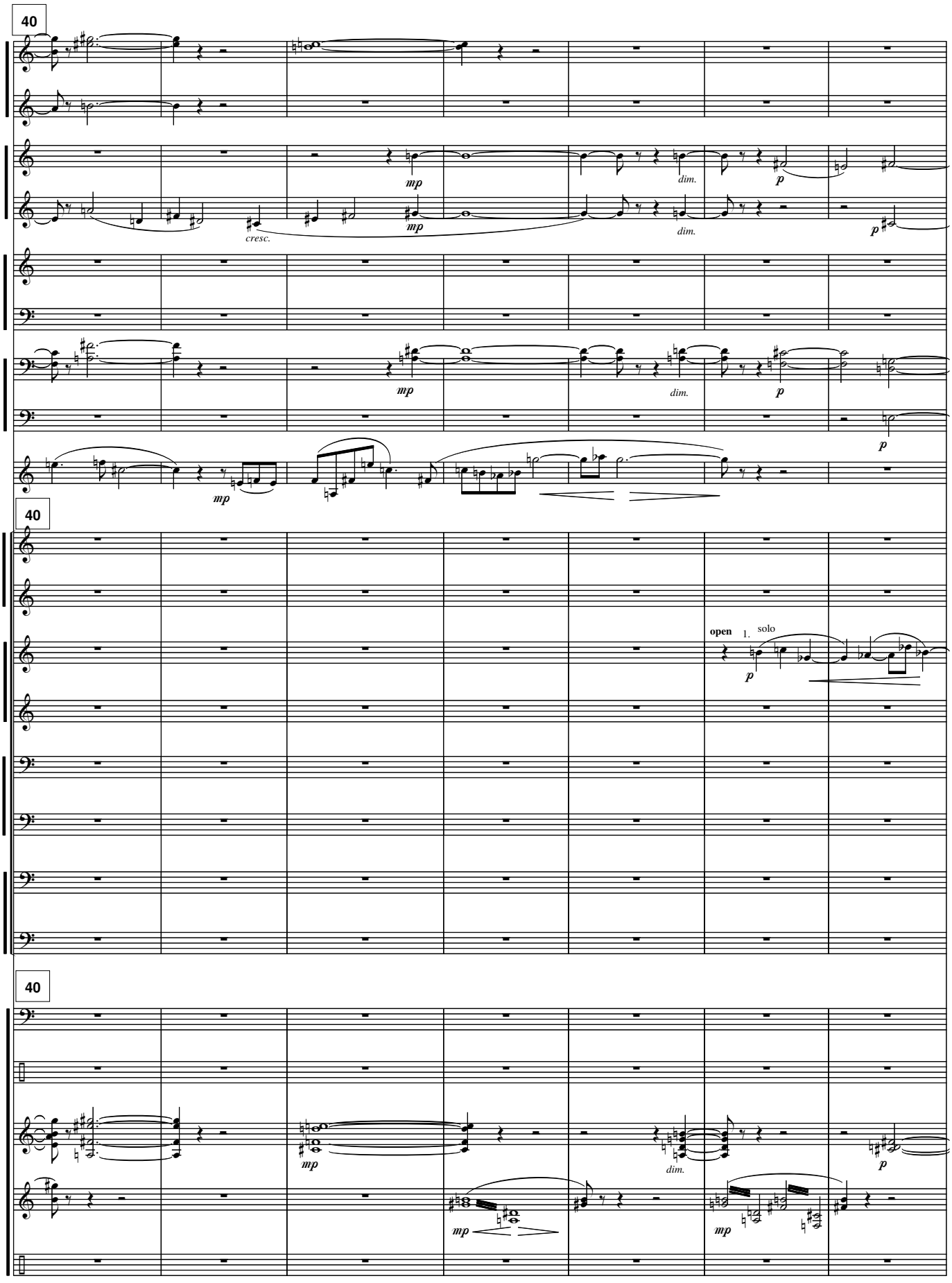

10
CB Cl
(sounds 8ve lower)
mp
p
mf
10
8vb
10
Log Drum
5 Drums
T. Tam
l. v.
Sus. Cym.
l. v.
Thundersheet
pp

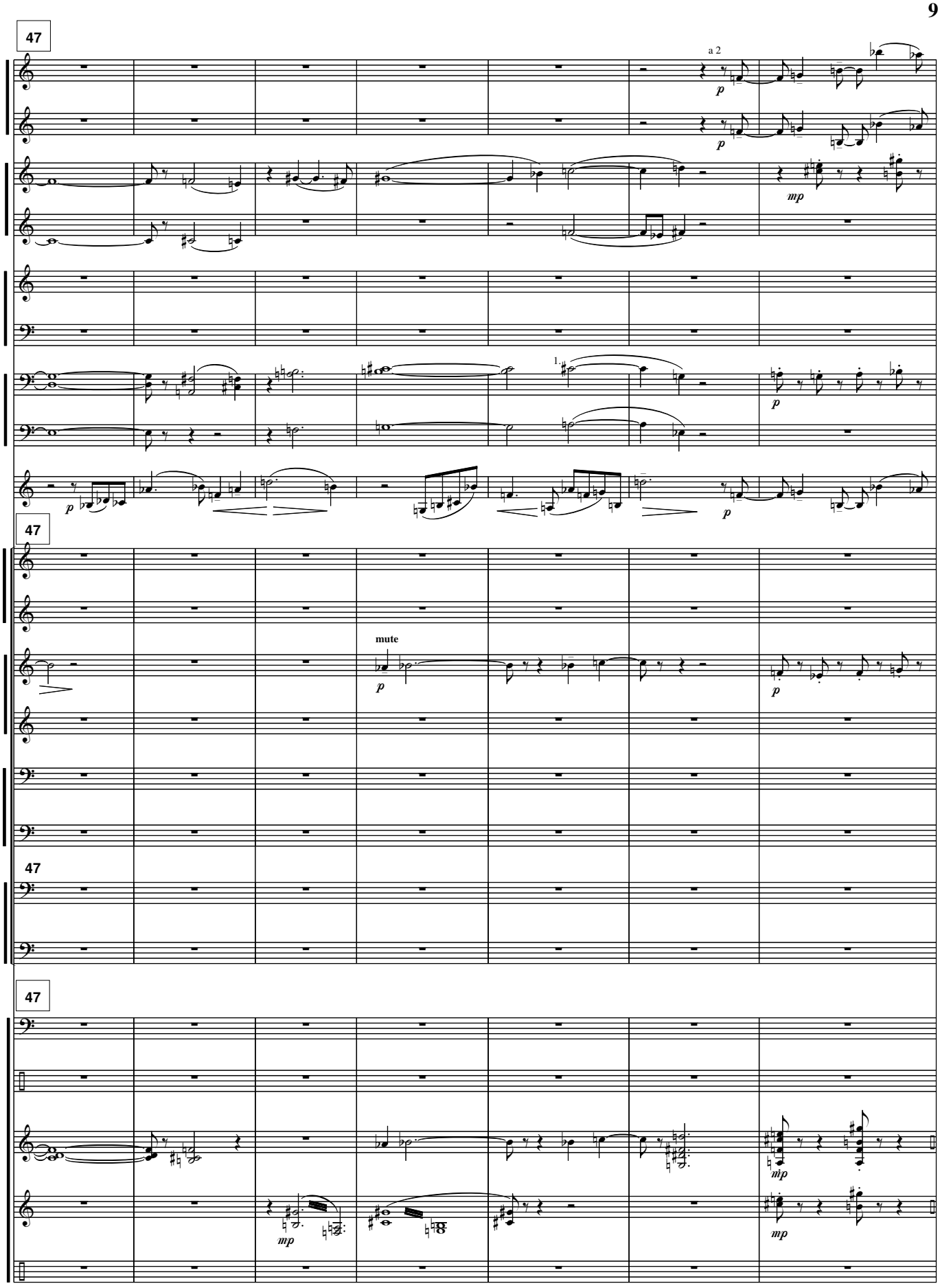

15
B. Cl. to Cl. 2
espr.
CBsn
(sounds 8ve lower)
15
2.
mute
mute
mute
mute
8vb
15
poco
Brake Drums
wood blocks
5 Drums
poco
Sus. Cym.
poco

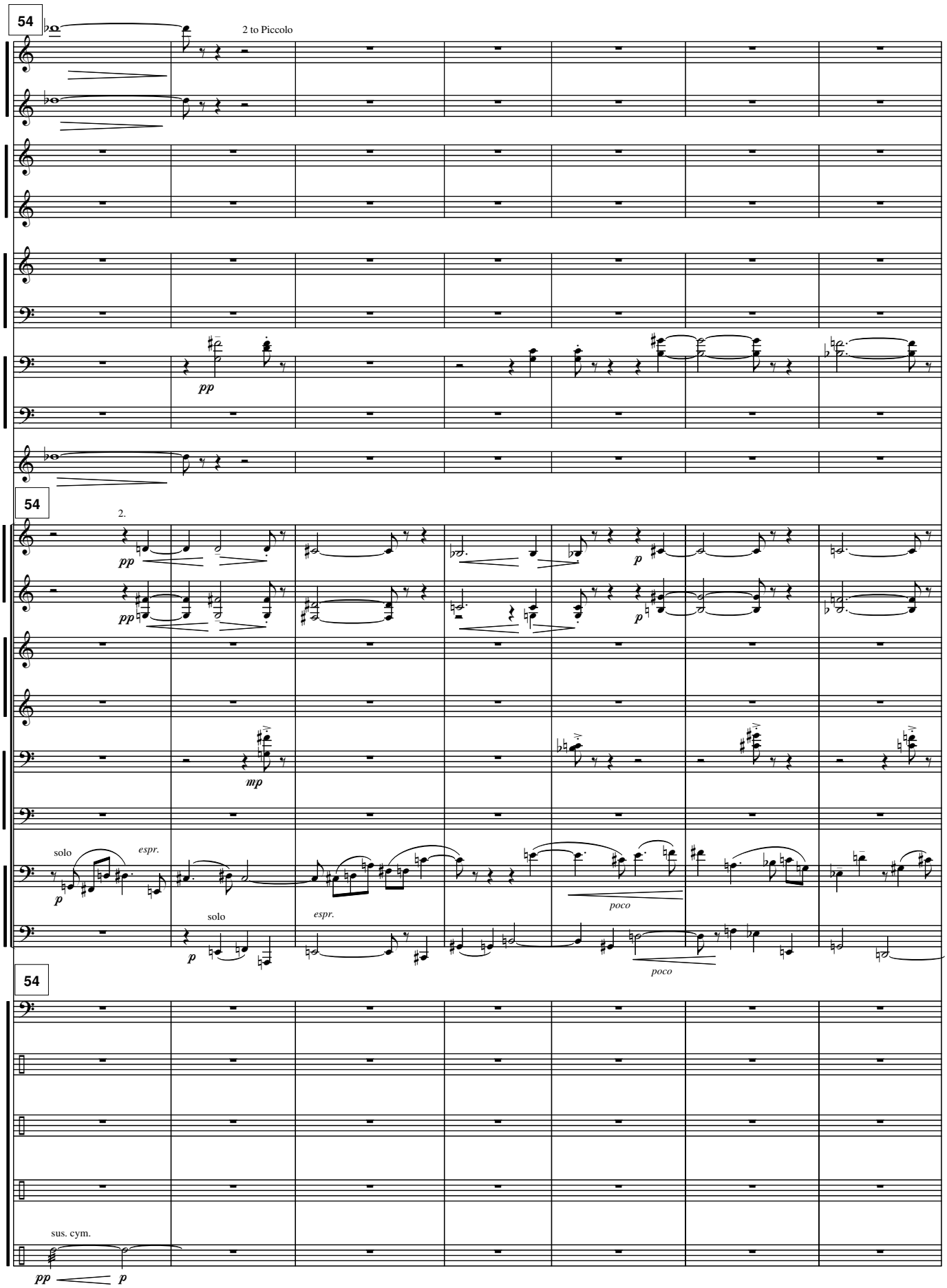

21
cresc.
cresc.
21
cresc.
cresc.
cresc.
cresc.
21
pp
T. Blocks
mp
p
snare drum (snares off)
sus. cym.
l. v.
p
p
5 Drums
p
poco
Bass Drum
mp
Brake Drums
T. Tam
pp

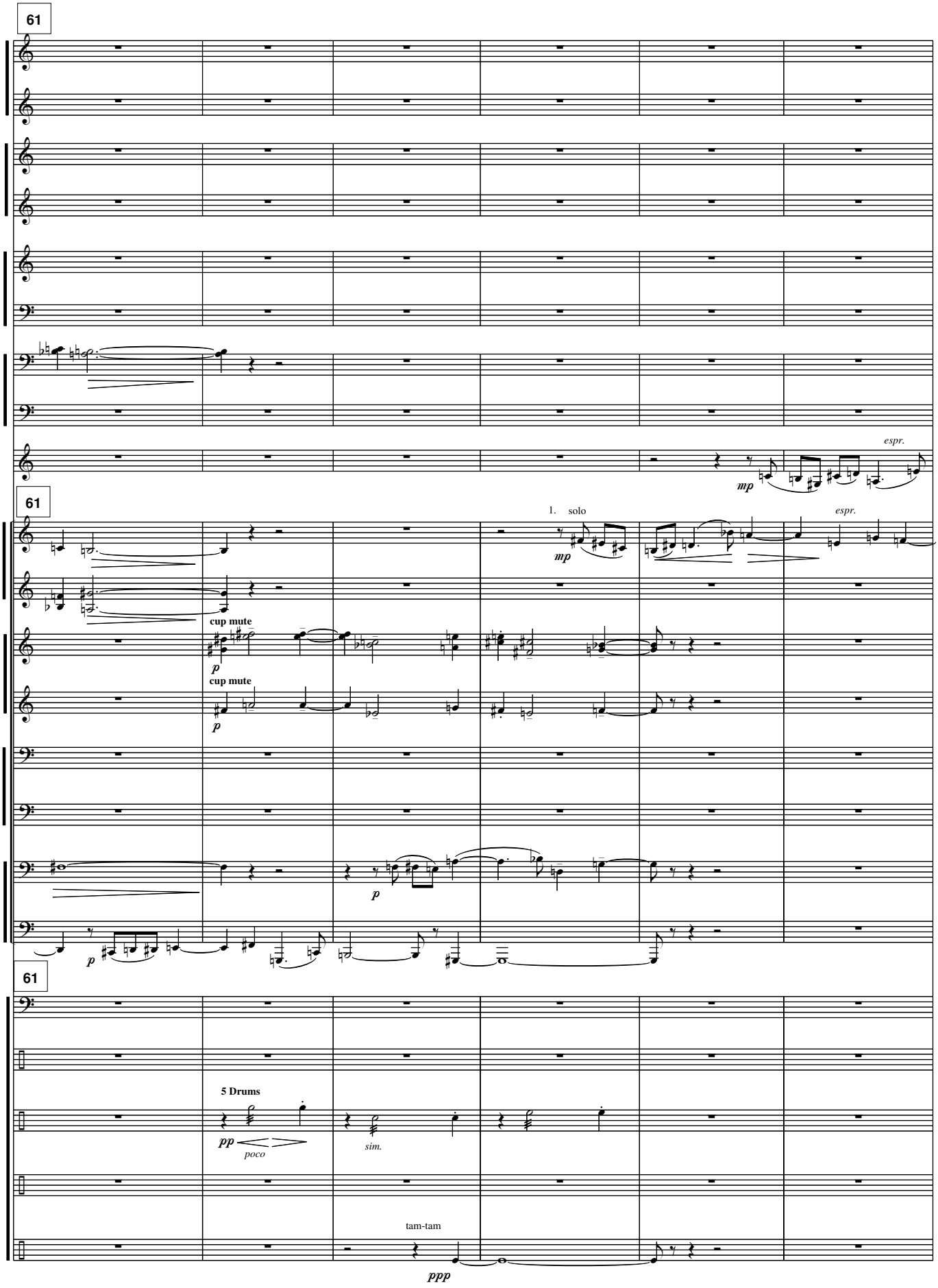

27
pp
Alto Flute
pp
pp
English Horn
pp
mp
a 2
mp
p
mp
p
27
mp
4.
mp
p
p
p
pp
p
pp
27
mp
Brake Drums
mp
6
T. Blocks
mp
6
3
6
p
pp
Vibes
pp
l. v.
mp
sus. cym.
l. v.
p

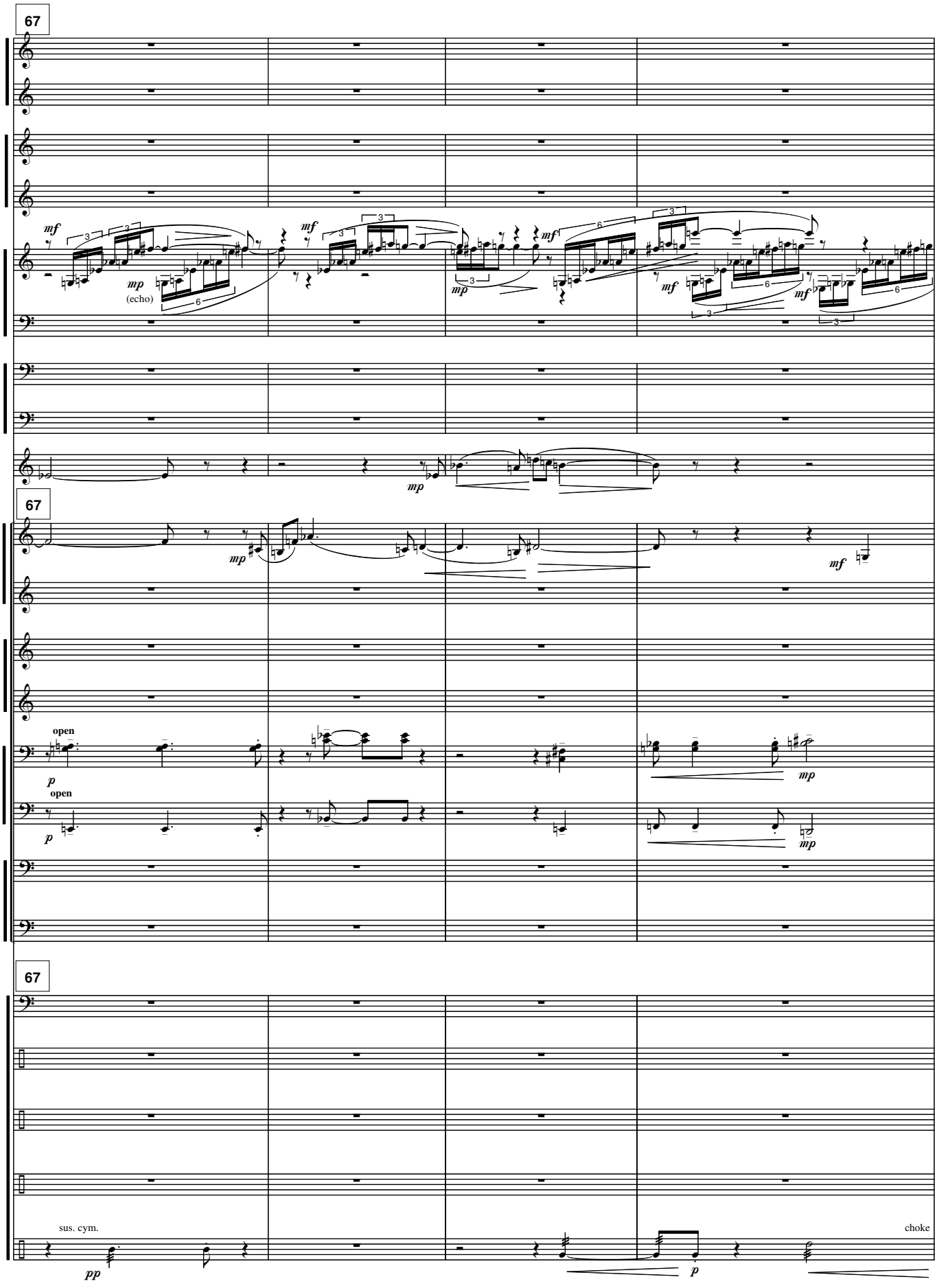

33
♩ = 80
p
solo
espr.
cresc.
33
♩ = 80
33
♩ = 80
Marimba
pp
p

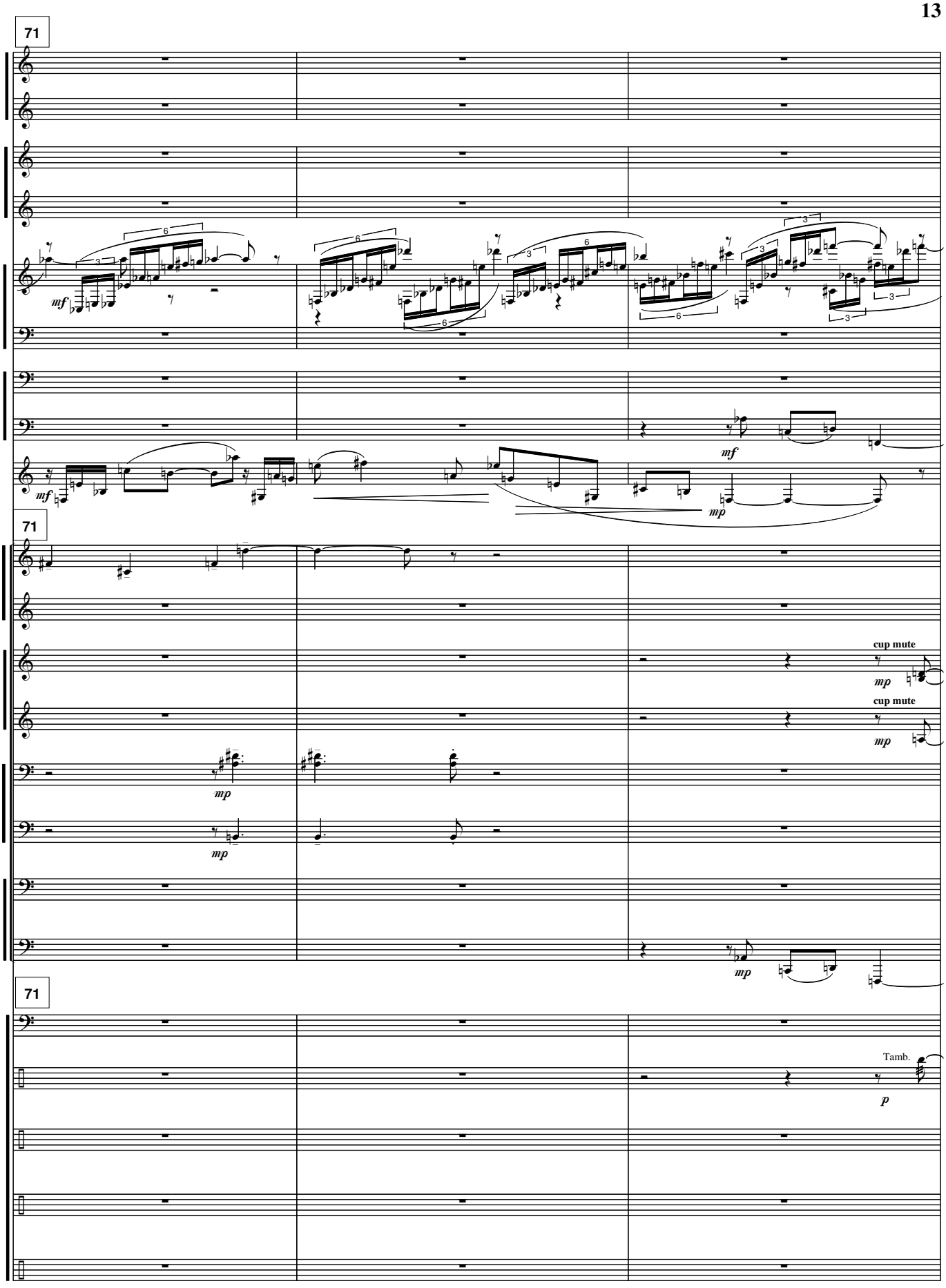

40
mp
cresc.
mp
dim.
p
dim.
p
mp
dim.
p
p
mp
40
open
1.
solo
p
40
mp
dim.
p
mp
mp


