

III. Lament

Slow, ♩ = ca. 76

Clarinet *p* mournful, freely

Violin

Bassoon

Percussion
 High Doumbek Conga Low Conga

Tom Toms
 Tom Toms Bass Drum or Low Tom Tom

6

Clar. *mf* *p* *mf*

Vln.

Bsn.

Perc. *pp* *ppp* *pppp*

* Rhythms in percussion to ms. 21 are approximate. They are merely a guide. This part could be ad lib. using the written music as a guide. Drums and clarinet are on two different and disparate levels moving at their own speeds, and should not pay much attention to each other.

pp soft murmurs (like from a distant war zone)

10

Clar. *p* *mp*

Vln.

Bsn.

Perc. *pp* *ppp*