

Baltimore Rowhouse

Roger Aldridge

♩ = 80

Ballad

Intro

Soloist

1 2 3 4 5 6

I

II

III

IV

V

Rhythm Section

♩ = 80
Ballad

Freely
C^{MA}7 F^{MA}7 C^{MA}7 B^bMA⁷ C^{MA}7 F^{MA}7

Piano Intro

No drums & bass

In Tempo

rit.

SOLO

1

3

mf

Soloist

7

8

9

10

11

12

I

II

III

IV

V

Rhythm Section

C^{MA7}

D^{m9}

C^{#9}

1

Comp

C^{MAJ7}

C^{m9}

B⁹

B^bm⁹

A⁹(#11)

rit.

Add drums & bass

Soloist

13 14 15 16 17 18

I

II

III

IV

V

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Rhythm Section

Abmaj7 Abmi⁹ G⁹ Cmaj7 Dmi⁹ G7(b⁹) Cmaj7 Cmi⁹ B⁹

19 20 21 22 23

Soloist

I

II

III

IV

V

LEAD

mf

Bbmi⁹ *A⁹(#11)* *Abmaj⁷* *Abmi⁹* *G⁹* *Cmaj⁷*

Rhythm Section

Detailed description of the musical score: The score is for a jazz ensemble. It consists of five systems. The first system is for the Soloist, and the next four are for the Rhythm Section (I, II, III, IV, V). The Soloist part features a melodic line with a triplet in measure 22 and a long note in measure 23. The Rhythm Section parts include piano, guitar, bass, and drums. The piano part has a 'LEAD' instruction in measure 23. The guitar part has a 'mf' dynamic marking in measure 21. The bass part has a 'mf' dynamic marking in measure 21. The drums part has a 'mf' dynamic marking in measure 21. The chord progression is: Bbmi9, A9(#11), Abmaj7, Abmi9, G9, Cmaj7.

3

24

25

26

27

28 (Blend with Horns)

SOLO

3

Soloist

I

II

III

IV

V

Rhythm Section

The musical score is arranged in a standard orchestral layout. At the top, the Soloist part is written in treble clef. Below it are five horn parts, labeled I through V, also in treble clef. The Rhythm Section is at the bottom, consisting of two staves (treble and bass clef). The Soloist part begins at measure 24 with a rest, then enters at measure 28 with a forte (*f*) dynamic and a triplet of eighth notes. The horn parts I through V follow a similar pattern, with horn I and II starting at measure 25. The Rhythm Section provides accompaniment with chords: Dmi⁹, G7(b⁹), A⁺maj7, Abmi⁹, Dbmi⁹, Gb7(b⁹), Dmi⁹, and G7(b⁹). The score concludes at measure 30 with a double bar line and repeat signs.

4

Soloist

29

30

31

32

33

mf

3

I

mf

II

mf

III

mf

IV

mf

V

mf

Rhythm Section

4

Cmaj7

Cmi9

B9

Bbmi9

A9(#11)

Ab(ma7)

The rhythm section consists of two staves (treble and bass clef) in 3/4 time. The top staff contains rhythmic slash marks for the drum kit. The bottom staff contains chord symbols: Cmaj7, Cmi9, B9, Bbmi9, A9(#11), and Ab(ma7). The first measure is marked with a '4' in a box.

5

Soloist

34 35 36 37 38

LEAD

I

II

III

IV

V

Rhythm Section

Abmi⁹ G⁹ 5 CMA⁷ FMA⁷ CMA⁷ BbMA⁷

6 ♩ = 120

7

ROCK

Open Section For Guirar Solo and Improised Backgrounds

Soloist

I

II

III

IV

V

Improvise Background As Directed

7

Guitar* Solo (If no guitar, use keyboard or another instrument)