47
a 2
p
p
mp
1.
p
p
47
mute
p
p
47
47
mp
mp
mp

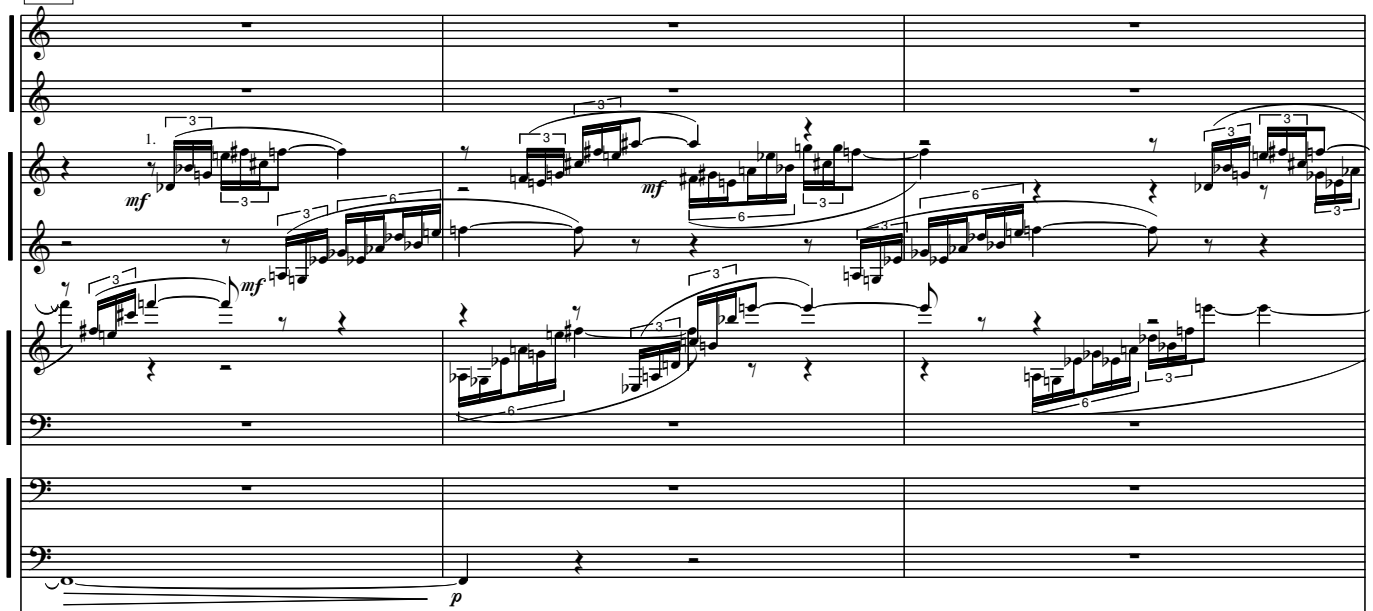

54
2 to Piccolo
pp
54
2.
pp
pp
p
mp
solo
espr.
p
solo
p
espr.
poco
poco
54
sus. cym.
pp
p


61
espr.
mp
61
1. solo
mp
espr.
cup mute
p
cup mute
p
p
p
61
5 Drums
pp
poco
sim.
tam-tam
ppp

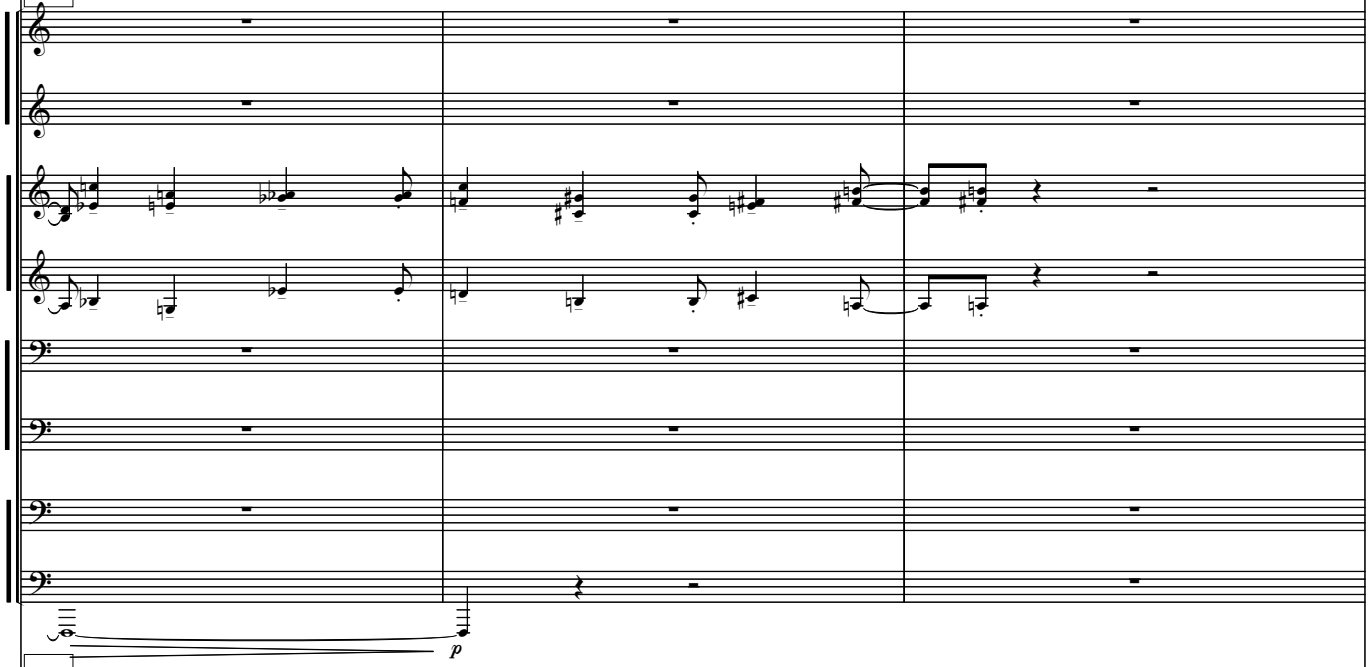

67
mf
mp
(echo)
mf
mp
mf
mf
mf
mp
67
mp
mf
open
p
open
p
mp
mp
67
sus. cym.
pp
p
choke


71
mf
mf
mf
mp
71
cup mute
mp
cup mute
mp
mp
mp
71
Tamb.
p

74



74



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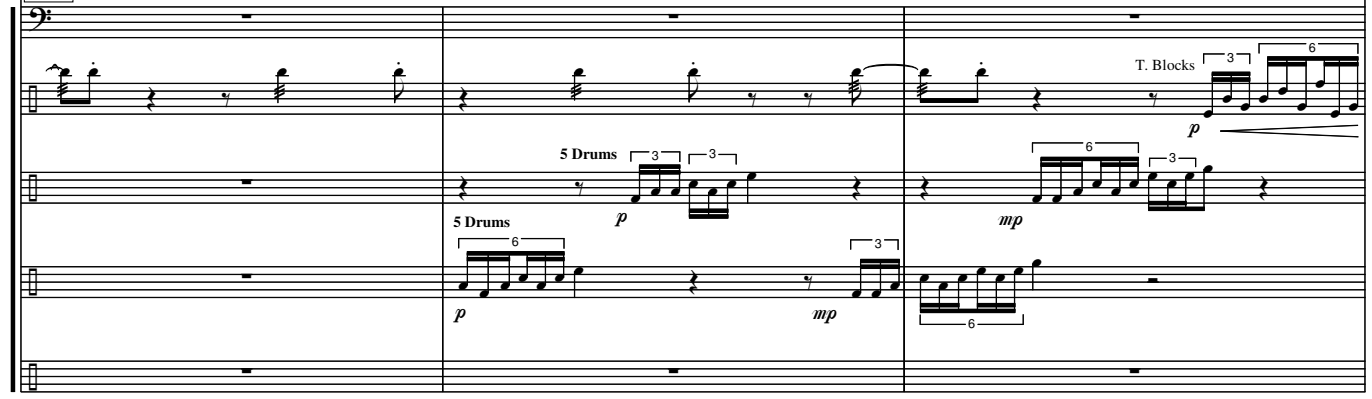
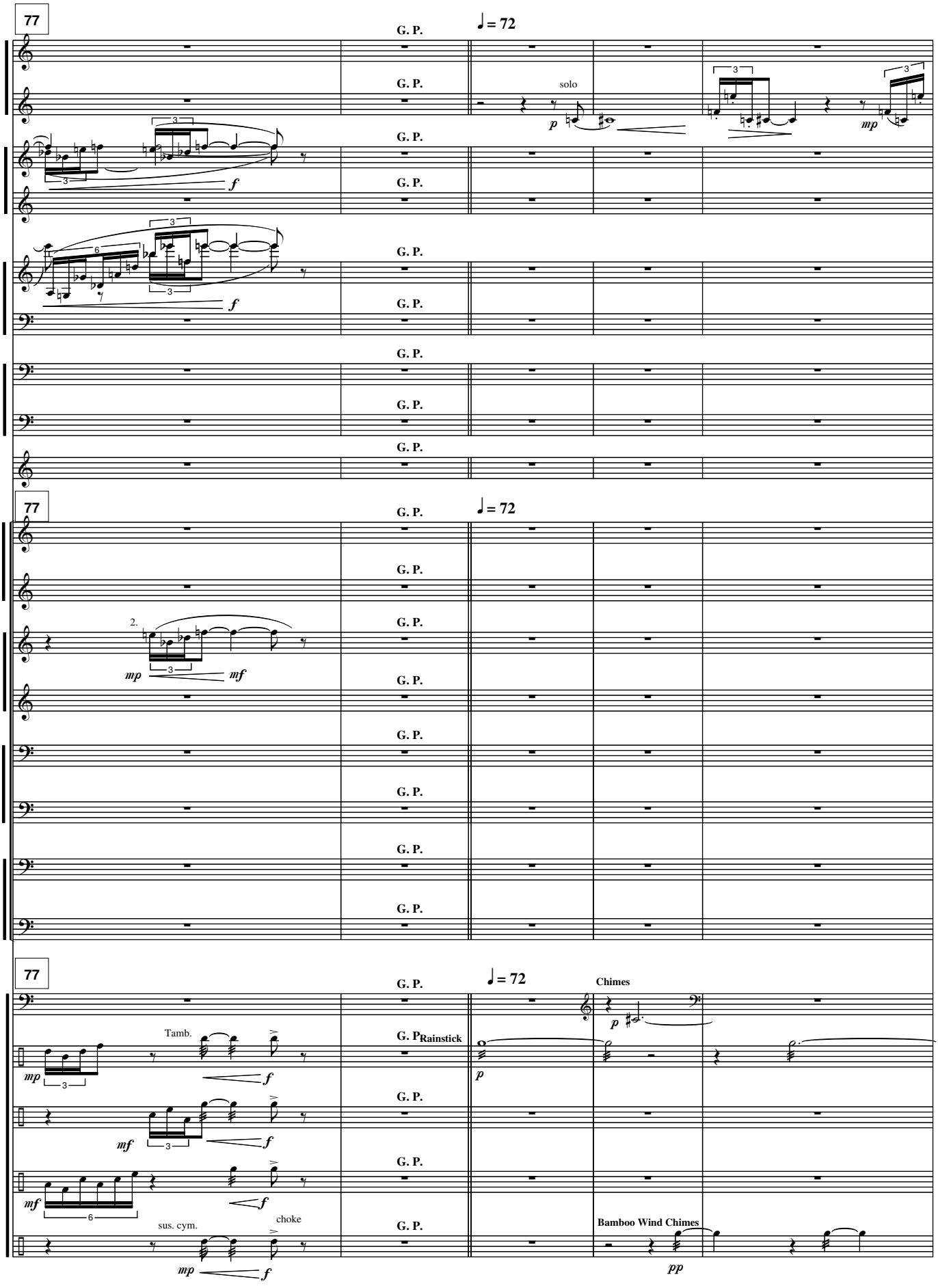
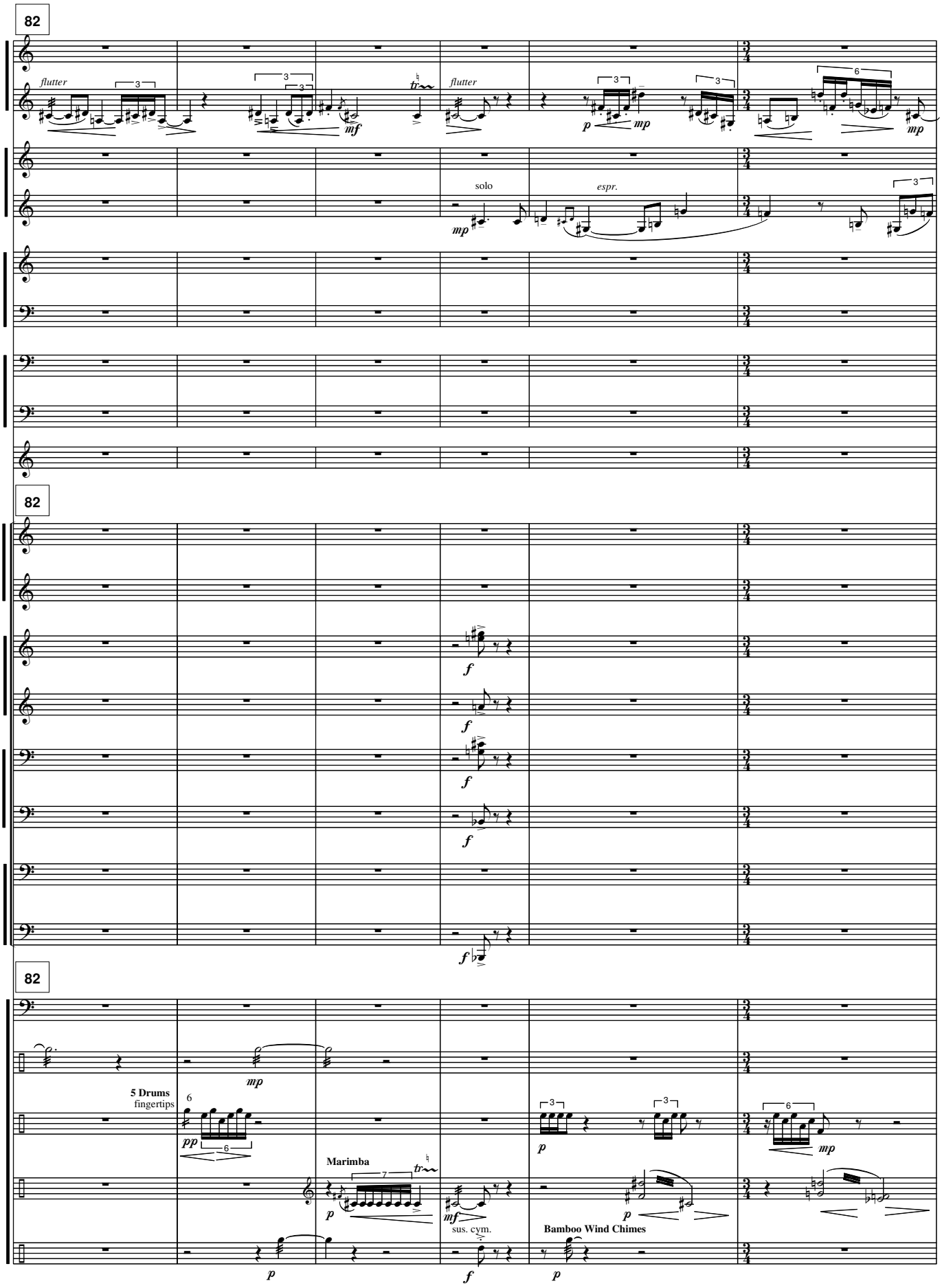
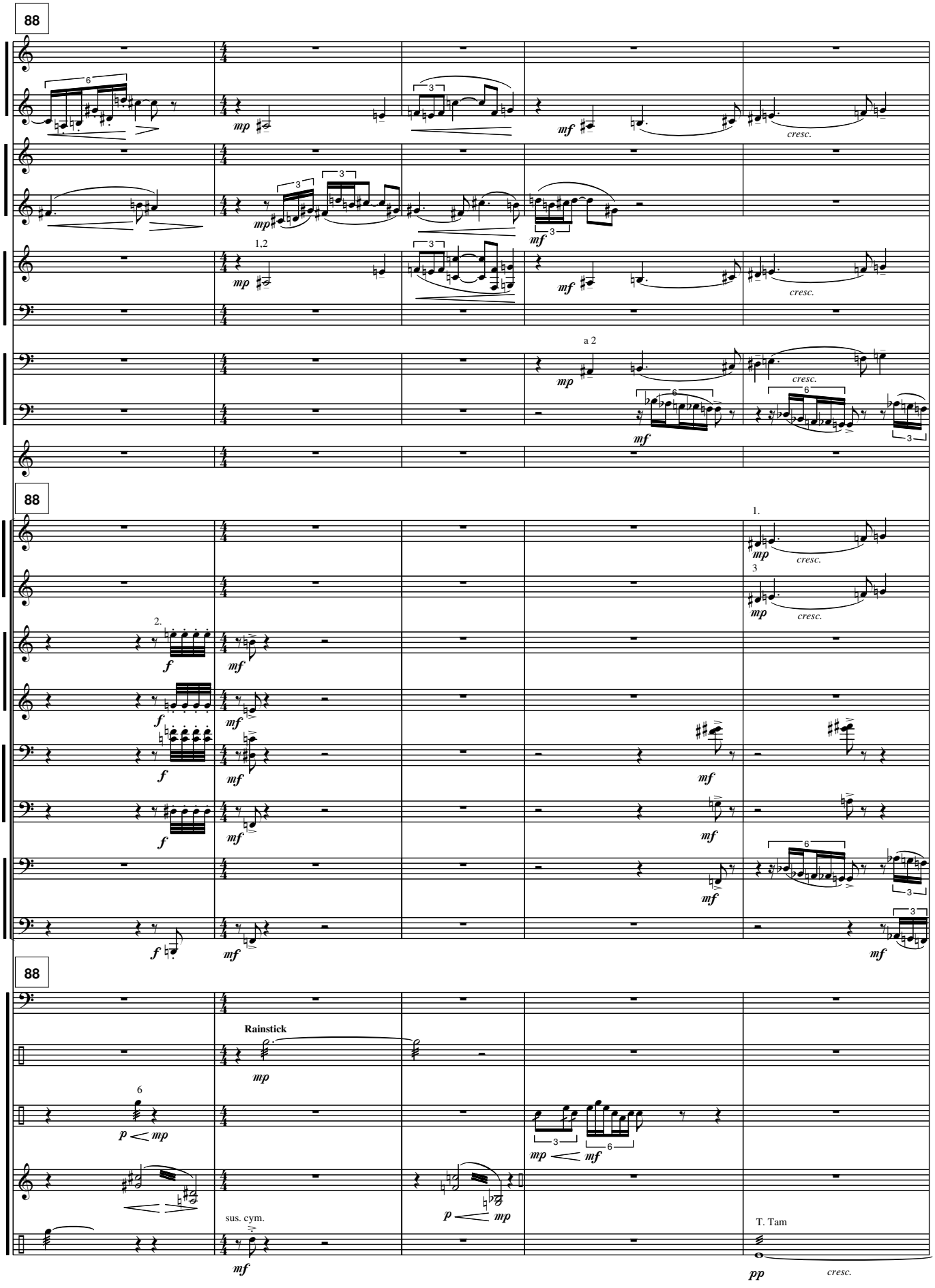
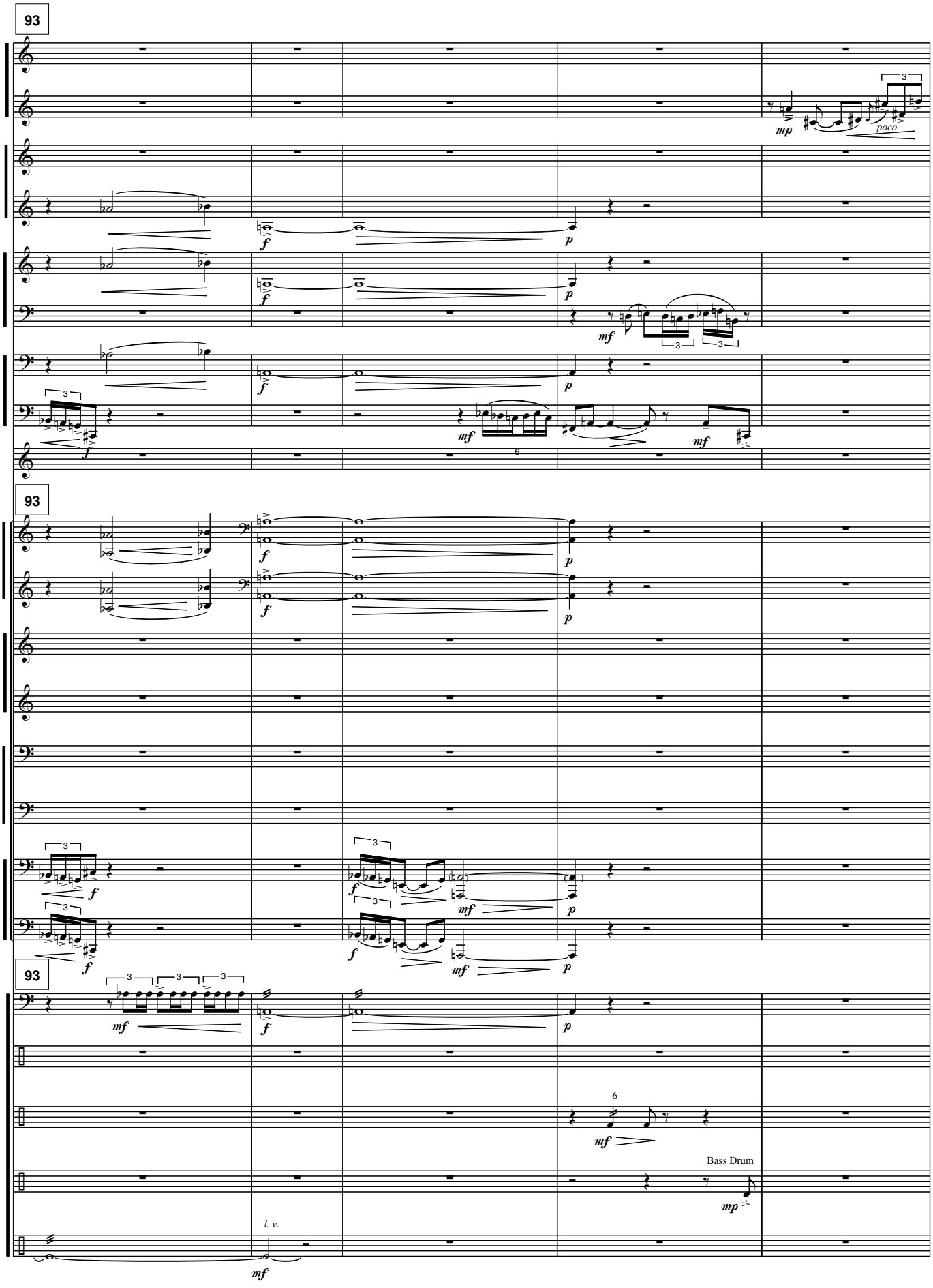
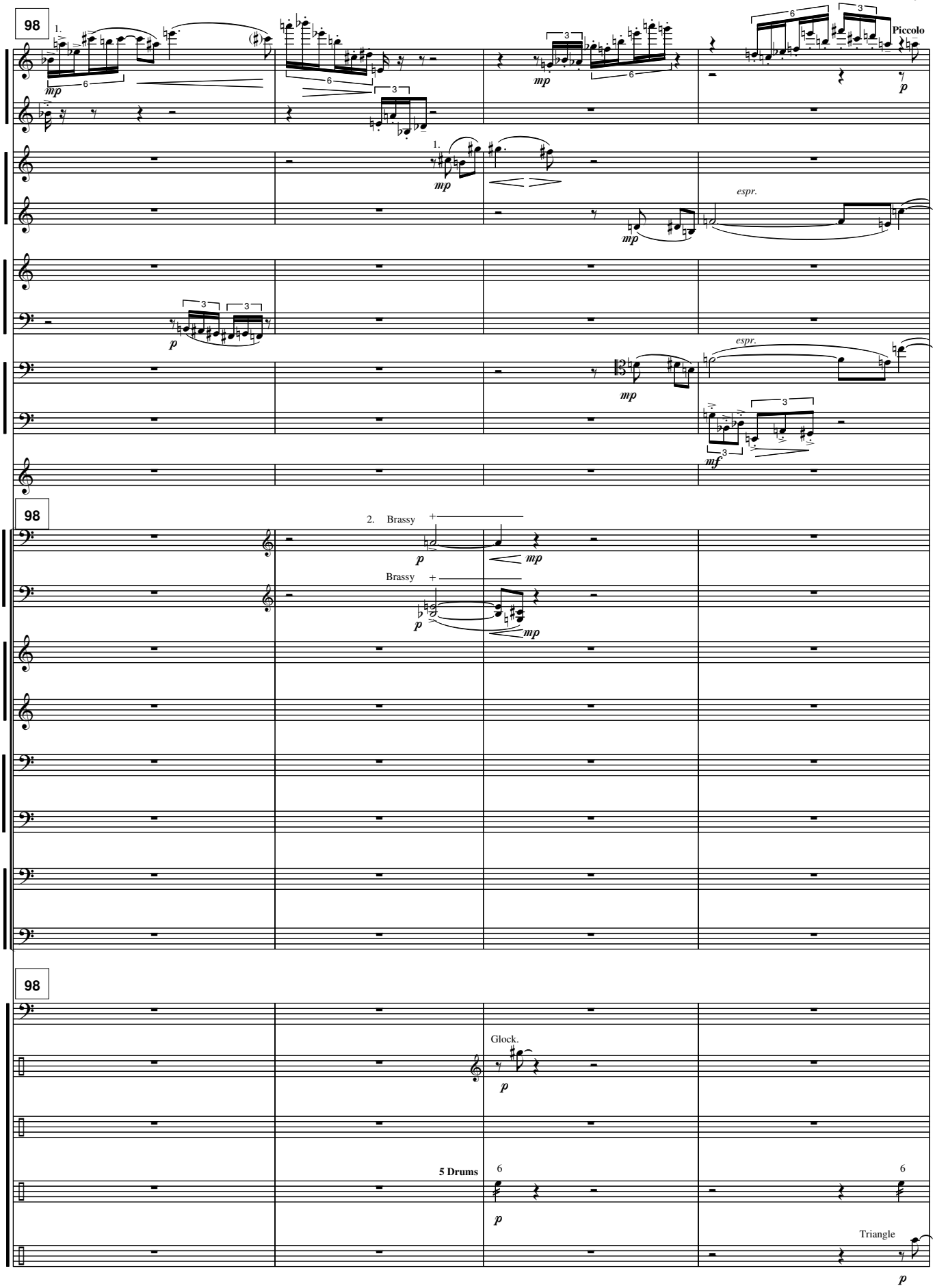


