

CONCERT SCORE

BALTIMORE Rowhouse

COMPOSED BY  
Roger Aldridge

BALLAD ♩ = 80

\* SOLO

**SOLOIST**

**I (A.FL)**

**II (OB)**

**III (CL)**

**IV (HN)**

**V (B.S.N)**

**RHYTHM SECTION**

COMP

$C\#^9$   $C^{m57}$   $Cm^9 / B^9$   $Bbm^9$   $A^9 (\#11)$   $Ab^{m57}$   $Abm^9 / G^9$   $Cm57$   $Dm^9 / G7 (\flat 9)$

MP

\* OPTIONAL: THE SOLOIST MAY PLAY AN UNACCOMPANIED INTRODUCTION.

IMPROVISE FREELY AROUND THIS ROW:

(CONCERT PITCH)

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# BALTIMORE Row House

(2)

**Soloist**

**I**

**II**

**III**

**IV**

**V**

**RHYTHM SECTION**

Chord progression for Rhythm Section:

$C^{m5}$  //  $C^{m9}$  /  $B^9$   $B^b m^9$  //  $A^9$  //  $A^b m^5$  //  $A^b m^9$  /  $G^9$   $C^{m5}$  //  $D^{m9}$  /  $G^7$

# BALTIMORE Rowhouse

(3)

3

(BLAND W/ HORNS) Solo 4

SOLOIST

I

II

III

IV

V

RHYTHM SECTION

A m7 / / Abm9 / / Dbm9 Gb7 / / Dm9 / G7 / / Cm7 / / Cm9 / B9 Bbm9 / / A9 (#11) / /

# BALTIMORE Rowhouse

(4)

Rock  $\downarrow = 126$

Soloist

I

II

III

IV

V

RHYTHM SECTION

Ab m57 // Abm9 / G9 C m57 // F m57 // C m57 // Bbm57 /

DRUM BREAK  
1 BAR



# BALTIMORE Rowhouse

6

SOLOIST

I COL. CHANGE

II COL. CHANGE

III COL. CHANGE

IV 9<sup>th</sup> COL. CHANGE

V 9<sup>th</sup> COL. CHANGE

RHYTHM SECTION

C#m9 / / / // Bm9 / C#m9 / / / // Bm9 / Bbm9 / / / // Bm9 / Eb <sup>ms7</sup> / / / C <sup>ms7</sup> / A <sup>ms7</sup> /



# BALTIMORE Rowhouse

8

10

Soloist

I  
F LEAD

II  
F

III  
F

IV  
F

V  
F NO COMPING, NO DRUMS

Rhythm Section







# BALTIMORE Rowhouse

12

## Flexible INSTRUMENTATION:

THIS SCORE WAS ORIGINALLY CONCEIVED FOR WOODWIND QUINTET (WITH ALTO FLUTE) AND JAZZ RHYTHM SECTION. ALTERNATIVE PARTS FOR WOODWINDS AND BRASS ARE PROVIDED FOR EACH OF THE FIVE HORN LINES. WITH THIS FLEXIBLE APPROACH TO INSTRUMENTATION, JUST ABOUT ANY CONFIGURATION OF WIND INSTRUMENTS CAN BE USED FOR A HORN SECTION.

LINE I: ALTO FLUTE\*

\* = WOODWIND QUINTET

B $\flat$  PART - CLARINET, TRUMPET

E $\flat$  PART - ALTO SAX, ALTO CLARINET

LINE II: C PART - OBOE\*, FLUTE

B $\flat$  PART - CLARINET, SOPRANO SAX, TRUMPET

E $\flat$  PART - ALTO SAX

LINE III: B $\flat$  PART - CLARINET\*, TENOR SAX/BASS CLARINET (PLAY 8<sup>ve</sup> HIGHER)

F PART - HORN (ENGLISH OR FRENCH)

BASS CLEF - TROMBONE

LINE IV: B $\flat$  PART - TENOR SAX, BASS CLARINET

F PART - HORN\*

BASS CLEF - BASSOON, TROMBONE, BARITONE HORN

LINE V: B $\flat$  PART - BASS CLARINET

E $\flat$  PART - BARITONE SAX, CONTRA-ALTO CLARINET

BASS CLEF - BASSOON\*, BASS TROMBONE, TUBA