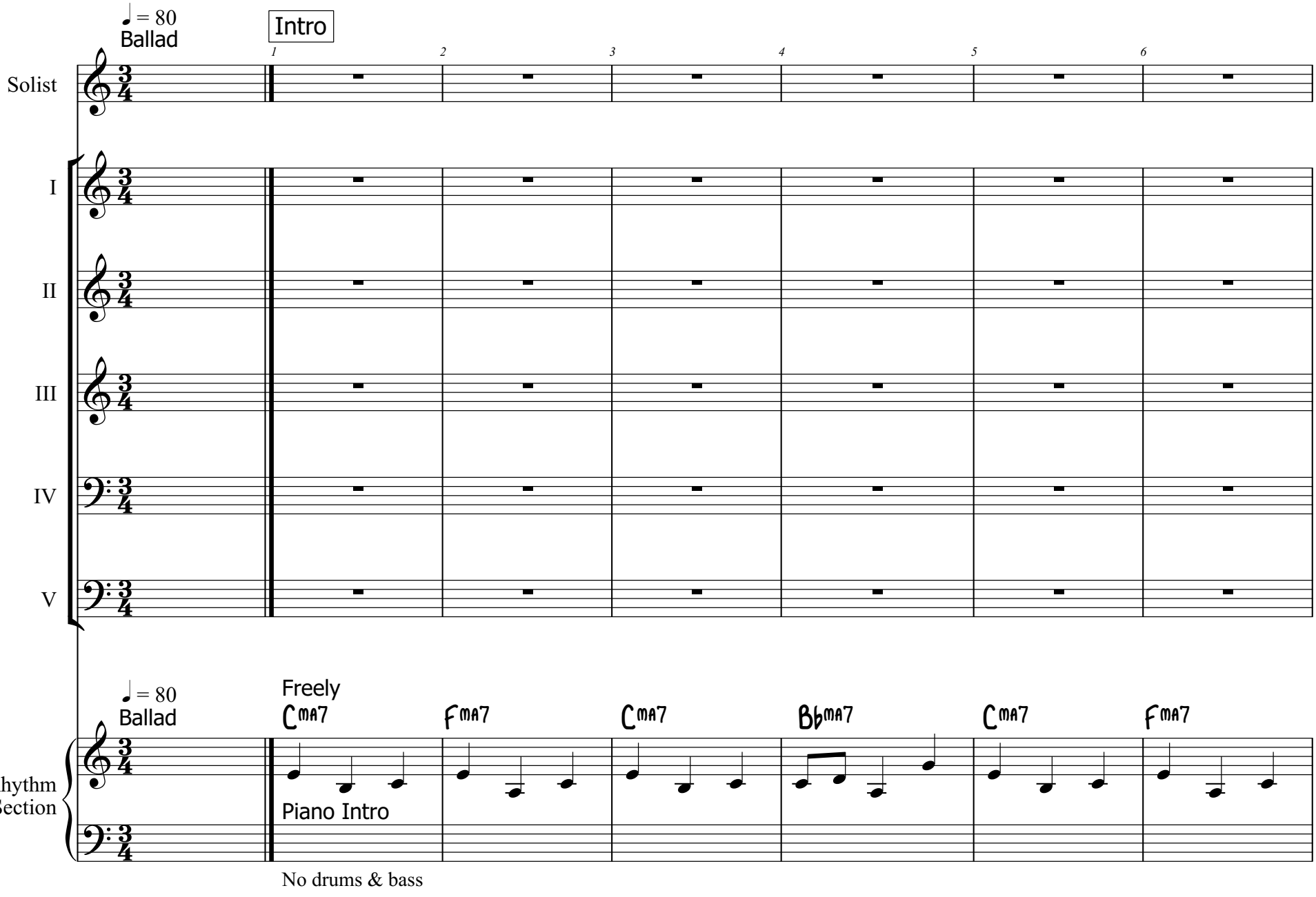
Concert Score

# Baltimore Rowhouse