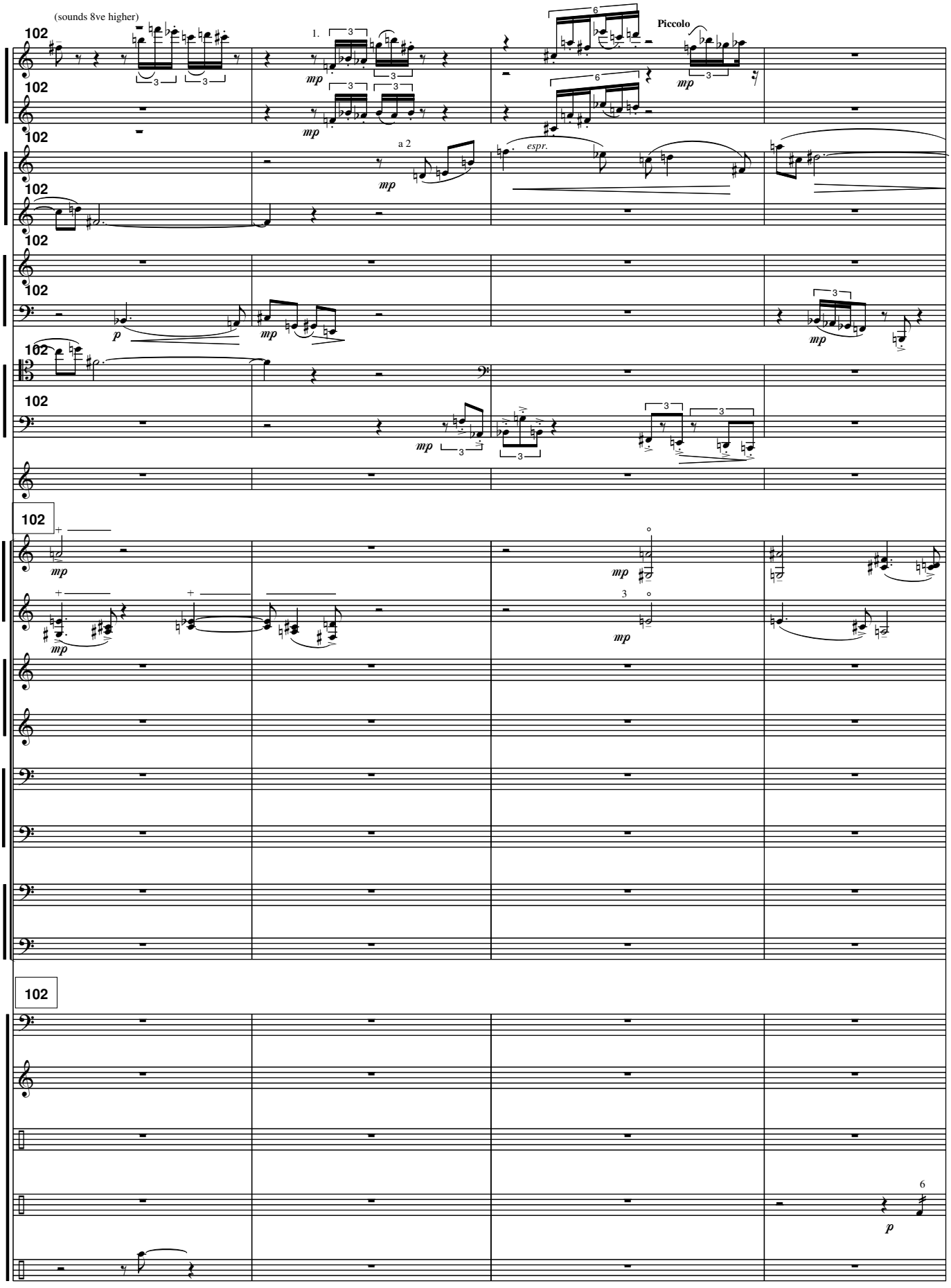

77
G. P.
♩ = 72
solo
p
mp
f
77
G. P.
♩ = 72
2.
mp
mf
77
G. P.
♩ = 72
Chimes
Tamb.
Rainstick
p
mp
f
mf
sus. cym.
choke
Bamboo Wind Chimes
pp

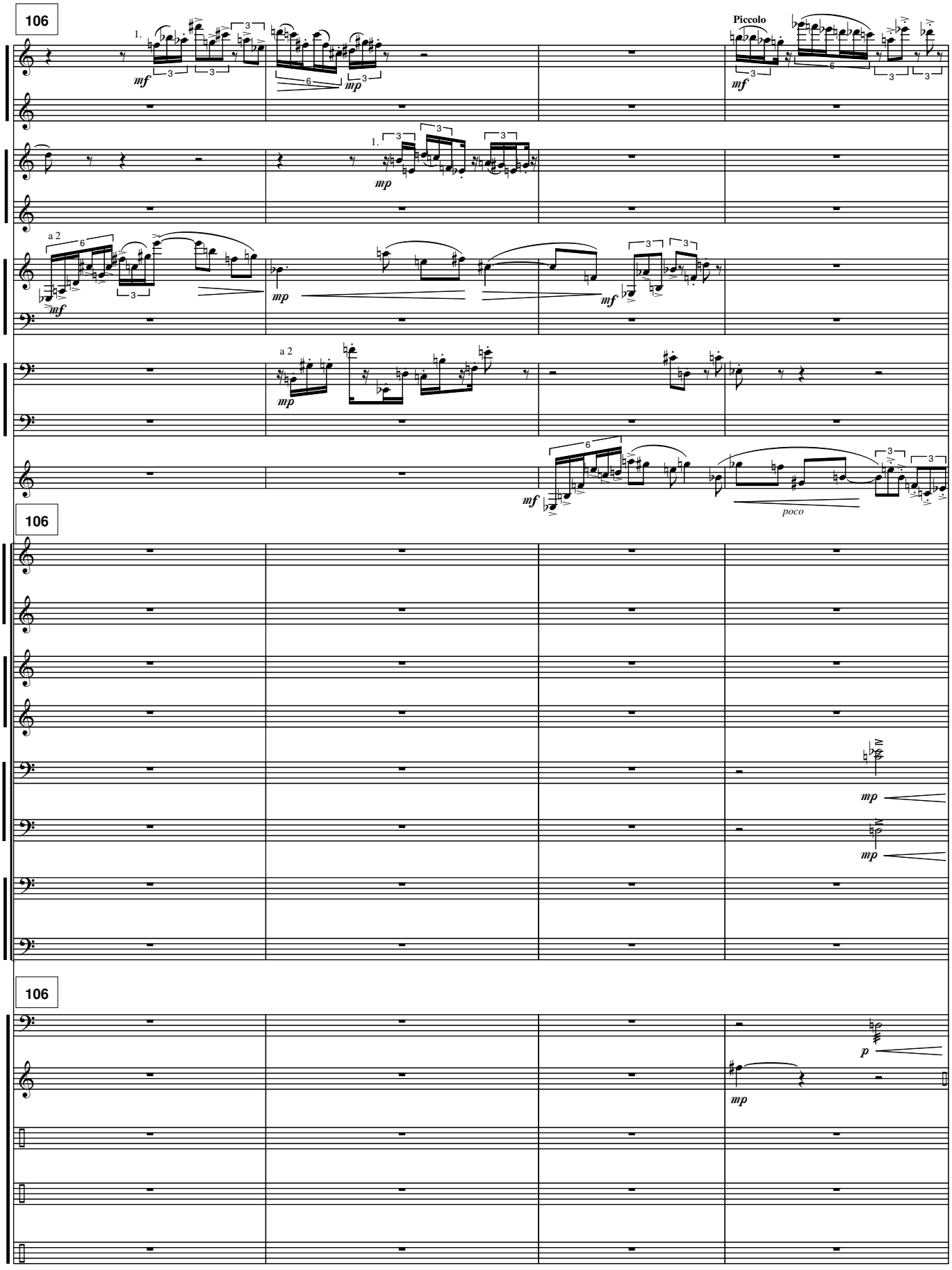

82
flutter
mf
flutter
p
mp
mp
solo
mp
espr.
82
f
f
f
f
f
82
mp
5 Drums
fingertips
pp
Marimba
p
mf
sus. cym.
p
Bamboo Wind Chimes
p
p
mp
p
f
p

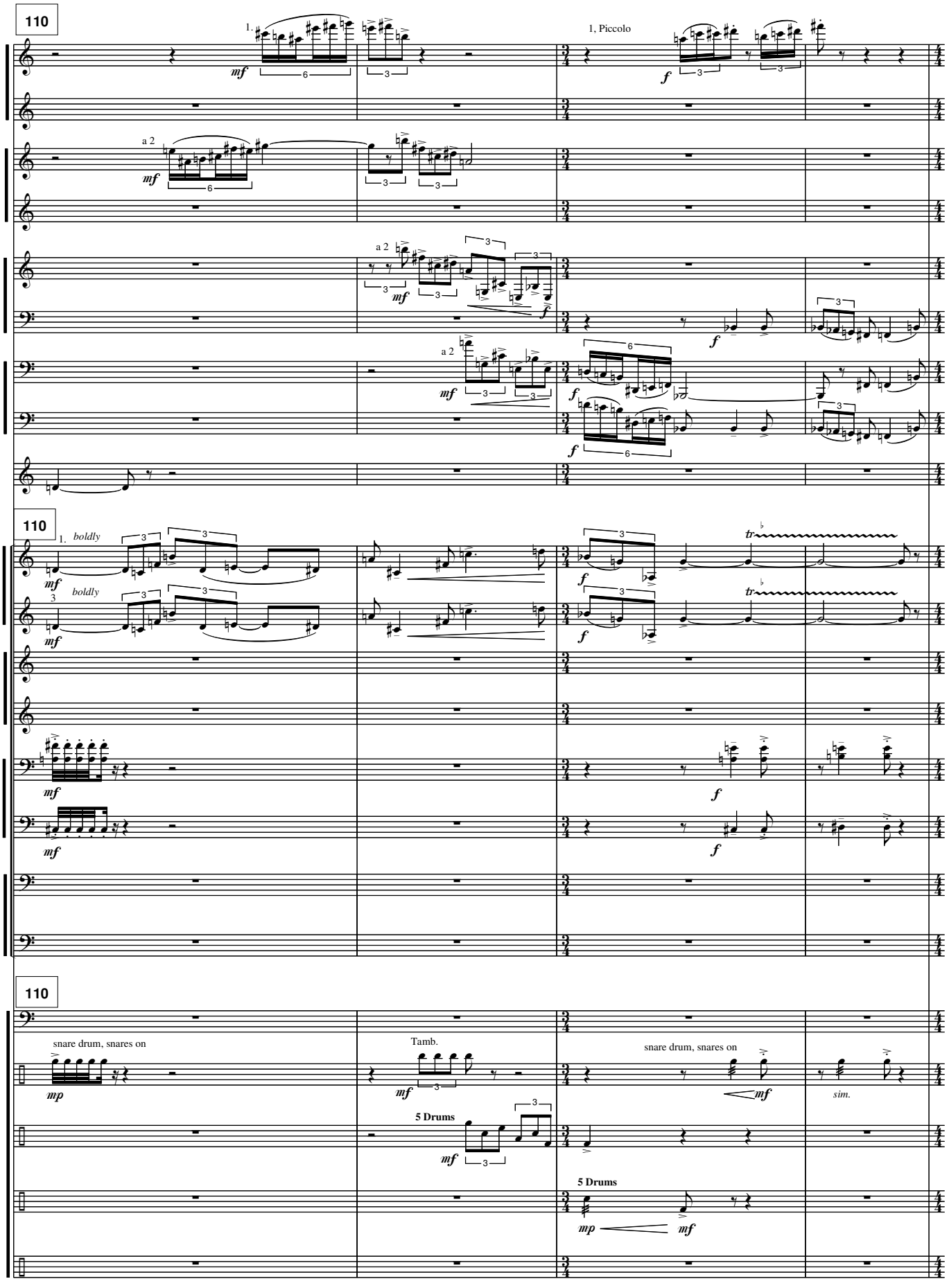

88
1,2
a 2
cresc.
88
1.
2.
88
Rainstick
sus. cym.
T. Tam

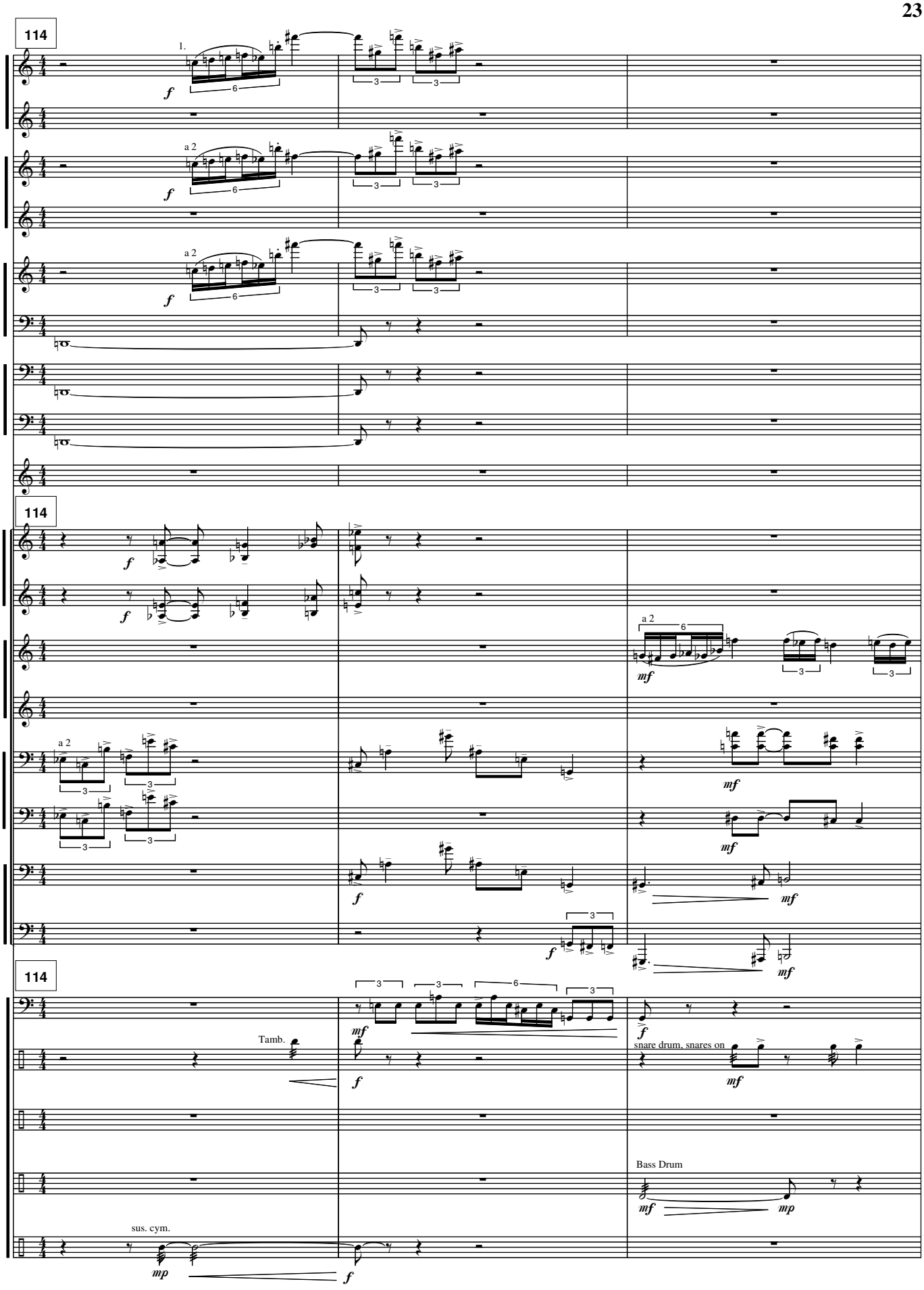

93
93
93
poco
Bass Drum
l. v.