6 ♩ = 120

Abmi9

Emi9

Abmi9

Rhythm Section

43 44 45 46 47 48

Soloist

I E_{mi}^9 $F\#_{mi}^9$ E_{mi}^9 $F\#_{mi}^9$ $C\#_{mi}^9$

II E_{mi}^9 $F\#_{mi}^9$ E_{mi}^9 $F\#_{mi}^9$ $C\#_{mi}^9$

III E_{mi}^9 $F\#_{mi}^9$ E_{mi}^9 $F\#_{mi}^9$ $C\#_{mi}^9$

IV E_{mi}^9 $F\#_{mi}^9$ E_{mi}^9 $F\#_{mi}^9$ $C\#_{mi}^9$

V E_{mi}^9 $F\#_{mi}^9$ E_{mi}^9 $F\#_{mi}^9$ $C\#_{mi}^9$

Rhythm Section

49 50 51 52 53 54

Soloist

I Bm^9 $C\#m^9$ Bm^9 Bbm^9 Bm^9 $EbmA7$

II Bm^9 $C\#m^9$ Bm^9 Bbm^9 Bm^9 $EbmA7$

III Bm^9 $C\#m^9$ Bm^9 Bbm^9 Bm^9 $EbmA7$

IV Bm^9 $C\#m^9$ Bm^9 Bbm^9 Bm^9 $EbmA7$

V Bm^9 $C\#m^9$ Bm^9 Bbm^9 Bm^9 $EbmA7$

Rhythm Section

Repeat until CUE

55

56

57

58

59

Soloist

Five measures of rests for the Soloist part.

I

First horn part (I) with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

II

Second horn part (II) with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

III

Third horn part (III) with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

IV

Fourth horn part (IV) with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

V

Fifth horn part (V) with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

Rhythm Section

Rhythm section staff with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A PEDAL, A^{MA7}, G^{MA7}, F^{MA7}.

8

60 On Cue

61

62

63

64

65

Soloist

I DMA7 End Background

II DMA7 End Background Lead

III DMA7 End Background

IV DMA7 End Background

V DMA7 End Background

f

8

No Comping / No Drums

Rhythm Section

DMA7

66 67 68 69 70 71

Soloist

I

II

III

IV

V

Rhythm Section

End Lead

Detailed description of the musical score: The score is for measures 66 through 71. The Soloist part consists of rests in all six measures. The five instrumental parts (I-V) are arranged in a grand staff. Part I (treble clef) starts with a whole note G4 in measure 67, followed by a melodic line. Part II (treble clef) starts with a whole note A4 in measure 67, followed by a melodic line. Part III (treble clef) starts with a whole note B4 in measure 67, followed by a melodic line. Part IV (bass clef) starts with a whole note G3 in measure 67, followed by a melodic line. Part V (bass clef) has a rhythmic line with eighth notes and accents (^) on measures 67, 68, 69, and 70. The Rhythm Section (treble and bass clefs) has rests in all six measures. The text 'End Lead' is written above the staff for measure 71.

Soloist

72 E^{ma}7 Solo Freely Over Horns A^b 73

74 D^{ma}7 A^b

75 D^bma7 A^b A^{ma}7 A^b

I *ff* Lead Bend

II *ff* Bend

III *ff* Bend

IV *ff* Bend

V *ff*

Rhythm Section

E^{ma}7 Add Background & Drums (Freely) A^b

D^{ma}7 A^b

D^bma7 A^b A^{ma}7 A^b

ff

E^{ma7}
Ab

D^{ma7}
Ab

Soloist

76

77

78

79

End Lead

I

mf

Lead

II

mf

III

mf

IV

mf

V

mf

E^{ma7}
Ab

D^{ma7}
Ab

Rhythm
Section

mf

80 $\text{Db}^{\text{MA}7}$ Ab $\text{A}^{\text{MA}7}$ Ab 81 82 9 Free Time Unaccompanied Duet with Guitar

Soloist

I Free Time OUT

II Free Time OUT

III Free Time OUT

IV Free Time OUT

V Free Time OUT

Rhythm Section

$\text{Db}^{\text{MA}7}$ Ab $\text{A}^{\text{MA}7}$ Ab 9 Free Time Guitar: Unaccompanied Duet with Soloist

OUT

♩ = 80 On Clue - Tempo I

Rit last time

Soloist

10 $\frac{A\text{MA}7}{A\flat}$ $\frac{B\text{MA}7}{A\flat}$ $\frac{D\text{MA}7}{A\flat}$ Repeat Until Cue On Cue

83 75 76 77 78

Continue Duet with Guitar End Duet

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Rhythm Section

10 $\frac{A\text{MA}7}{A\flat}$ $\frac{B\text{MA}7}{A\flat}$ $\frac{D\text{MA}7}{A\flat}$ End Duet

♩ = 80

Guitar: Continue Duet with Soloist

mf Add backgrounds, light drums