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Soloist

Musical staff for Soloist, measures 7-12. The staff contains rests for all measures.

I

Musical staff I, measures 7-12. Contains melodic lines with various notes and accidentals.

II

Musical staff II, measures 7-12. Contains melodic lines with various notes and accidentals. Includes a *mf* dynamic marking.

III

Musical staff III, measures 7-12. Contains melodic lines with various notes and accidentals. Includes a *mf* dynamic marking.

IV

Musical staff IV, measures 7-12. Contains melodic lines with various notes and accidentals. Includes a *mf* dynamic marking.

V

Musical staff V, measures 7-12. Contains rests for all measures.

Rhythm Section

Rhythm section staff, measures 7-12. Includes chord symbols: $\frac{D^{maj7}}{E}$, $\frac{E^{maj7}}{E}$, and $\frac{D^{maj7}}{E}$. The staff shows rhythmic notation with diagonal slashes.

13 14 15 16 17 18

Soloist

Lead

mf *f*

End Lead

I

II

III

IV

V

f

mf *f*

Rhythm Section

E^{ma7} *D^{ma7}* *E* *D^{ma7}* *E^{ma7}* *D^{ma7}*

Musical score for Soloist and Rhythm Section, measures 19-24.

Soloist: Treble clef, key signature of one sharp (F#). Measures 19-21 contain melodic lines with dynamics *mf*. Measure 22 is a whole rest. Measures 23-24 are whole rests.

I: Treble clef. Measures 19-21 contain melodic lines with dynamics *mf*. Measure 22 is marked "With Line 3" and contains a melodic line with dynamics *mf*. Measures 23-24 contain melodic lines with dynamics *mf*.

II: Treble clef. Measures 19-21 contain melodic lines with dynamics *mf*. Measure 22 is a whole rest. Measures 23-24 are whole rests.

III: Treble clef. Measures 19-21 contain melodic lines with dynamics *mf*. Measure 22 is marked "With Line 1" and contains a melodic line with dynamics *mf*. Measures 23-24 contain melodic lines with dynamics *mf*.

IV: Bass clef. Measures 19-21 contain melodic lines with dynamics *mf*. Measure 22 is a whole rest. Measures 23-24 are whole rests.

V: Bass clef. Measures 19-21 contain melodic lines with dynamics *mf*. Measure 22 is a whole rest. Measures 23-24 are whole rests.

Rhythm Section: Treble and Bass clefs. Measures 19-24 contain rhythmic notation (slashes) and chord symbols: $C7(\#9)$ over E , $Dmaj7$ over E , $FMA7$, 3 over Gmi^9 over F , $FMA7$, and Gmi^9 over F .

25 26 27 28 29 30

Soloist

I

II

III

IV

V

Rhythm Section

mf

mp

mf

mf

mf

mf

mp

mf

W/Line 4

W/Line 3

(End)

(End)

Lead

F^{MA7}

G^{mi9}/_F

F^{MA7}

G^{mi9}/_F

F^{MA7}

G^{mi9}

4

Soloist

31 *Lead* 32 33 34 35 **rit.** 36 $\text{♩} = 52$

I

II *End Lead* *Lead*

III

IV

V

4

Rhythm Section

G \flat ma7 *E \flat ma7* *E \flat ma7* *F \flat m \flat /E \flat* *E \flat ma7* **rit.** *A \flat ma7* *A \flat /G* *G*

$\text{♩} = 52$

37 $\text{♩} = 104$ 38 39 **5** Reel 40 41 42 7

Soloist *mf* Set Tempo For Reel Lead Old-Time Fiddle Style

I *mp*

II *mp*

III *mp*

IV *mp*

V *mp*

$\text{♩} = 104$ **5** Old-Time Fiddle Style

Rhythm Section

G C D7 G Em D7

No Drums

Soloist

43 44 45 46 47 48

I

II

III

IV

V

With Soloist

mf

With Soloist

mf

Rhythm Section

G C G Am D7 C G G C D7

No Drums

Soloist

I

II

III

IV

V

Rhythm Section

49 50 51 52 53 54

G Am D7 G C D7 C D7 G D7 G

3

3

3

7

Soloist

55

56

57

58

59

I

II

III

IV

V

mf

mf

7

A

G

A

Rhythm Section

No Drums

Soloist

I

II

III

IV

V

Rhythm Section

60 61 1. 62 2. 63 64 8

(Contrary Motion)