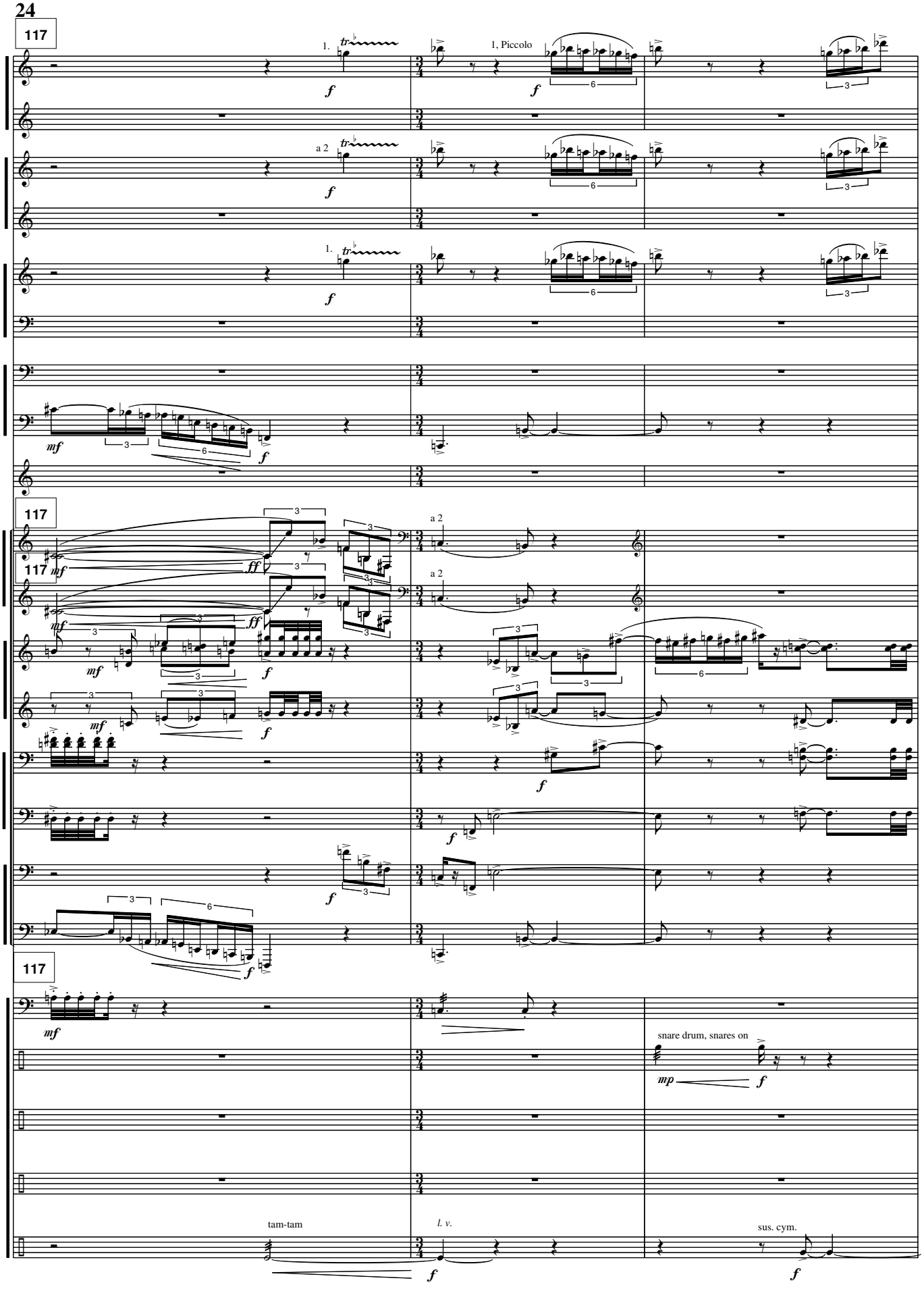

98
1.
mp
Piccolo
p
espr.
mf
2. Brassy
Brassy
Glock.
5 Drums
Triangle

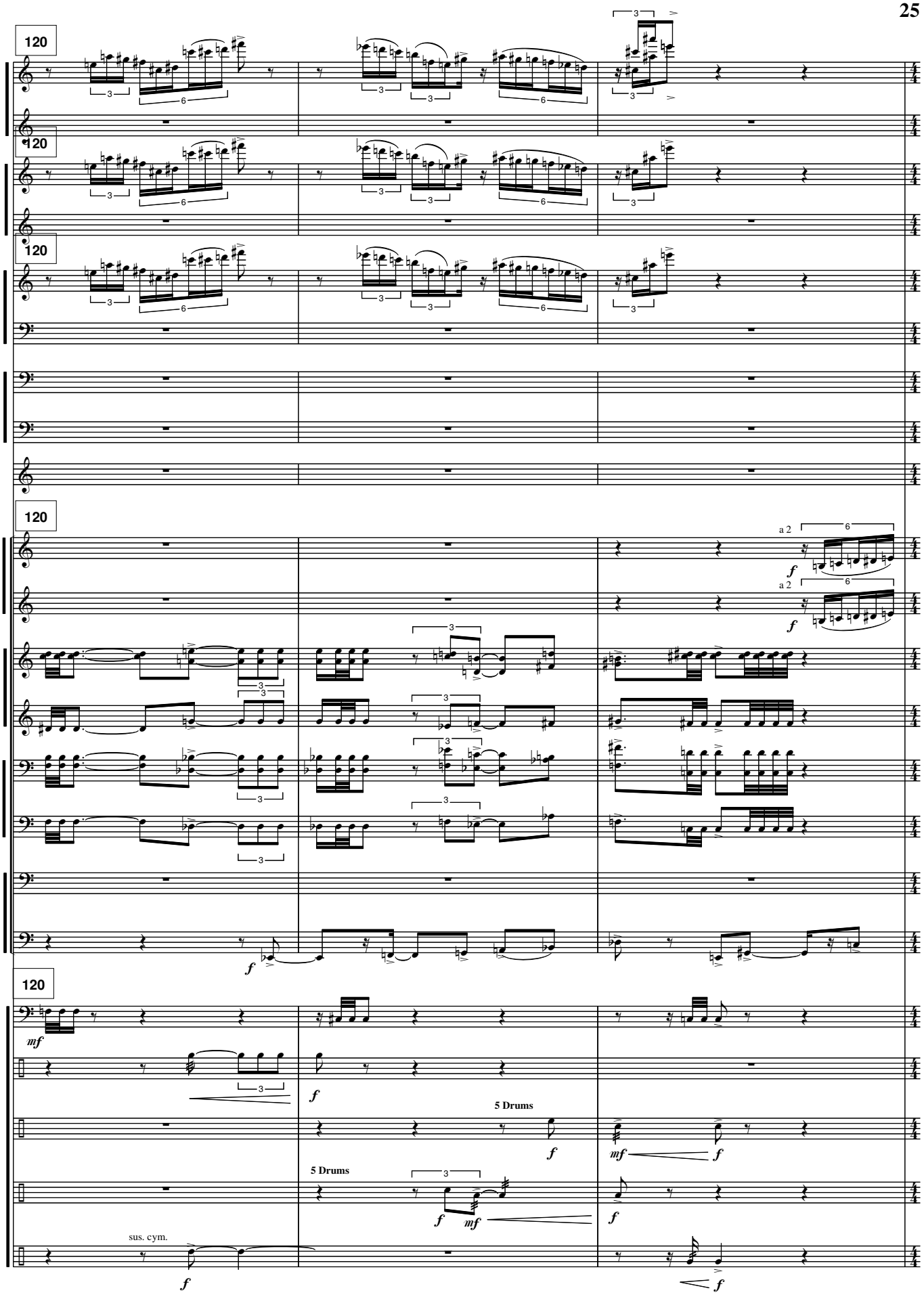

(sounds 8ve higher)
102
1.
mp
a 2
espr.
Piccolo
p
102

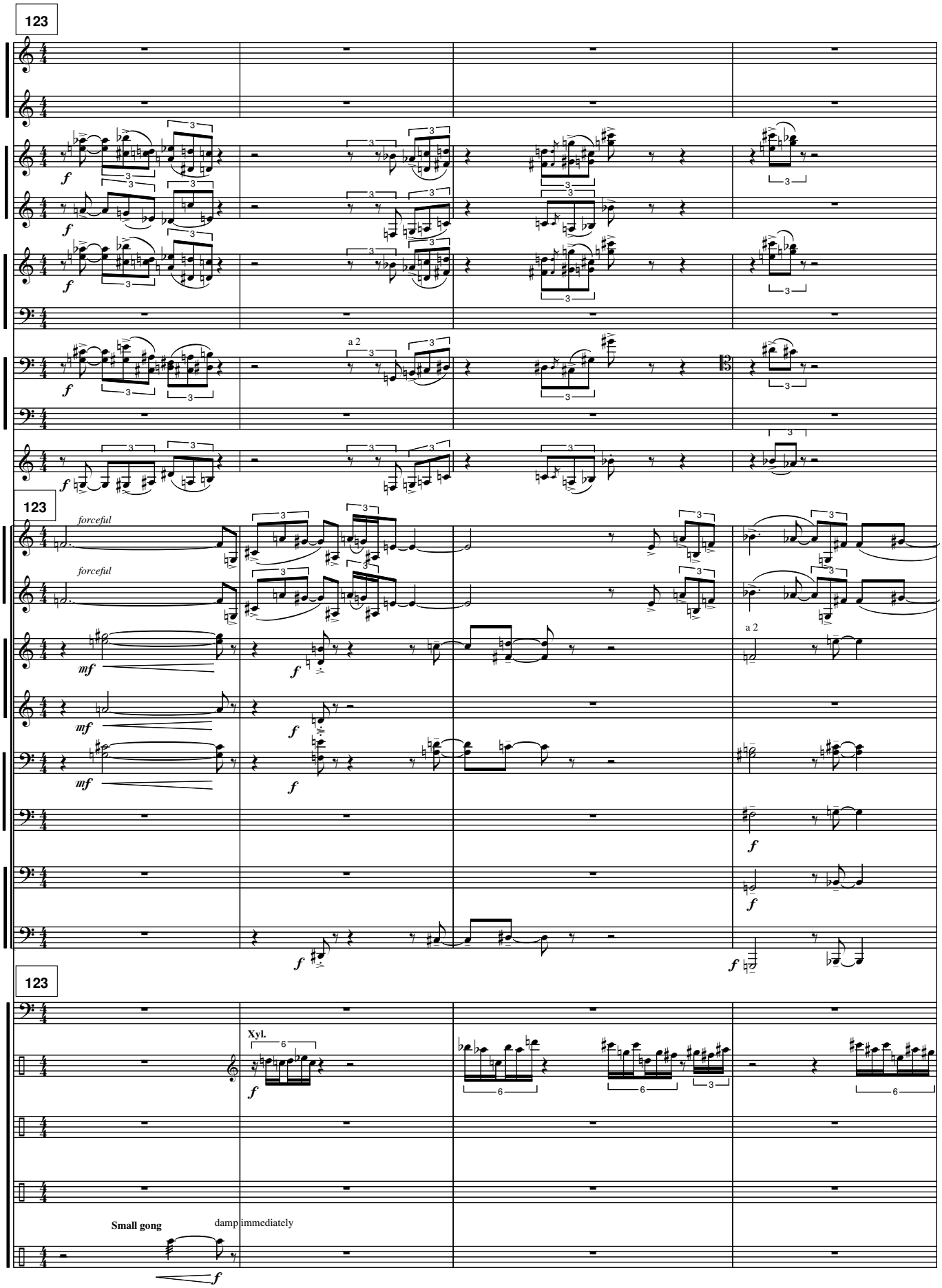

106
Piccolo
poco
106
106

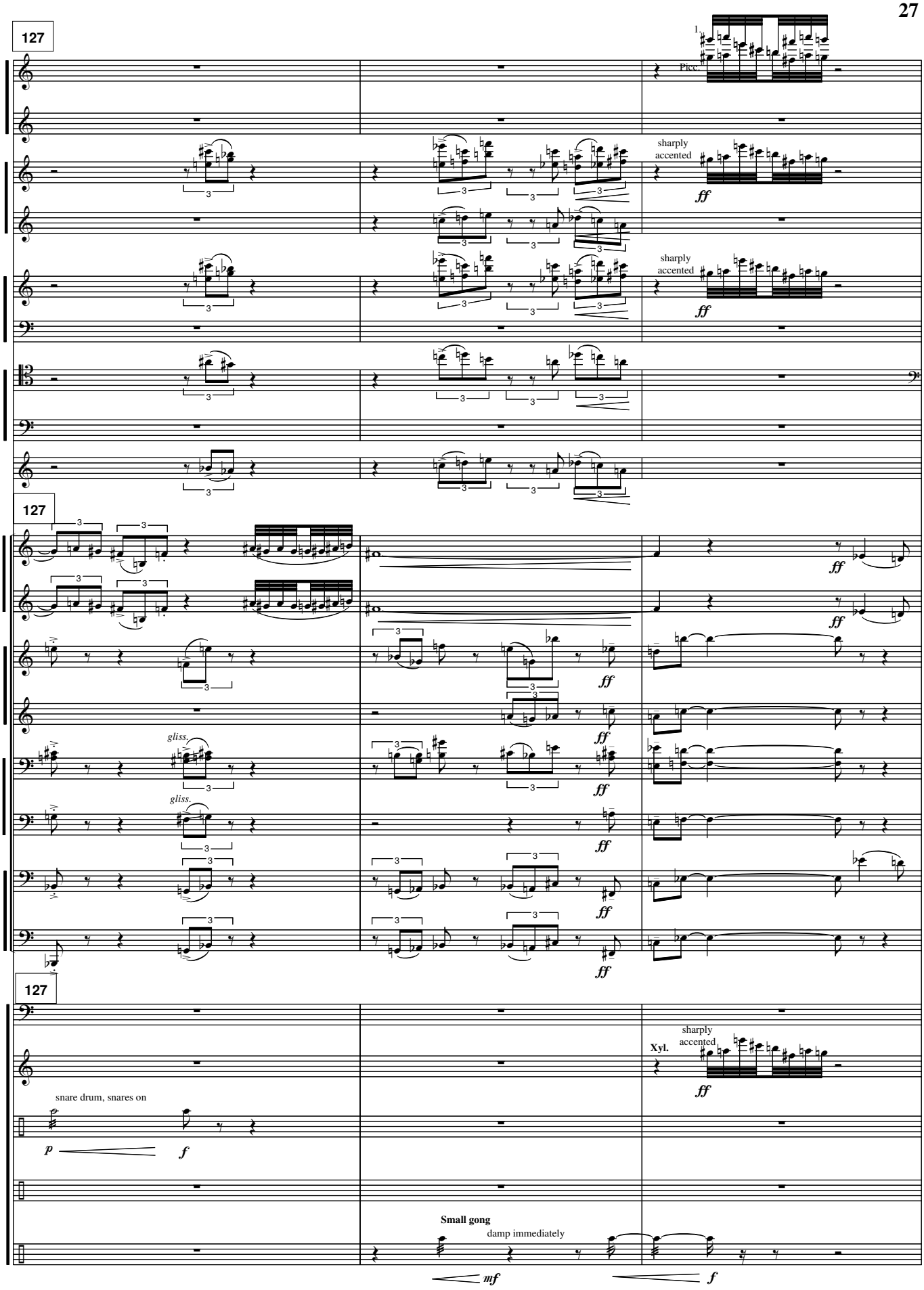

110
1.
mf
1, Piccolo
f
a 2
mf
f
110
1.
boldly
mf
tr
snare drum, snares on
mp
Tamb.
mf
5 Drums
snare drum, snares on
mf
sim.
5 Drums
mp
mf

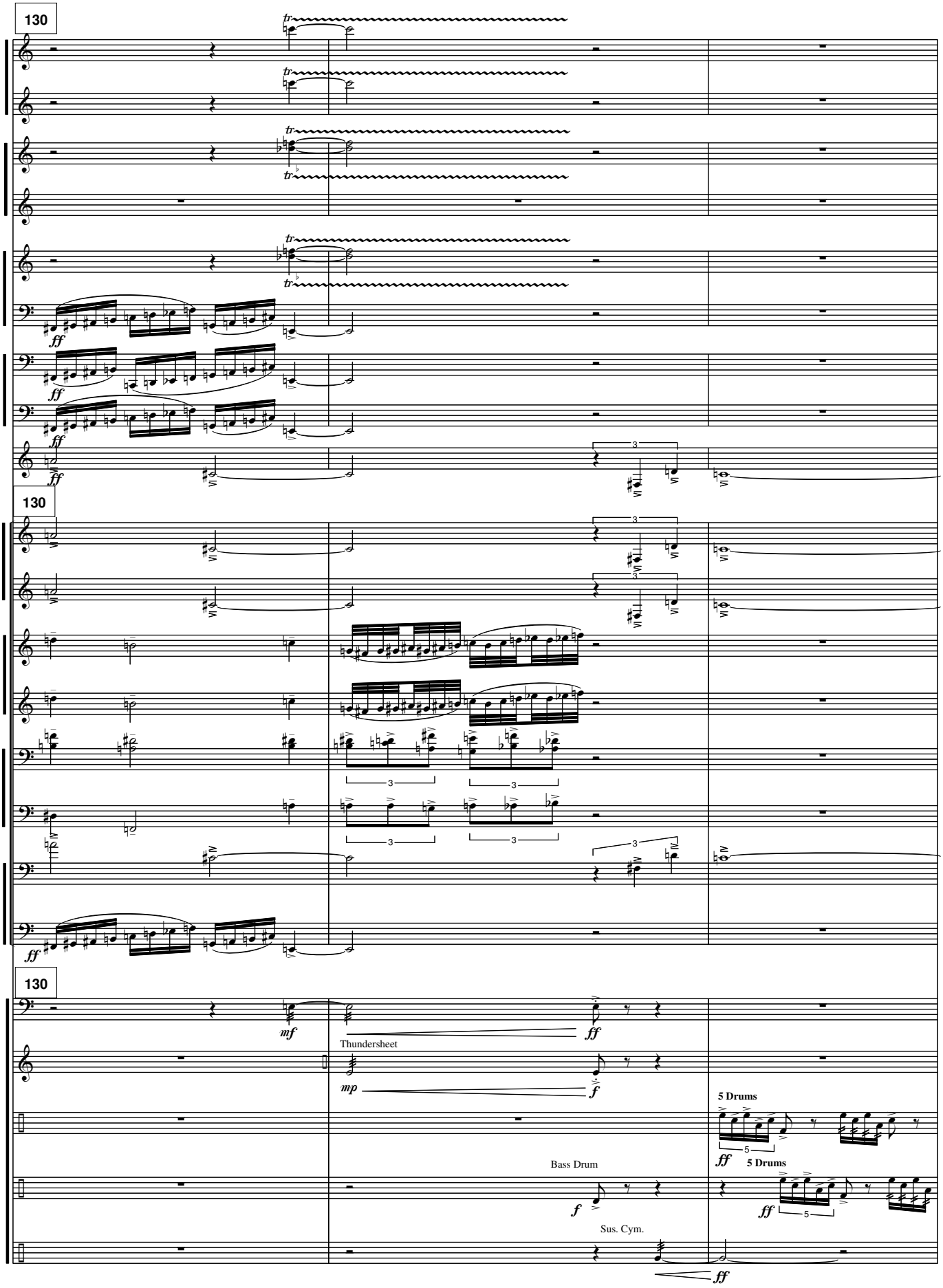

114
1.
a 2
114
a 2
114
Tamb.
snare drum, snares on
Bass Drum
sus. cym.

