



7

Clar. *mp* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

cello *p*

10

Clar. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

cello *f*

13

Clar. *mf* *f* *p*

Vln. I *mp* *f* *pp*

Vln. II *mp* *f* *pp*

Vla. *mp* *f* *pp*

cello *mp* *f* *pp*

connected

the two ideas begin to mix

Clar. *f*

Vln. I *f* *legato* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

cello *f* *mp*

Clar. *mf*

Vln. I *mp* *f*

Vln. II *p* *mp* *al niente*

Vla. *p* *mp*

cello *p* *f*

Clar. *f*

Vln. I *f*

Vln. II *f*

Vla. Pizz. Arco *f* *mp* *3*

cello Pizz. Arco *f* *mp* *3*