(Contrary Motion)

mf

mf

mf

A E7 A D 1. A G A 2. A G A 8 D

Drums: Country Swing

Soloist

I

II

III

IV

V

Rhythm Section

65 66 67 68 69

G A7 D Em A7 D G A7

OPEN SOLO SECTION

Soloist

Musical staff for Soloist in G major. Measures 70-71: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 70 contains a triplet of eighth notes (G4, A4, B4). Measure 71 contains a triplet of eighth notes (C5, B4, A4). Measure 72: First ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 72 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 73: Second ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 73 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Dynamics: *f* (forte) starting at measure 72, *mf* (mezzo-forte) at the end of measure 73. Performance instruction: "Hot Fiddle Licks".

I

Musical staff for Part I. Measures 70-71: Treble clef, key signature of two sharps, 3/4 time signature. Measure 70 contains a triplet of eighth notes (G4, A4, B4). Measure 71 contains a triplet of eighth notes (C5, B4, A4). Measure 72: First ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 72 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 73: Second ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 73 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Dynamics: *f* (forte) starting at measure 72. Performance instruction: "Out".

II

Musical staff for Part II. Measures 70-71: Treble clef, key signature of two sharps, 3/4 time signature. Measure 70 contains a triplet of eighth notes (G4, A4, B4). Measure 71 contains a triplet of eighth notes (C5, B4, A4). Measure 72: First ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 72 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 73: Second ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 73 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Dynamics: *f* (forte) starting at measure 72. Performance instruction: "Out".

III

Musical staff for Part III. Measures 70-71: Treble clef, key signature of two sharps, 3/4 time signature. Measure 70 contains a whole rest. Measure 71 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 72: First ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 72 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 73: Second ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 73 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Dynamics: *f* (forte) starting at measure 72. Performance instruction: "Out".

IV

Musical staff for Part IV. Measures 70-71: Bass clef, key signature of two sharps, 3/4 time signature. Measure 70 contains a whole rest. Measure 71 contains a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 72: First ending, bass clef, key signature of two sharps, 3/4 time signature. Measure 72 contains a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 73: Second ending, bass clef, key signature of two sharps, 3/4 time signature. Measure 73 contains a quarter note (G3), a quarter note (A3), and a quarter note (B3). Dynamics: *f* (forte) starting at measure 72. Performance instruction: "Out".

V

Musical staff for Part V. Measures 70-71: Bass clef, key signature of two sharps, 3/4 time signature. Measure 70 contains a whole rest. Measure 71 contains a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 72: First ending, bass clef, key signature of two sharps, 3/4 time signature. Measure 72 contains a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 73: Second ending, bass clef, key signature of two sharps, 3/4 time signature. Measure 73 contains a quarter note (G3), a quarter note (A3), and a quarter note (B3). Dynamics: *f* (forte) starting at measure 72. Performance instruction: "Out".

Rhythm Section

Rhythm Section staff. Measures 70-71: Treble clef, key signature of two sharps, 3/4 time signature. Measure 70 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 71 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 72: First ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 72 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 73: Second ending, treble clef, key signature of two sharps, 3/4 time signature. Measure 73 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Dynamics: *f* (forte) starting at measure 72. Performance instruction: "Out".

Soloist

I

II

III

IV

V

Rhythm Section

Drums

75 76 77 78

f *f* *f* *f*

A7(b9) D

Detailed description: This is a page of a musical score, page 14, covering measures 75 to 78. The score is divided into three main sections: Soloist, Rhythm Section, and Drums. The Soloist part is on a single staff in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. A dynamic marking of 'f' (forte) is placed below the staff at measure 78. The Rhythm Section consists of five staves, labeled I through V, each in a different clef (I-III are treble clef, IV-V are bass clef) with the same key signature. These staves contain rests for measures 75, 76, and 77, and then enter in measure 78 with various rhythmic patterns. The Drums part is at the bottom, consisting of two staves (treble and bass clef) with the same key signature. It shows a rhythmic pattern of eighth notes and rests, with a dynamic marking of 'f' below the staff. Chord symbols 'A7(b9)' and 'D' are written above the drum staff in measure 78.