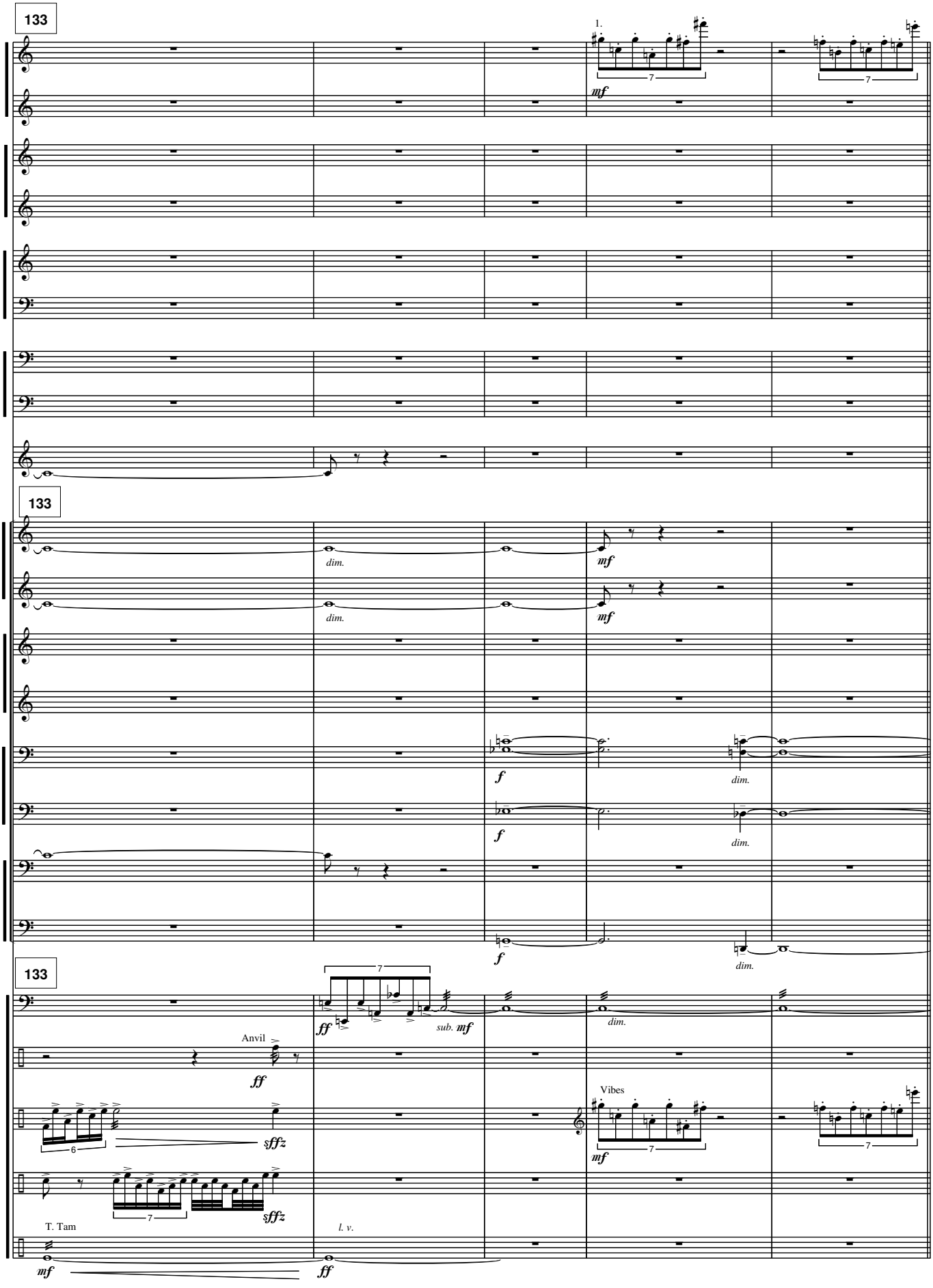

117
1.
1, Piccolo
a 2
117
117
a 2
a 2
117
snare drum, snares on
tam-tam
l. v.
sus. cym.

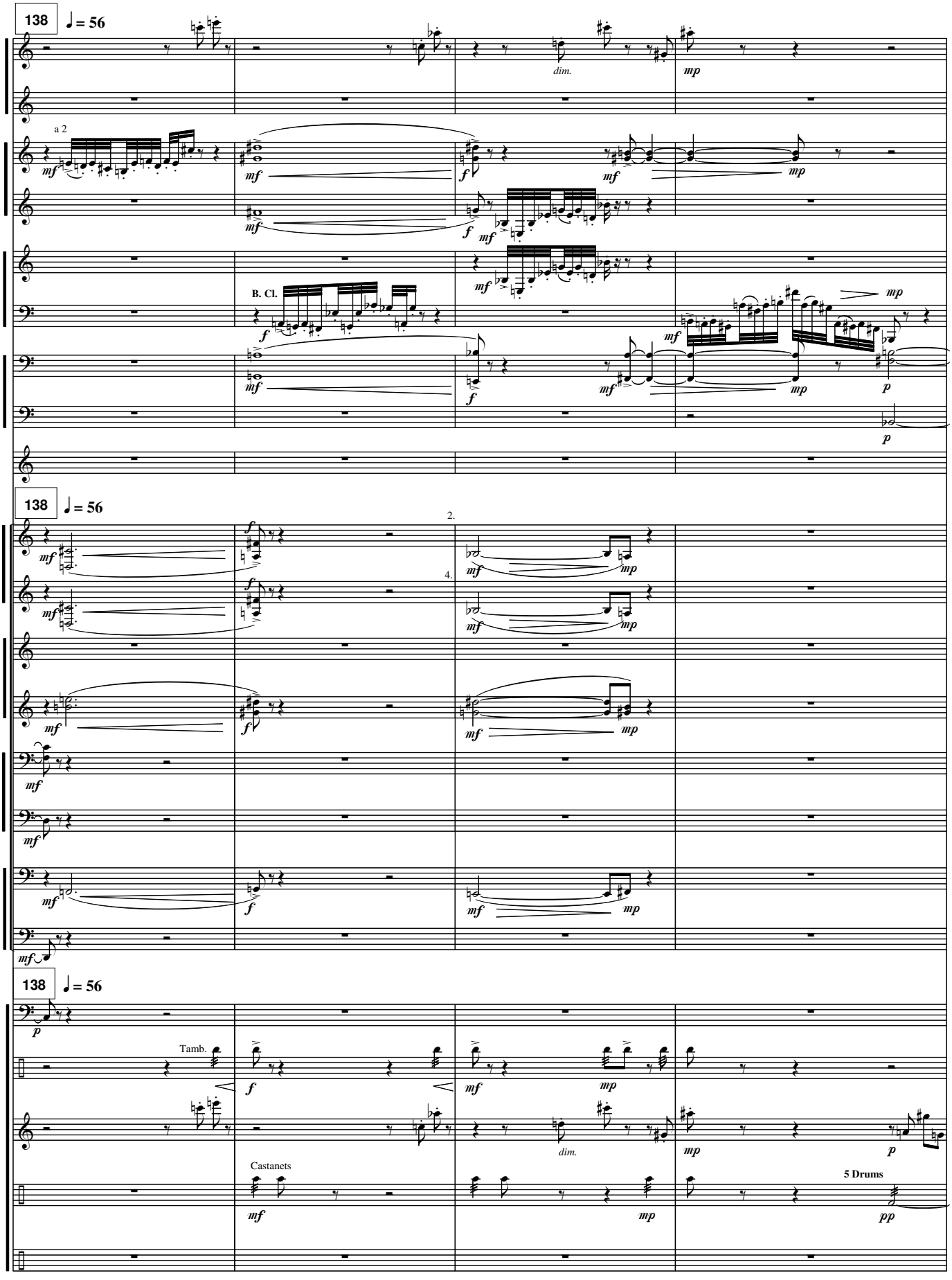

120
120
120
120
a 2
a 2
f
f
mf
f
5 Drums
f
mf
f
5 Drums
f
mf
f
sus. cym.
f
f

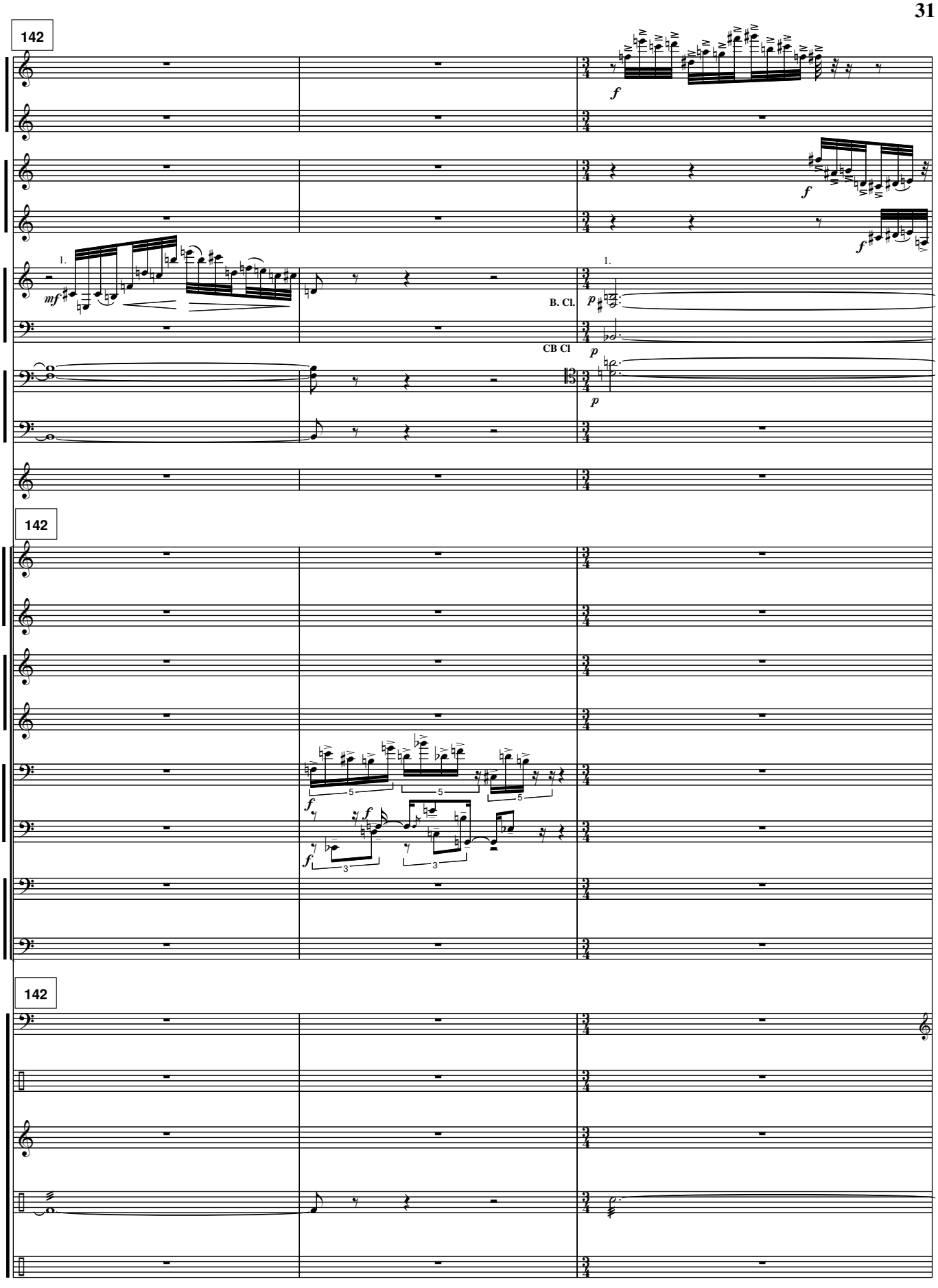

123
f
a 2
123
forceful
forceful
mf
f
a 2
123
Xyl.
Small gong
damp immediately

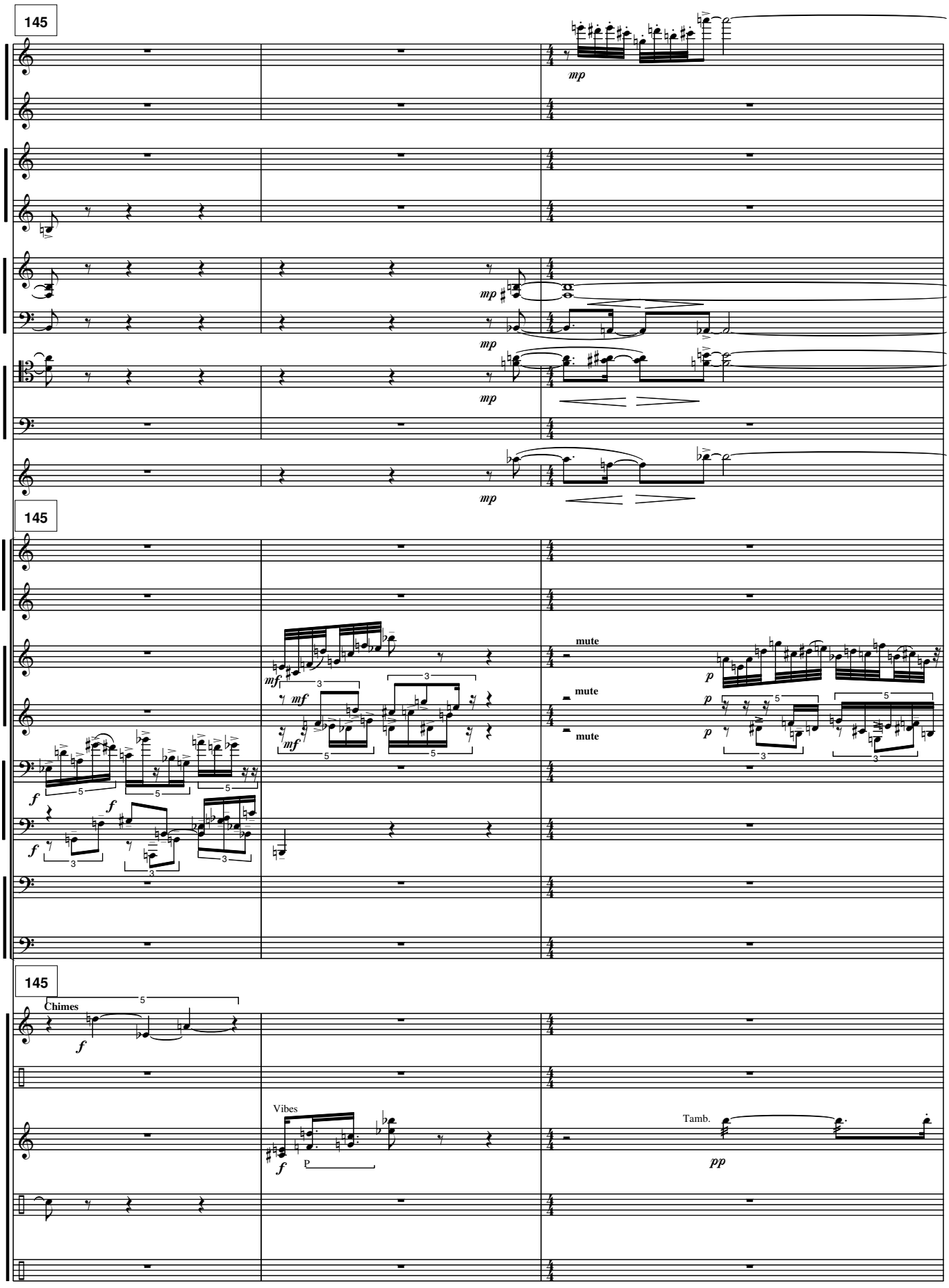

127
1.
Picc.
sharply accented
ff
sharply accented
ff
127
ff
ff
gliss.
gliss.
ff
ff
ff
127
Xyl.
sharply accented
ff
snare drum, snares on
p
f
Small gong
damp immediately
mf
f

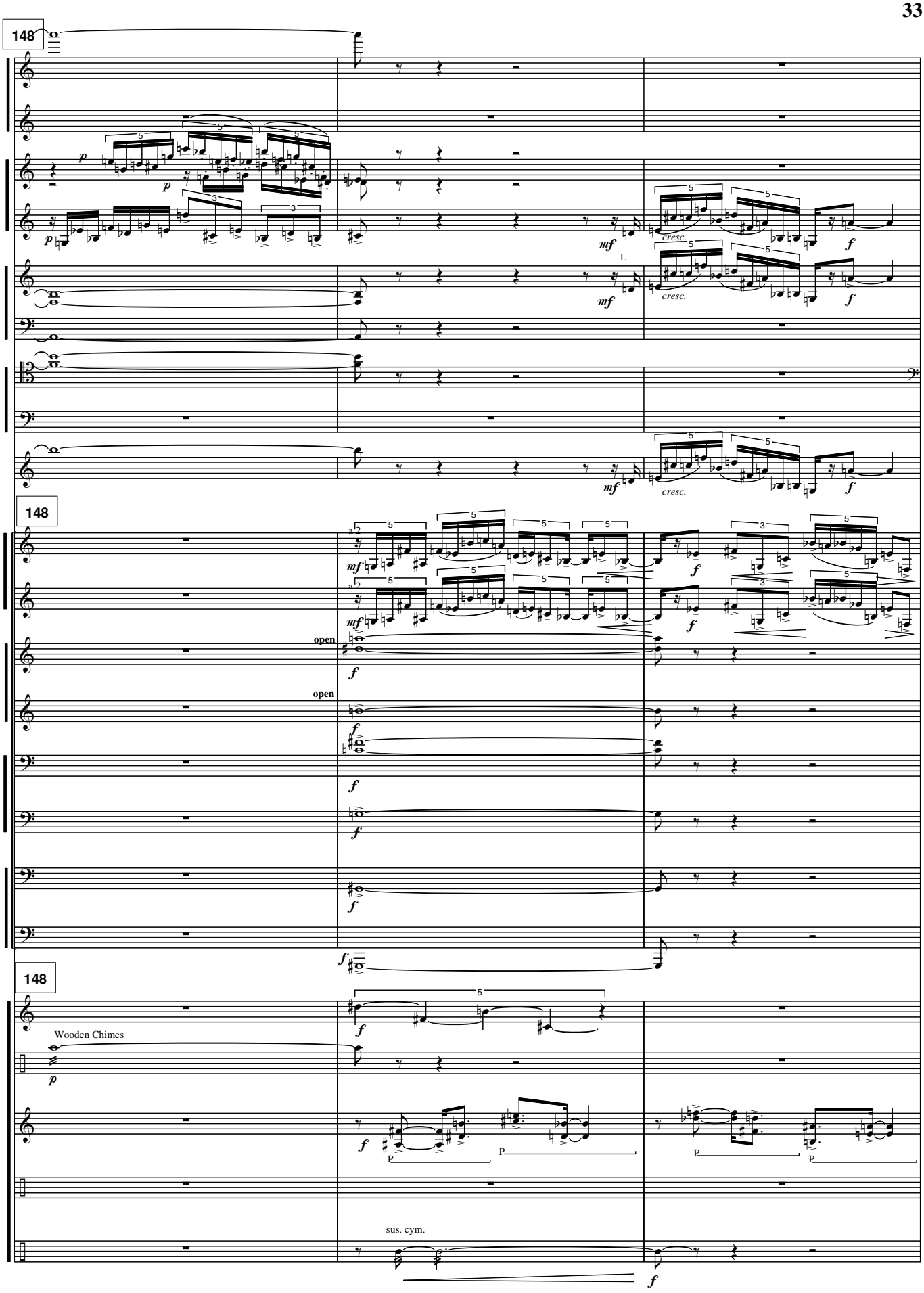

130
130
130
Thundersheet
Bass Drum
Sus. Cym.
5 Drums
5 Drums

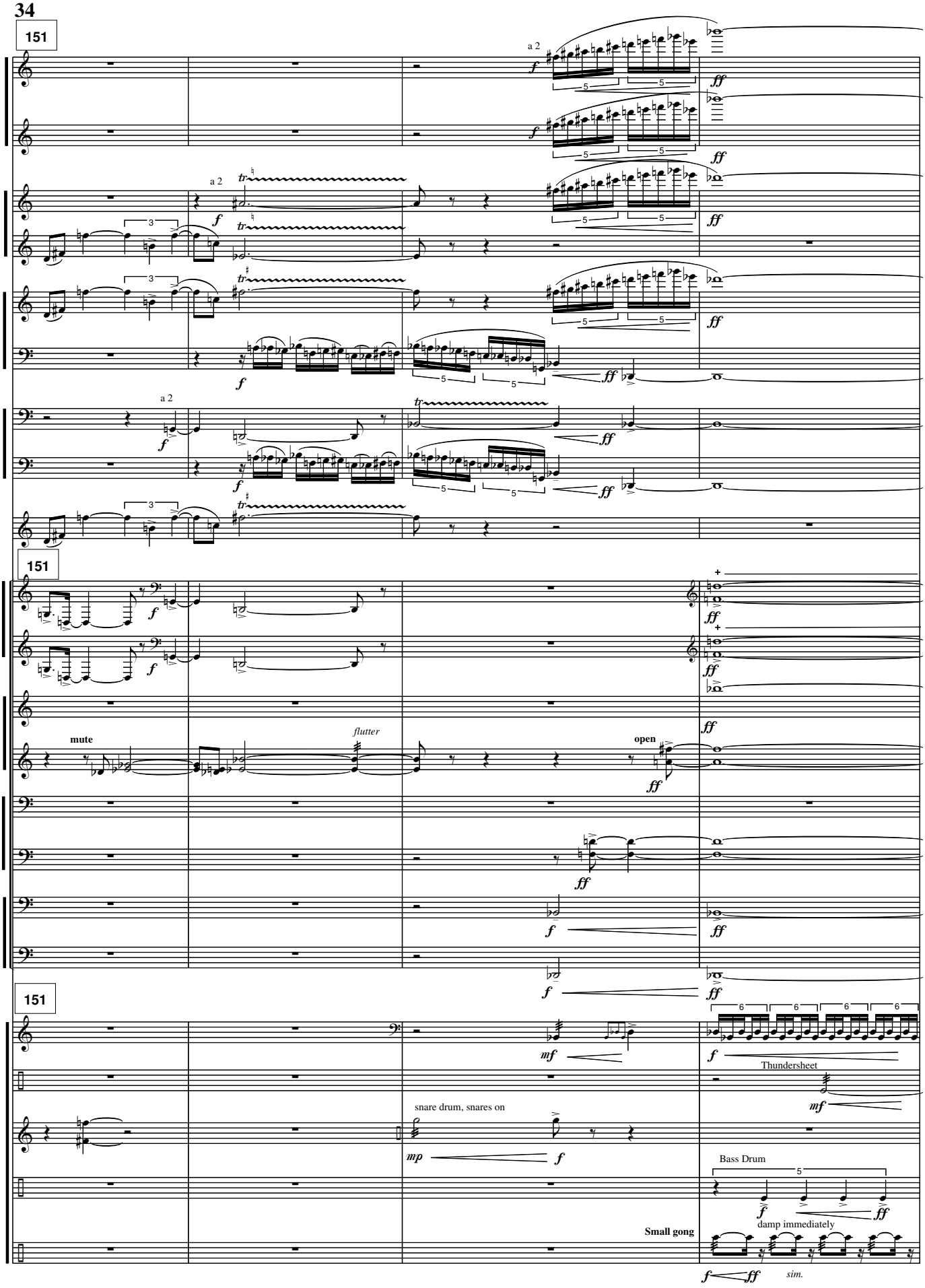

133
1.
mf
133
dim.
dim.
mf
mf
f
dim.
f
dim.
f
dim.
133
ff
sub. mf
dim.
Anvil
ff
Vibes
mf
sffz
sffz
T. Tam
l. v.
mf
ff

