

SKYRIDING

Riding The Easy Five Mile Sluice

Margaret Brouwer

1992

Quick, flowing, fluid: ♩ = 124

The musical score is arranged for Flute, Violin, Cello, and Piano. It begins with a tempo marking of 'Quick, flowing, fluid: ♩ = 124'. The score is divided into three systems. The first system (measures 1-4) features the Flute, Violin, and Cello. The Flute part starts with a *p* dynamic. The Violin part is marked *con sord.* and *p*. The Cello part is marked *p*. The Piano part enters in measure 3 with a *p* dynamic, moving to *mf* in measure 4. The second system (measures 5-8) continues the instrumental textures. The Flute part has a *p* dynamic. The Violin part includes *v* (vibrato), *pizz.* (pizzicato), and *arco* (arco) markings. The Cello part includes *pizz.* markings. The Piano part has a *p* dynamic in measure 5 and *mf* in measure 8. The third system (measures 9-12) shows further development of the themes. The Flute part has a *mf* dynamic. The Violin part has a *mp* dynamic. The Cello part has a *p* dynamic. The Piano part has a *mp* dynamic in measure 9 and *p* in measure 10, then *mf* in measure 11. The score concludes in measure 12.

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16

mp *con sord.* *p*

16

mp *p* *p* *Red.* *Red.* *Red.* *

20

p *mp espr.* *con sord.* *mp*

20

p *p*

26

mp *N.V.* *mp* *N.V.* *N.V.* *mp* *mp* *mf* *normale* *mf* *normale* *mf* *normale* *mf*

26

hollow sound *normale* *mf*

34

mf *mp*

senza sord.

mf

Red. *Red.* *

40

dim. *senza sord.*

dim. *dim.*

45

arco *mp* *p*

arco *mp* *p*

p