

Appalachian Awakening

Roger Aldridge

$\text{♩} = 104$ 1
Bossa Nova *mf*

Soloist

I Lead *mf*

II

III

IV

V

Rhythm Section

$\text{♩} = 104$ 1 E_{m7} D_{maj7}
 E E_{m7}

BOSSA NOVA: Comp & Fill

2

Soloist

I

II

III

IV

V

Rhythm

The musical score is arranged in a system with six staves. The top staff is for the Soloist, followed by five staves for the ensemble parts labeled I through V. The bottom staff is for the Rhythm section. The Soloist part consists of six measures of whole rests. The ensemble parts (I-V) have melodic lines starting at measure 7. Part I has a melodic line with various intervals and accidentals. Parts II, III, and IV have similar melodic lines, with a *mf* dynamic marking at the start of measure 9. Part V has whole rests. The Rhythm section consists of two staves (treble and bass clef) with a consistent rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the Rhythm staff, the chord progression is Dmaj7/E in measures 7-8, Ema7 in measure 9, and Dmaj7/E in measures 10-12. A boxed '2' is placed above the Rhythm staff in measure 9.

13 14 15 16 17 18

Soloist

Lead

mf *f*

End Lead

f

I

II

III

IV

V

mf *f*

Rhythm

E^{ma7} *D^{ma7}* *E* *D^{ma7}* *E^{ma7}* *D^{ma7}*

Musical score for Soloist, I, II, III, IV, V, and Rhythm sections, measures 19-24.

Soloist: Treble clef, key signature of one sharp (F#). Measures 19-21 contain melodic lines. Measure 22 is a whole rest. Measures 23-24 are whole rests. Dynamics: *mf*.

I: Treble clef. Measures 19-21 contain melodic lines. Measure 22 is a whole rest. Measures 23-24 contain melodic lines. Dynamics: *mf*. Includes annotation "With Line 3".

II: Treble clef. Measures 19-21 contain melodic lines. Measure 22 is a whole rest. Measures 23-24 are whole rests. Dynamics: *mf*.

III: Treble clef. Measures 19-21 contain melodic lines. Measure 22 is a whole rest. Measures 23-24 contain melodic lines. Dynamics: *mf*. Includes annotation "With Line 1".

IV: Bass clef. Measures 19-21 contain melodic lines. Measure 22 is a whole rest. Measures 23-24 are whole rests. Dynamics: *mf*.

V: Bass clef. Measures 19-21 contain melodic lines. Measure 22 is a whole rest. Measures 23-24 contain melodic lines. Dynamics: *mf*.

Rhythm: Treble and Bass clefs. Measures 19-24 contain rhythmic notation (slashes). Chord symbols are placed above the staff: $C7(\#9)$ over E, $DMAJ7$ over E, $FMA7$, Gmi^9 over F, $FMA7$, and Gmi^9 over F. A box with the number 3 is placed above the Gmi^9 chord in measure 22.

25 26 27 28 29 30

Soloist

I

II

III

IV

V

Rhythm

With Line 4

(End)

mf

mp

3

With Line 1

Lead

F^{MA7}

G^{mi}⁹/_F

F^{MA7}

G^{mi}⁹/_F

F^{MA7}

G^{mi}⁹

4

Soloist

31 *Lead* 32 33 34 35 **rit.** 36 $\text{♩} = 52$

I

II *End Lead* *Lead*

III

IV

V

4

Rhythm

G^b*m*A7 *E*^mA7 *E*^b*m*A7 *F*^m7/*E*^b *E*^b*m*A7 **rit.** *A*^b*m*A7 *A*^b/*G* *G*

$\text{♩} = 52$

37 $\text{♩} = 104$ 38 39 **5** Reel 40 41 42 7

Soloist *mf* Set Tempo For Reel *Lead* Old-Time Fiddle Style

I *mp*

II *mp*

III *mp*

IV *mp*

V *mp*

$\text{♩} = 104$ **5** G C D7 G Em D7

Rhythm

Old-Time Fiddle Style
No Drums

Soloist

I

II

III

IV

V

Rhythm

6

6

With Soloist

mf

mf

G C G Am D7 C G G C D7

No Drums

Soloist

I

II

III

IV

V

Rhythm

49 50 51 52 53 54

3

3

3

G Am D7 G C D7 C D7 G D7 G

7

Soloist

55

56

57

58

59

I

II

III

With Soloist

mf

With Soloist

mf

IV

V

7

A

G

A

Rhythm

No Drums

Soloist

I

II

III

IV

V

Rhythm

60 61 1. 62 2. 63 64 8

(Contrary Motion)

(Contrary Motion)

(End)

(End)

mf

mf

mf

A E7 A D 1. A G A 2. A G A 8 D

Drums: Country Swing

Soloist

I

II

III

IV

V

Rhythm

65 66 67 68 69

G A7 D Em A7 D G A7

OPEN SOLO SECTION

Soloist

70 71 1. 72 2. 73

Hot Fiddle Licks *mf*

I Out

II Out

III Out

IV Out

V Out

Rhythm

G A7 1. D A7 D 2. D A7 D Stop Time

Out

Soloist

I

II

III

IV

V

Rhythm

Drums

75 76 77 78

f *f* *f* *f*

A7(b9) D

Detailed description of the musical score: The score is for measures 75-78. The Soloist part (measures 75-78) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* and an accent (>) over the eighth note in measure 77. The five string parts (I-V) are in the same key signature. Strings I, III, and V play notes in measure 78, while strings II and IV play rests. The Rhythm section consists of two staves (treble and bass clef). The bass staff shows a drum pattern with a bass drum (represented by a diamond) and a snare drum (represented by a slash) in measure 78. Above the Rhythm section, the chords A7(b9) and D are indicated for measure 78.