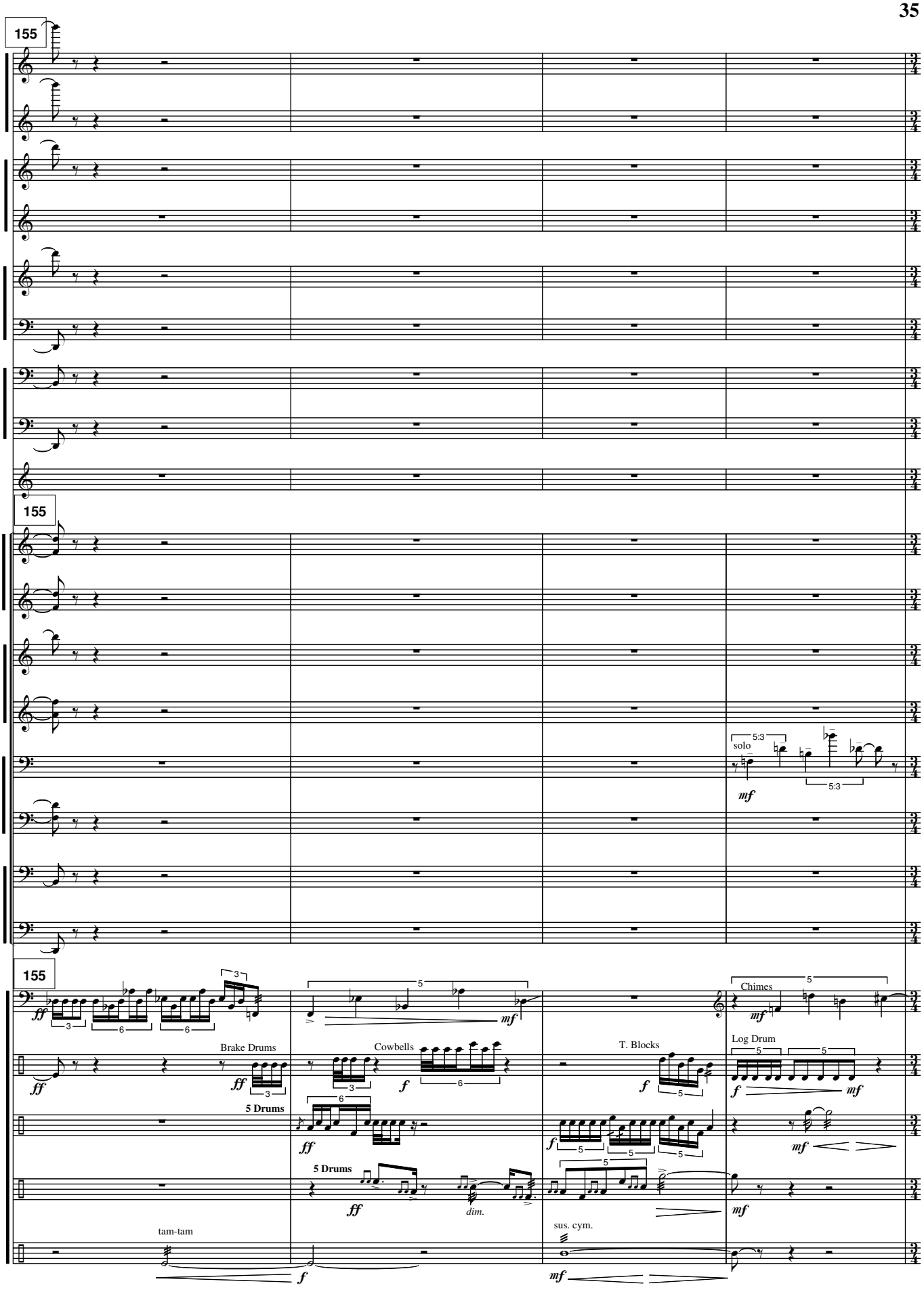

138
♩ = 56
dim.
a 2
B. Cl.
2.
4.
Tamb.
Castanets
5 Drums

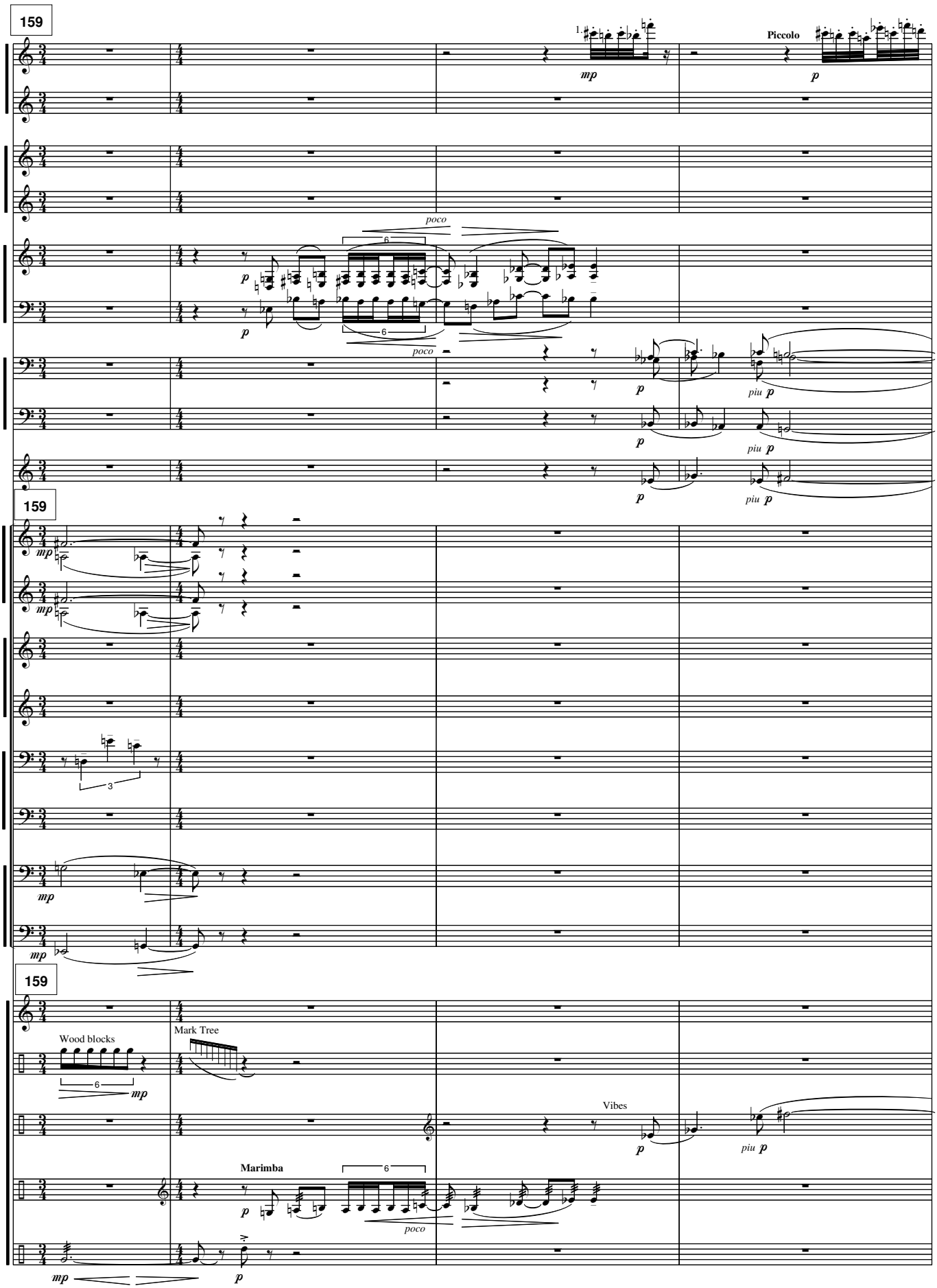

142
1.
mf
B. Cl.
CB Cl
p
f
142
142

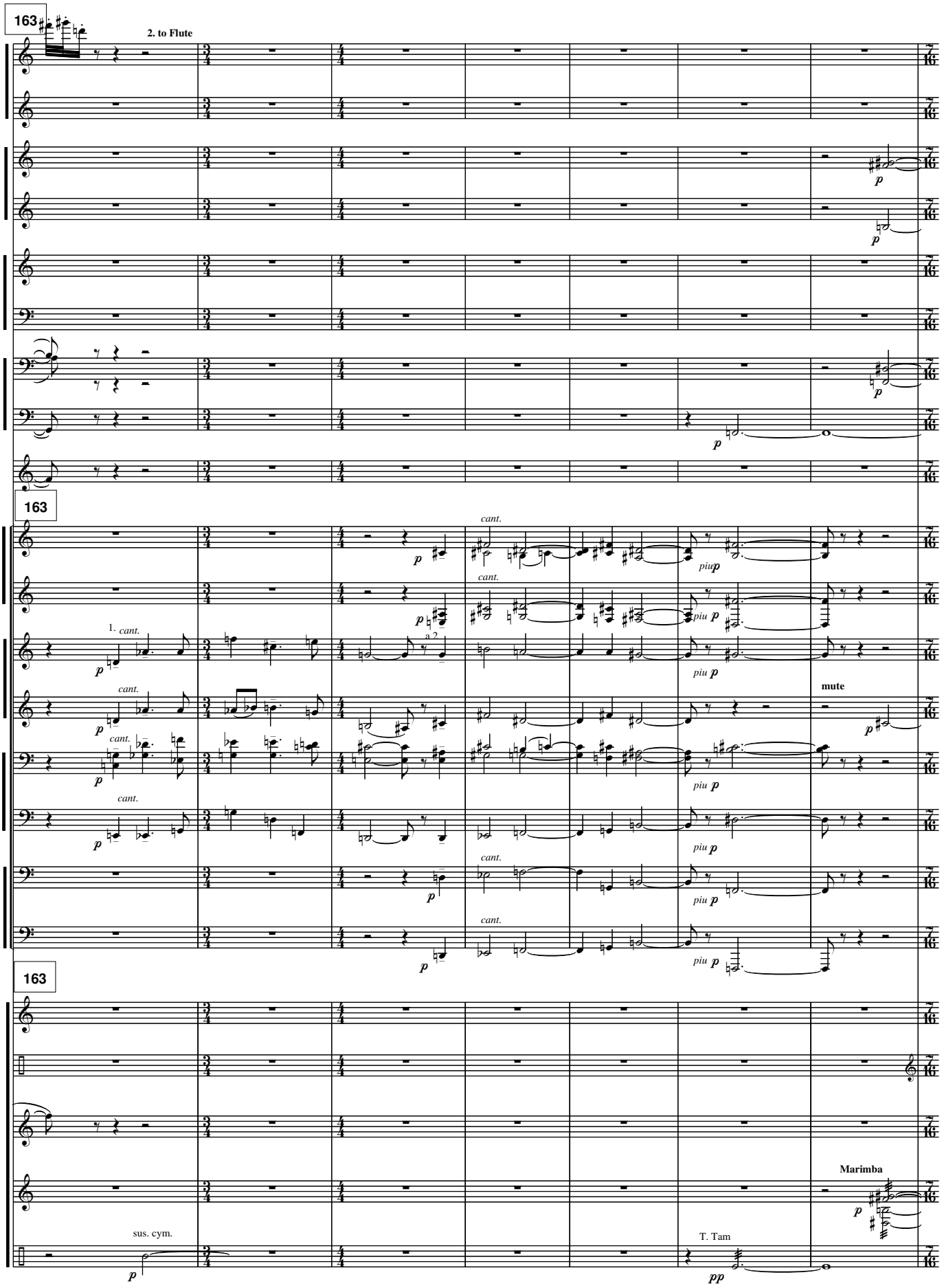

145
mp
mp
mp
mp
145
mf
mf
mf
mute
mute
mute
p
p
p
f
f
f
145
Chimes
f
Vibes
f
P
Tamb.
pp

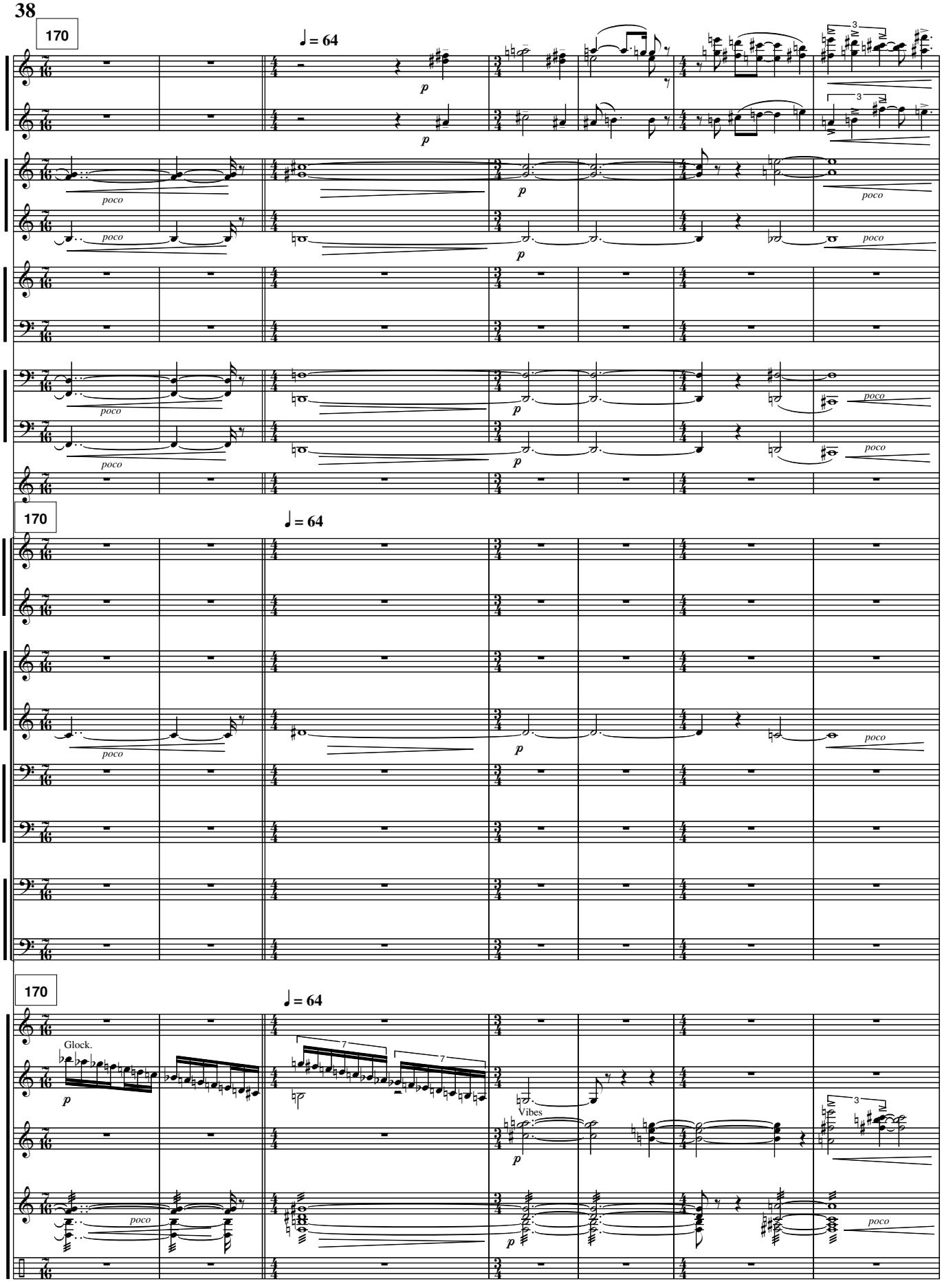

148
148
148
open
open
Wooden Chimes
sus. cym.
cresc.
cresc.
cresc.
1.

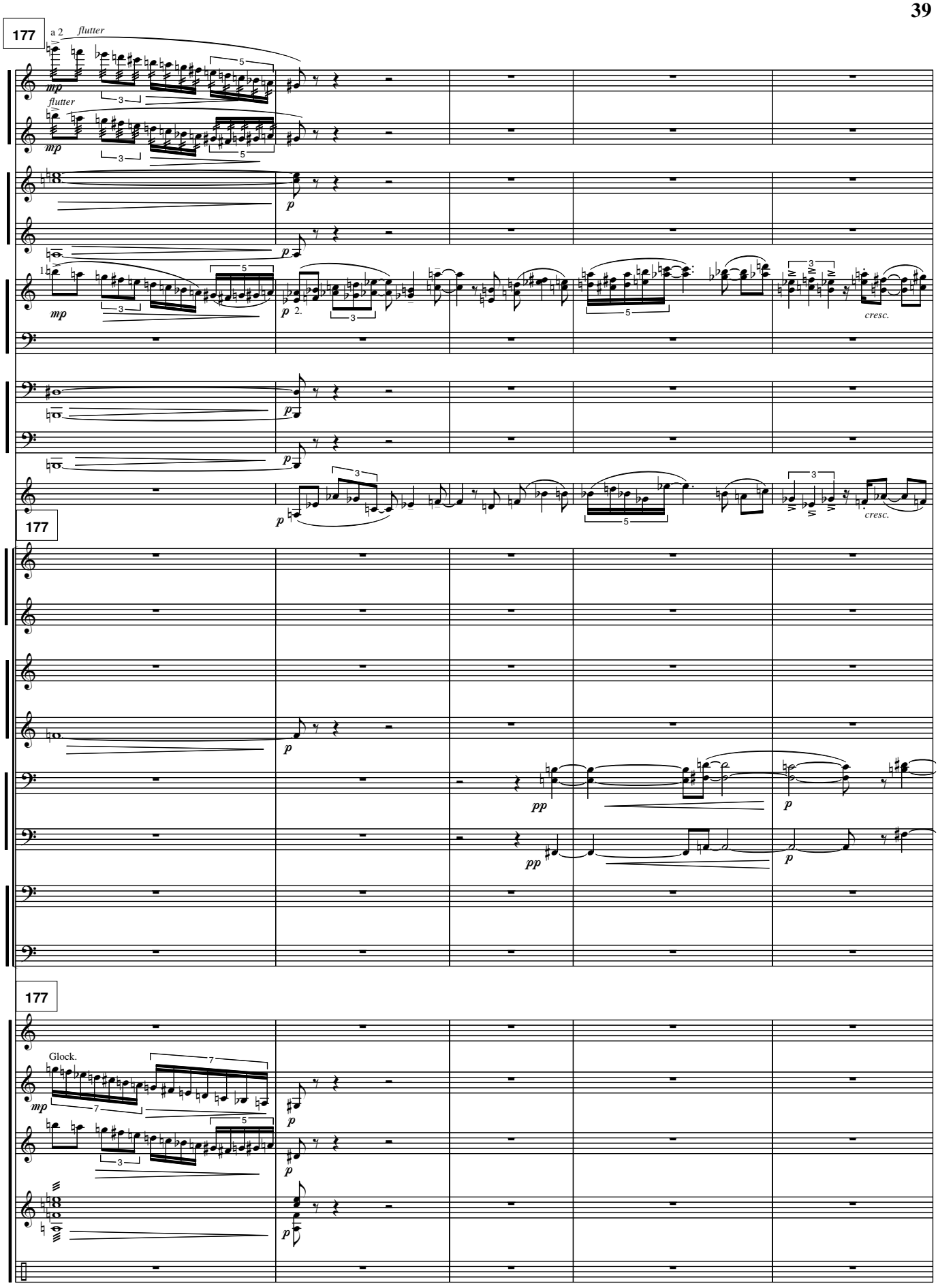

151
a 2
mute
flutter
open
151
snare drum, snares on
Thundersheet
Bass Drum
damp immediately
Small gong
sim.

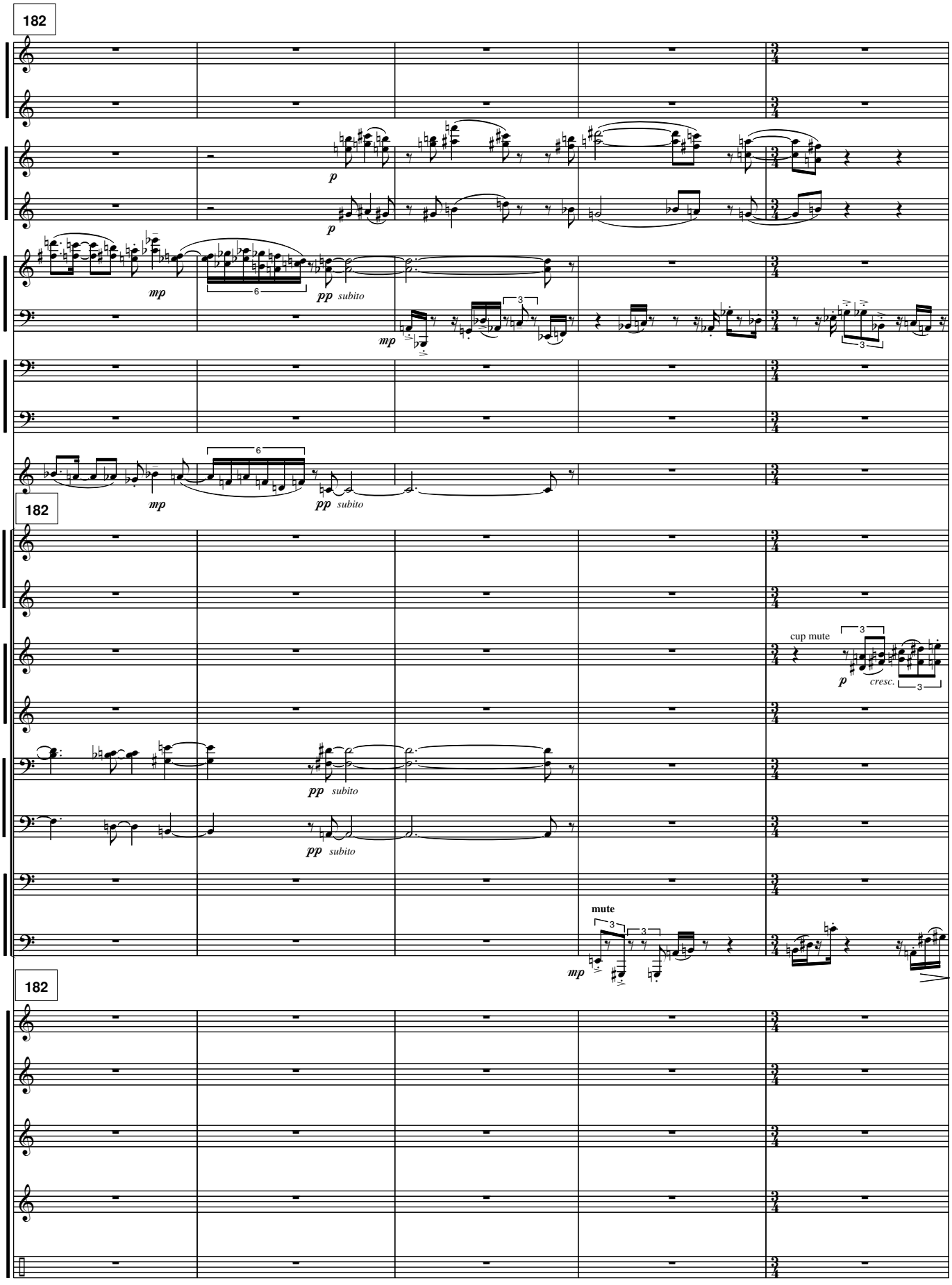

155
155
155
solo
5:3
5:3
mf
Chimes
Log Drum
Brake Drums
Cowbells
T. Blocks
5 Drums
5 Drums
tam-tam
sus. cym.
ff
f
mf
dim.

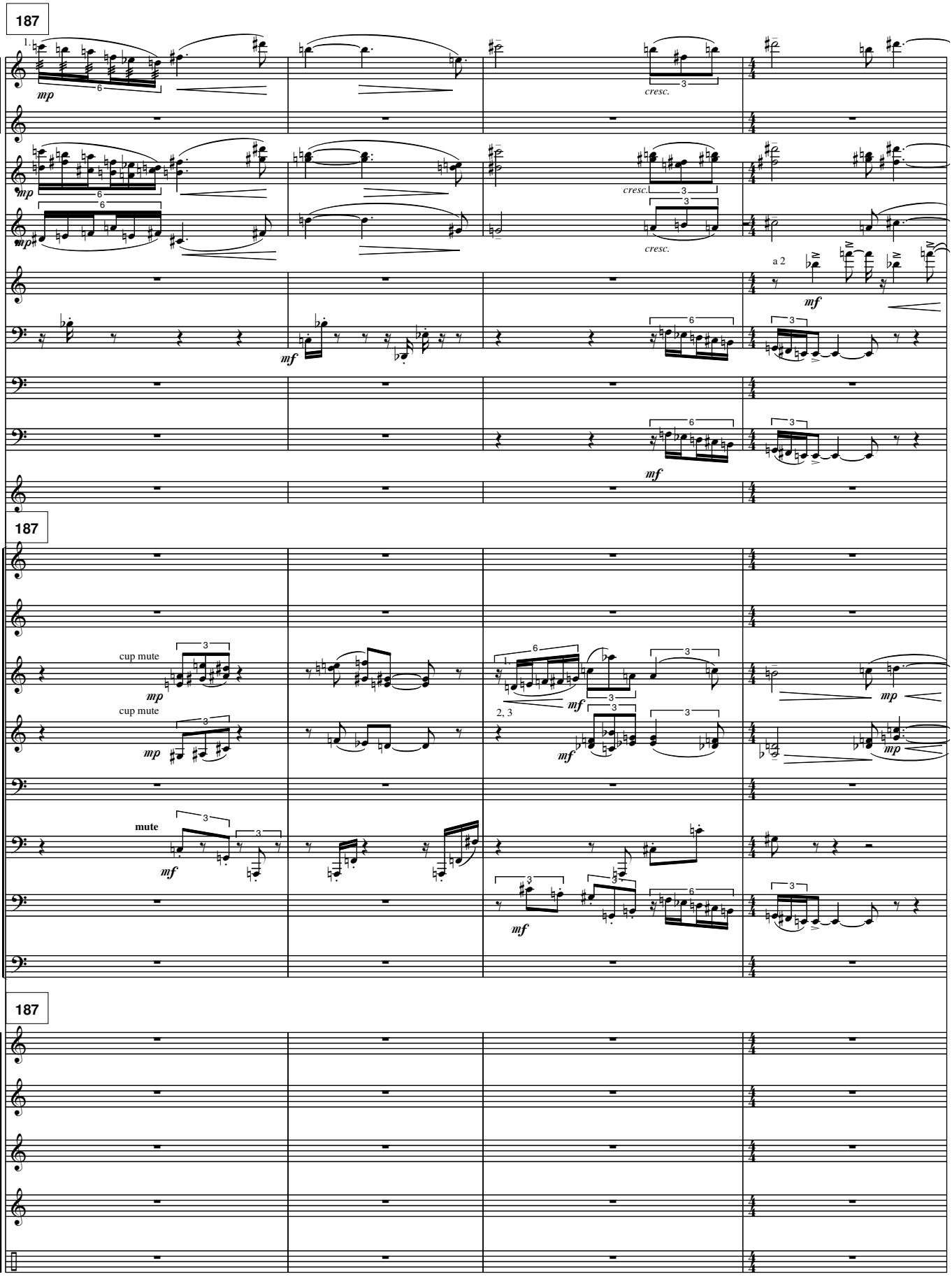

159
1.
mp
Piccolo
p
poco
6
p
poco
p
piu p
piu p
piu p
159
mp
mp
3
mp
mp
159
Wood blocks
6
mp
Mark Tree
Vibes
p
piu p
Marimba
6
p
poco
mp
p

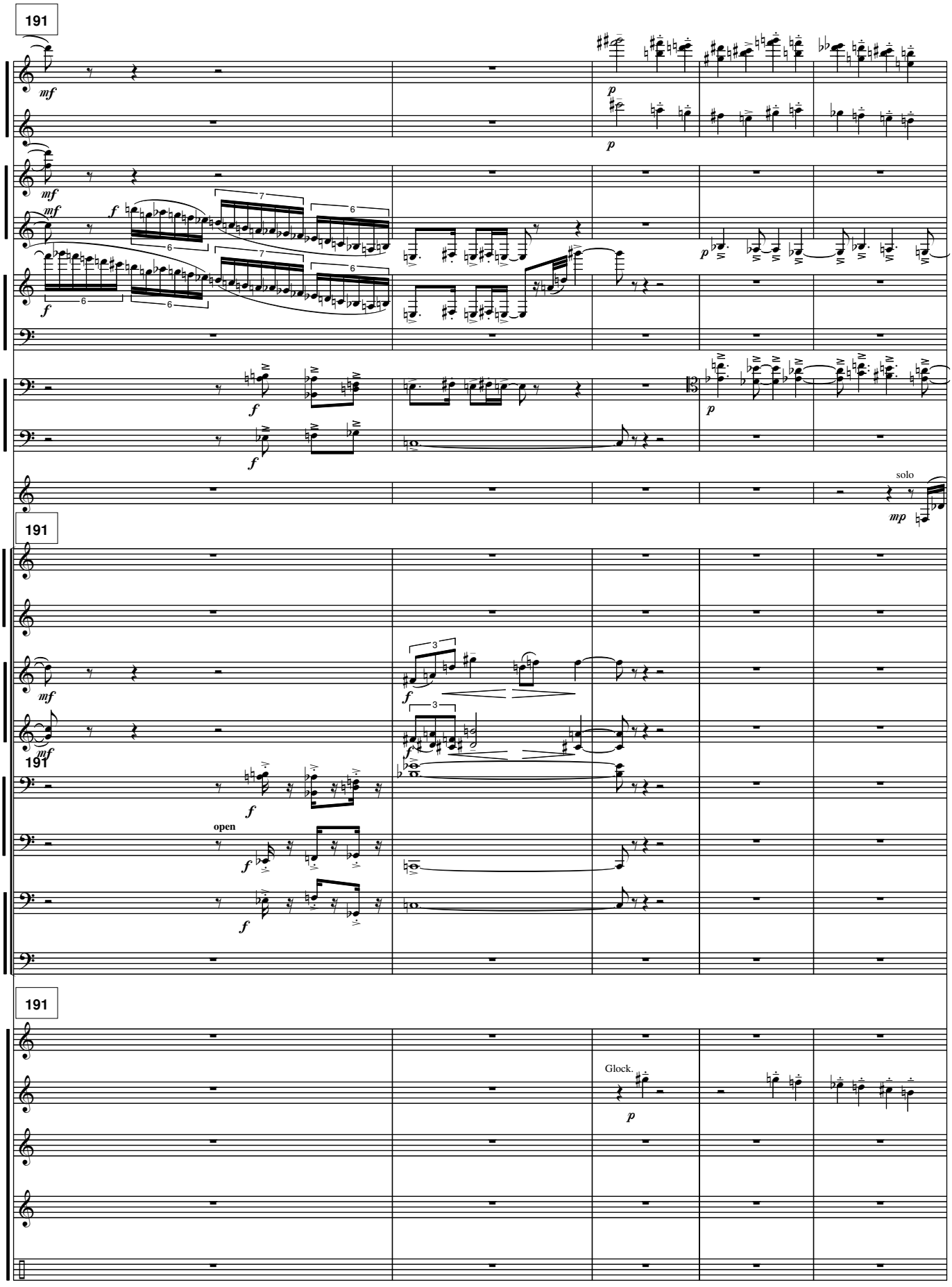

163
2. to Flute
p
163
cant.
piu p
1. cant.
a 2
mute
163
Marimba
sus. cym.
T. Tam
pp

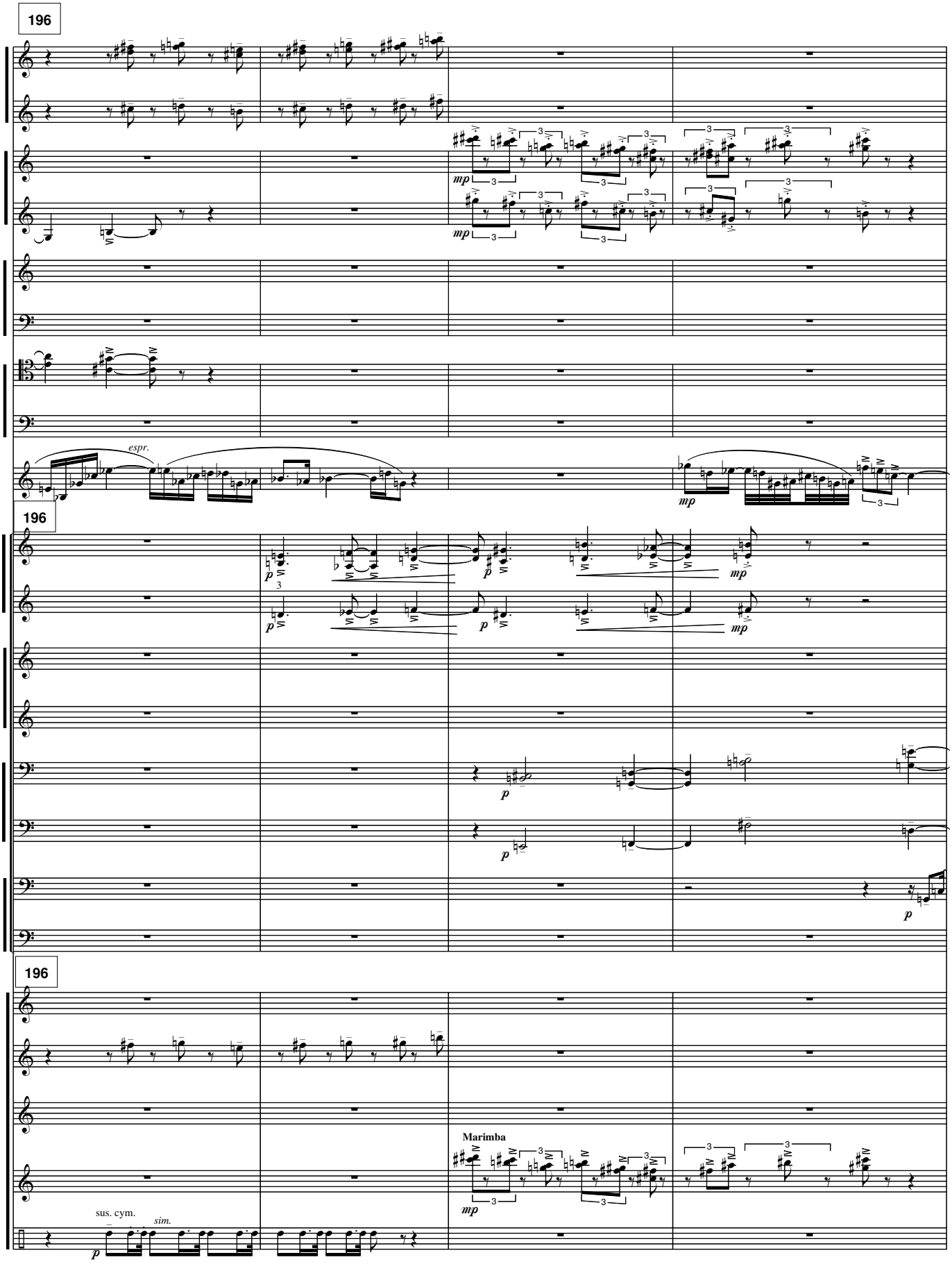

170
♩ = 64
p
poco
170
♩ = 64
p
poco
170
♩ = 64
Glock.
Vibes
p
poco

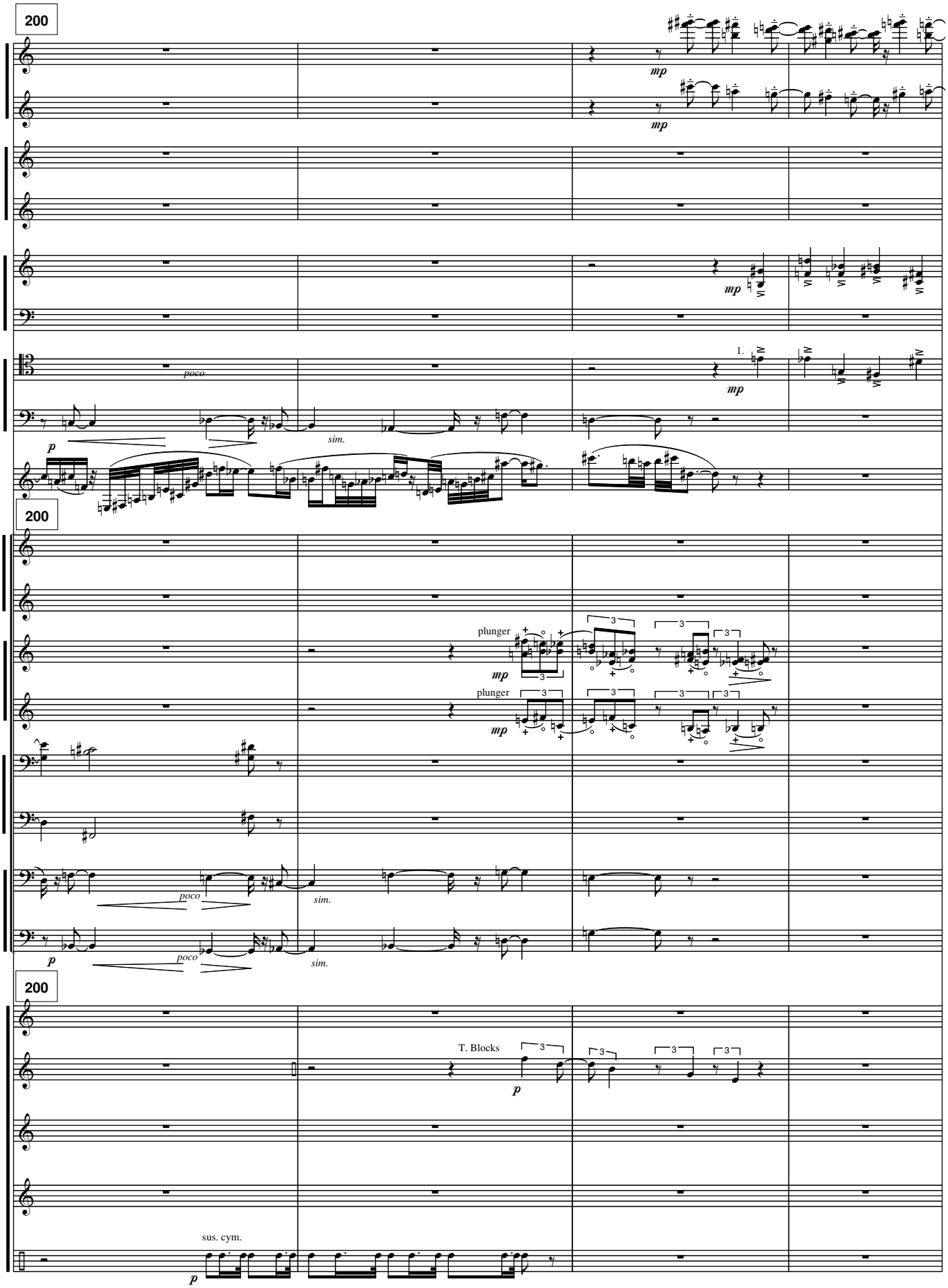

177
a 2
flutter
mp
flutter
mp
p
mp
p
2.
cresc.
p
p
177
p
pp
p
pp
p
177
Glock.
mp
p
p
p

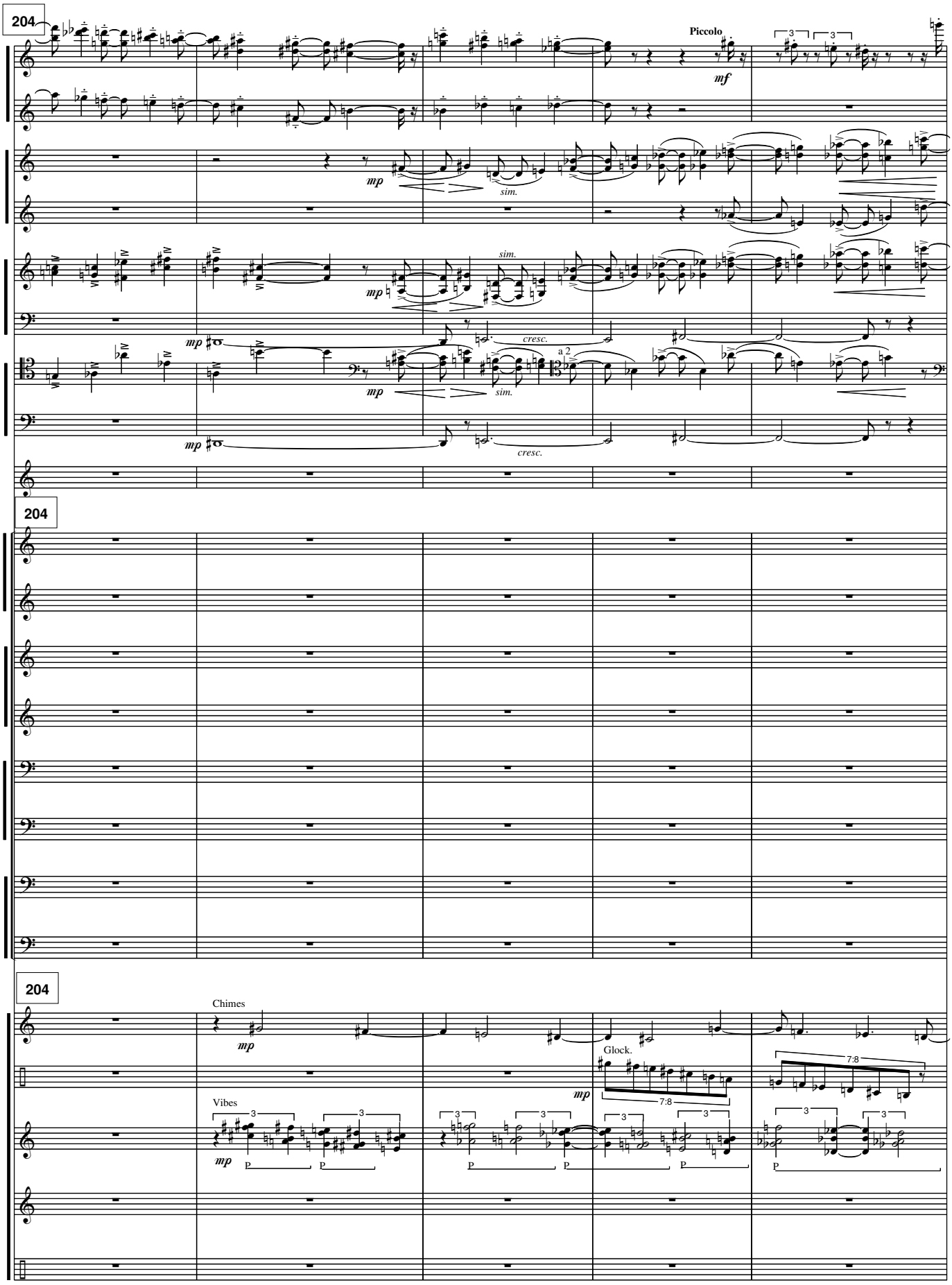

182
p
p
mp
6
pp subito
mp
3
3
mp
6
pp subito
182
cup mute
3
p
cresc.
3
pp subito
pp subito
mute
3
3
mp
182

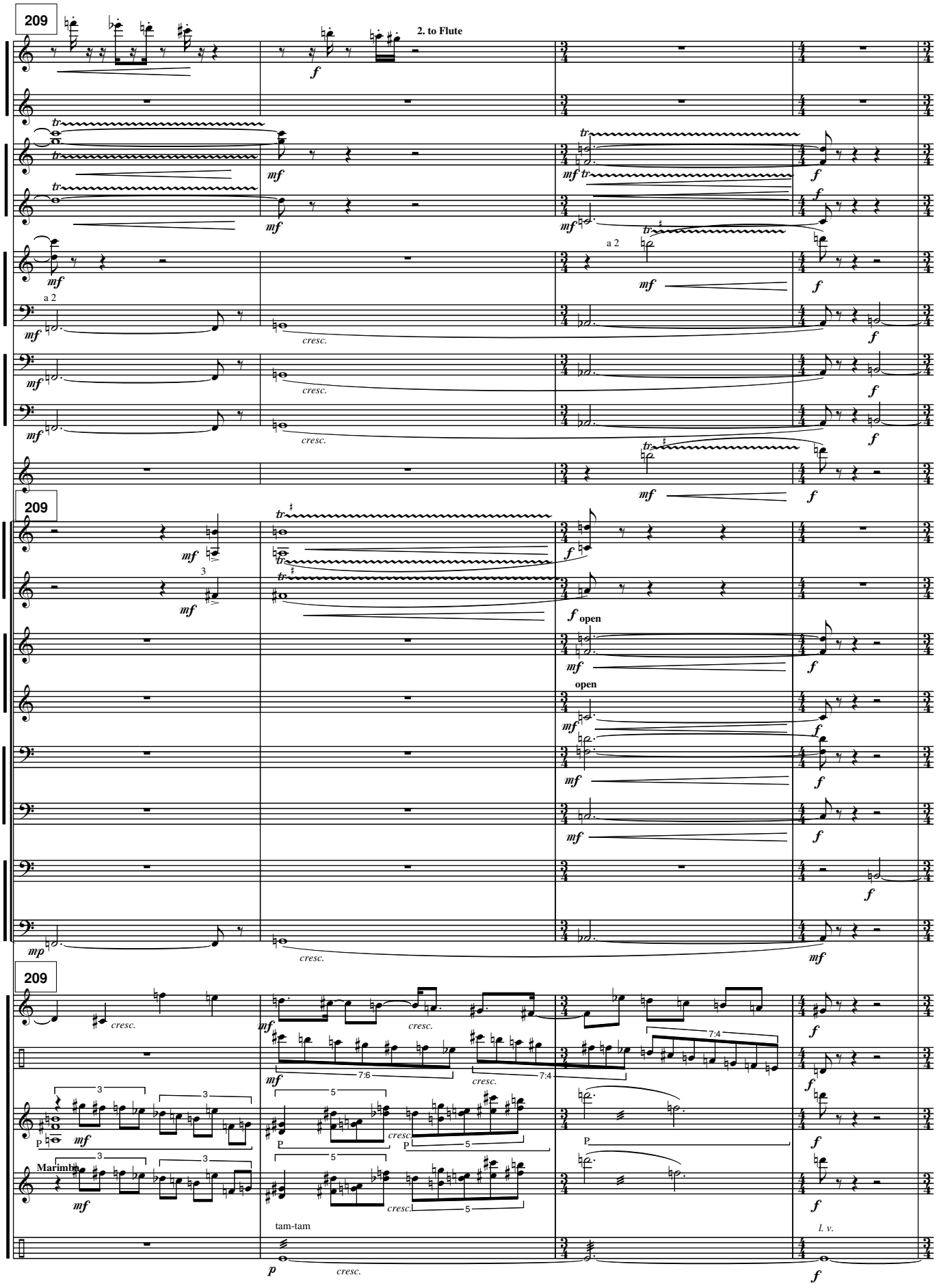

187
1.
mp
cresc.
a 2
mf
187
cup mute
mp
2, 3
mute
187

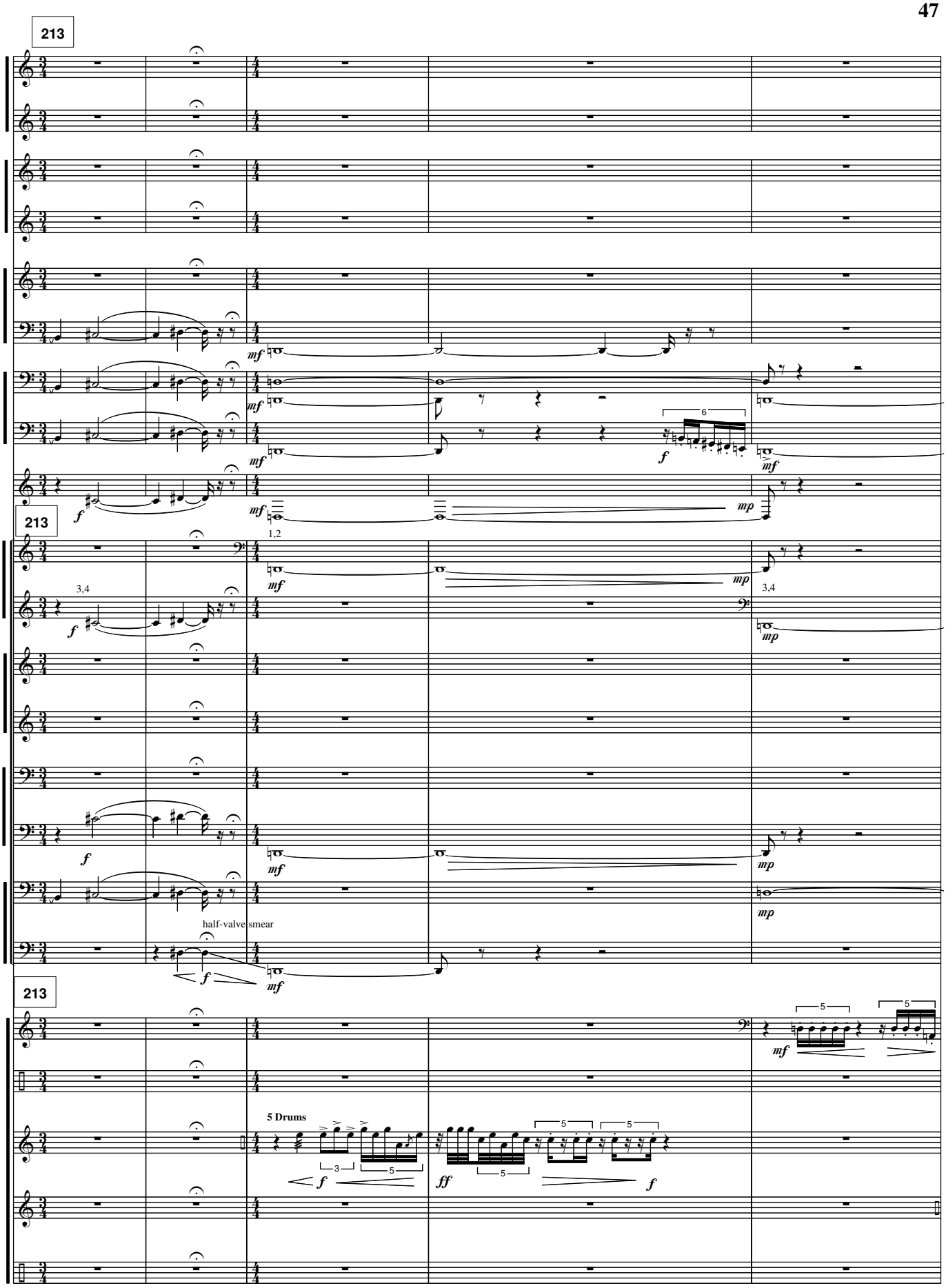

191
mf
p
mf
mf
f
7
6
6
7
6
6
6
f
p
f
f
p
solo
mp
191
mf
f
3
mf
f
3
f
191
f
open
f
f
191
Glock.
p

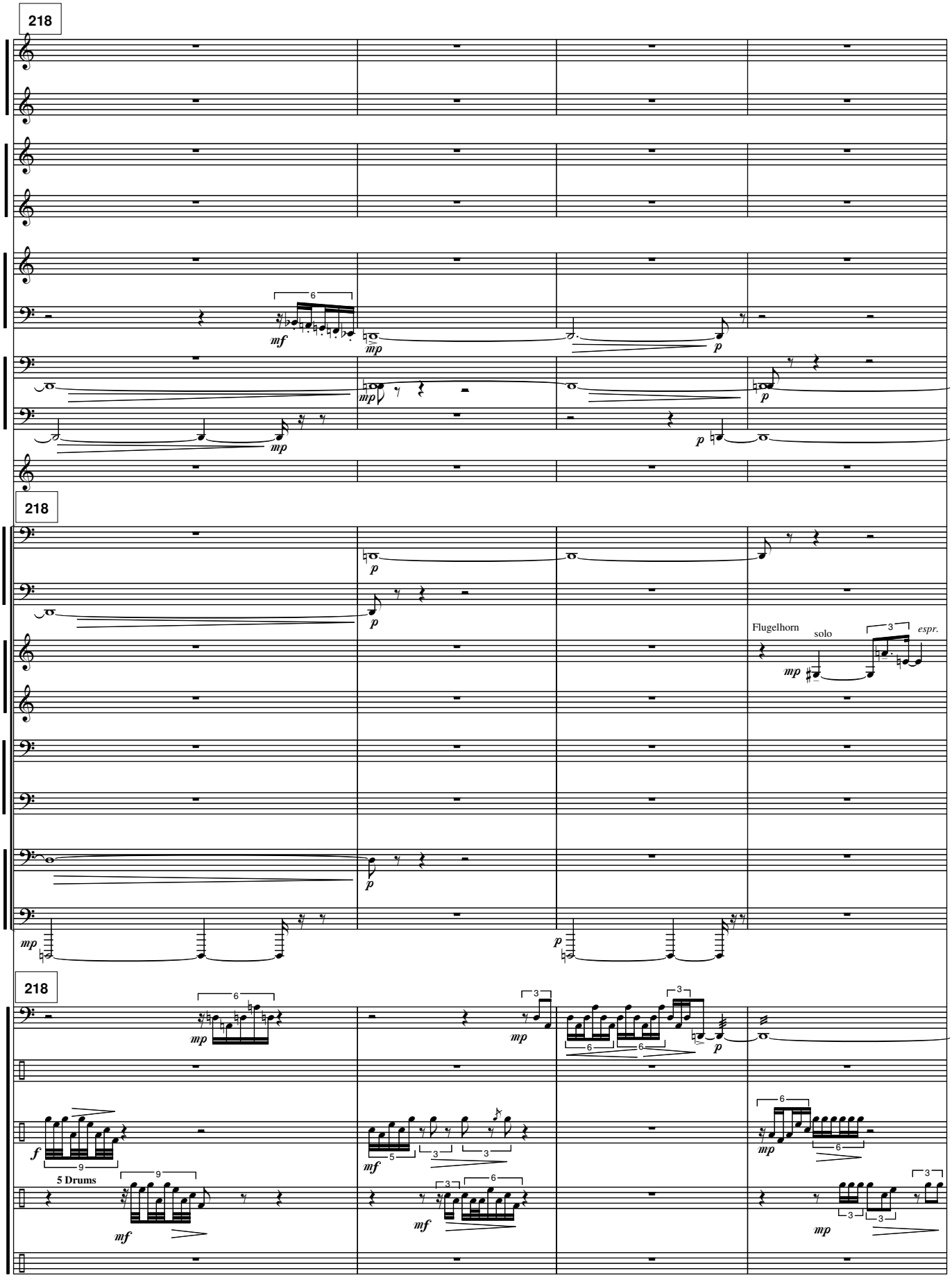

196
mp
mp
espr.
mp
196
p
mp
p
mp
p
p
196
Marimba
mp
sus. cym.
sim.
p

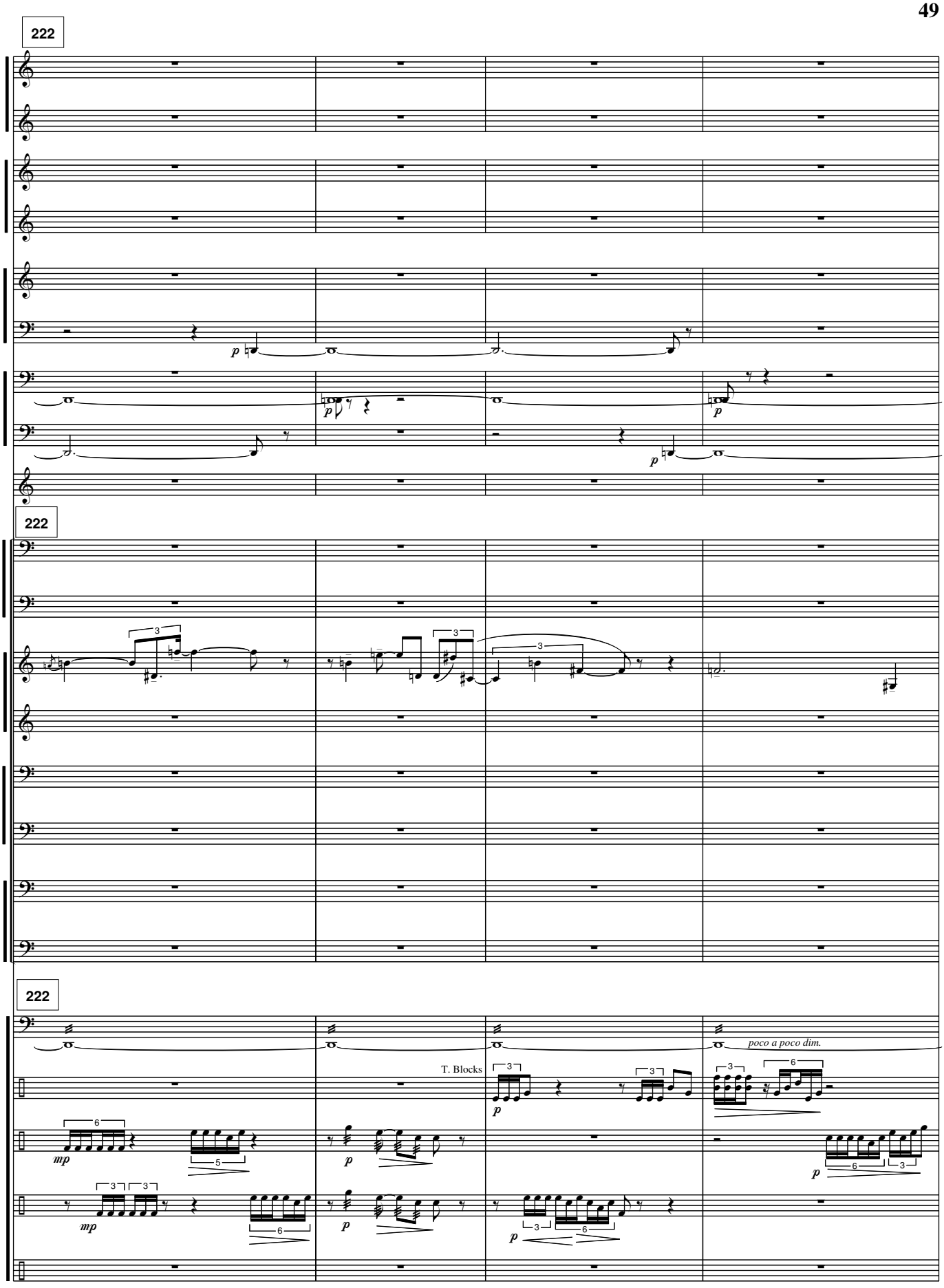

200
mp
mp
mp
1.
mp
poco
p
sim.
200
plunger
mp
plunger
mp
poco
sim.
poco
p
sim.
200
T. Blocks
p
sus. cym.
p

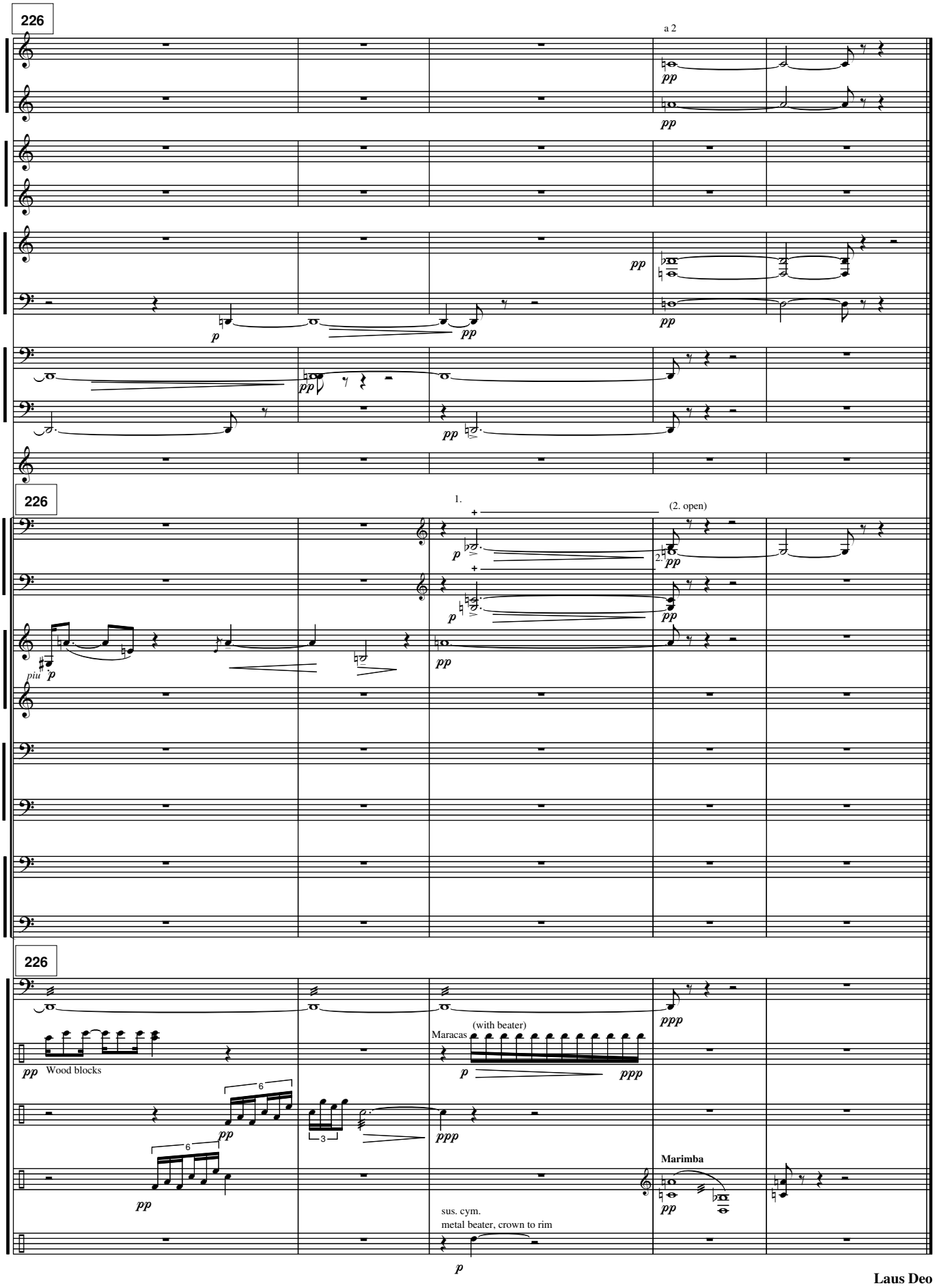

204
Piccolo
mf
mp
sim.
cresc.
a 2
204
204
Chimes
Glock.
Vibes
7:8


209
2. to Flute
a 2
cresc.
209
open
209
Marimba
tam-tam
l. v.


213
213
213
1,2
3,4
3,4
half-valve smear
5 Drums


218
mf
mp
p
218
Flugelhorn
solo
espr.
218
5 Drums


222
222
222
T. Blocks
poco a poco dim.


226
a 2
pp
pp
pp
p
pp
pp
pp
226
1.
(2. open)
p
pp
p
pp
piu
p
pp
226
pp
Wood blocks
6
pp
6
pp
(with beater)
Maracas
p
ppp
ppp
Marimba
pp
sus. cym.
metal beater, crown to rim
p
ppp