Roger Aldridge

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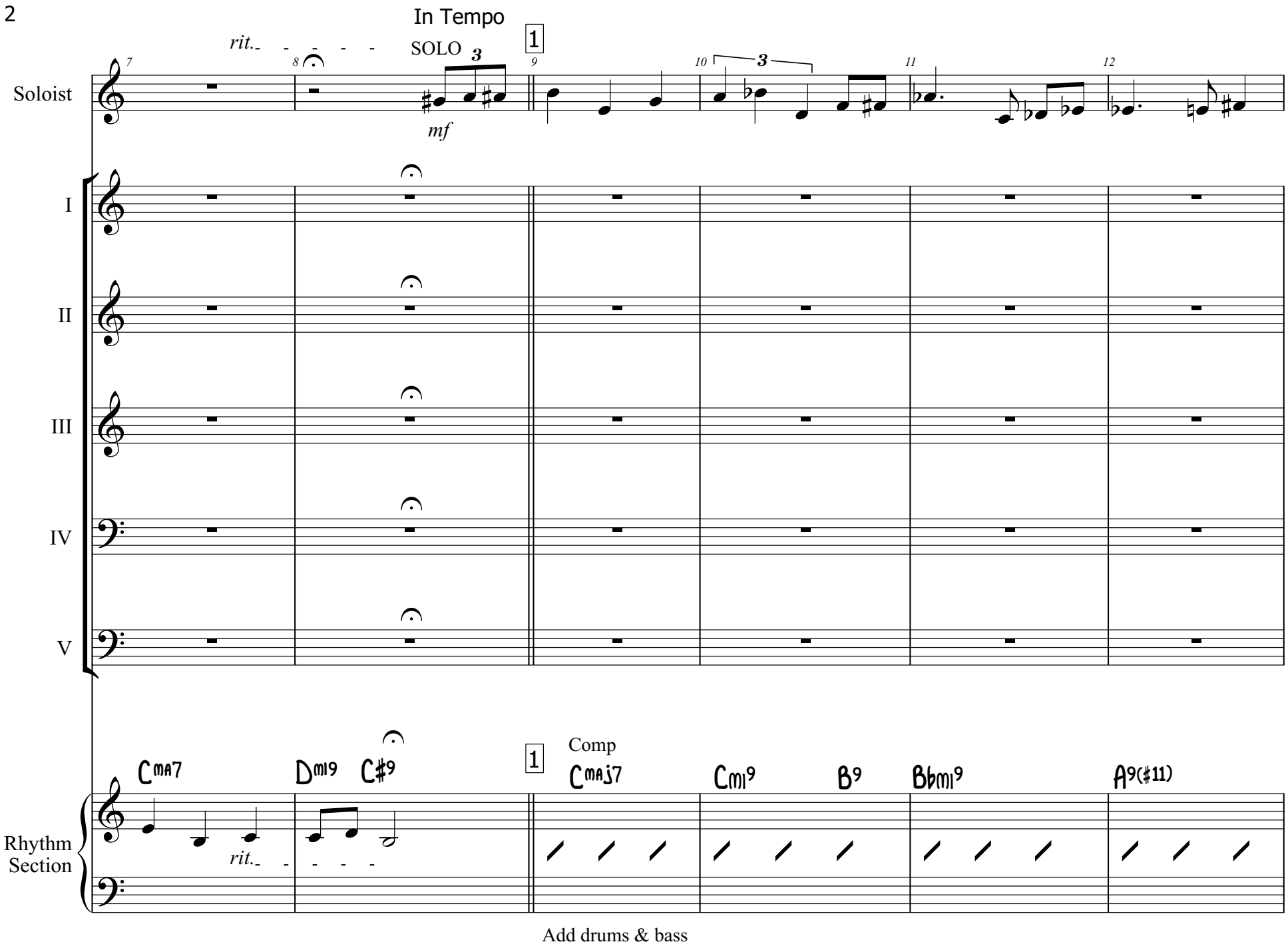
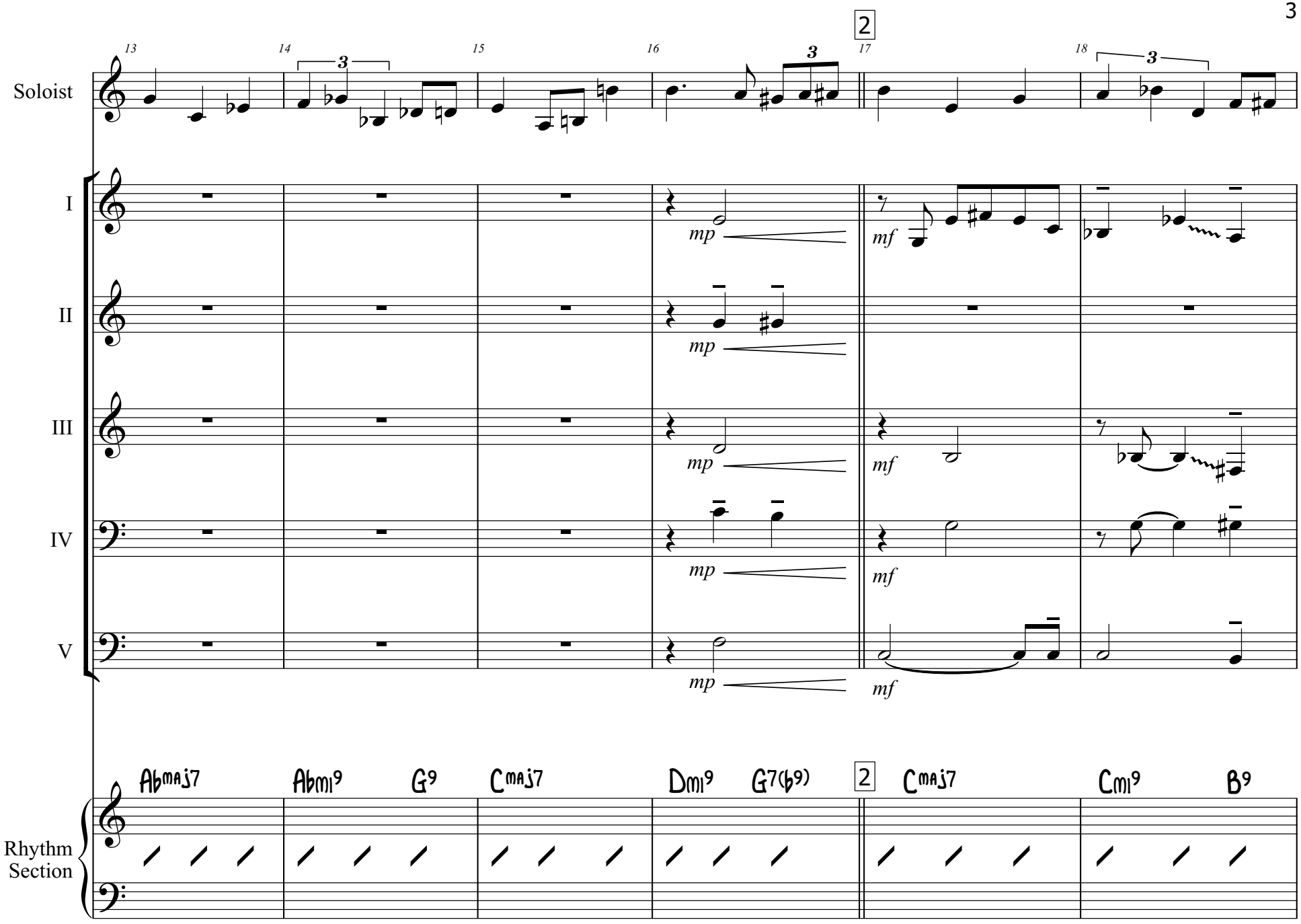
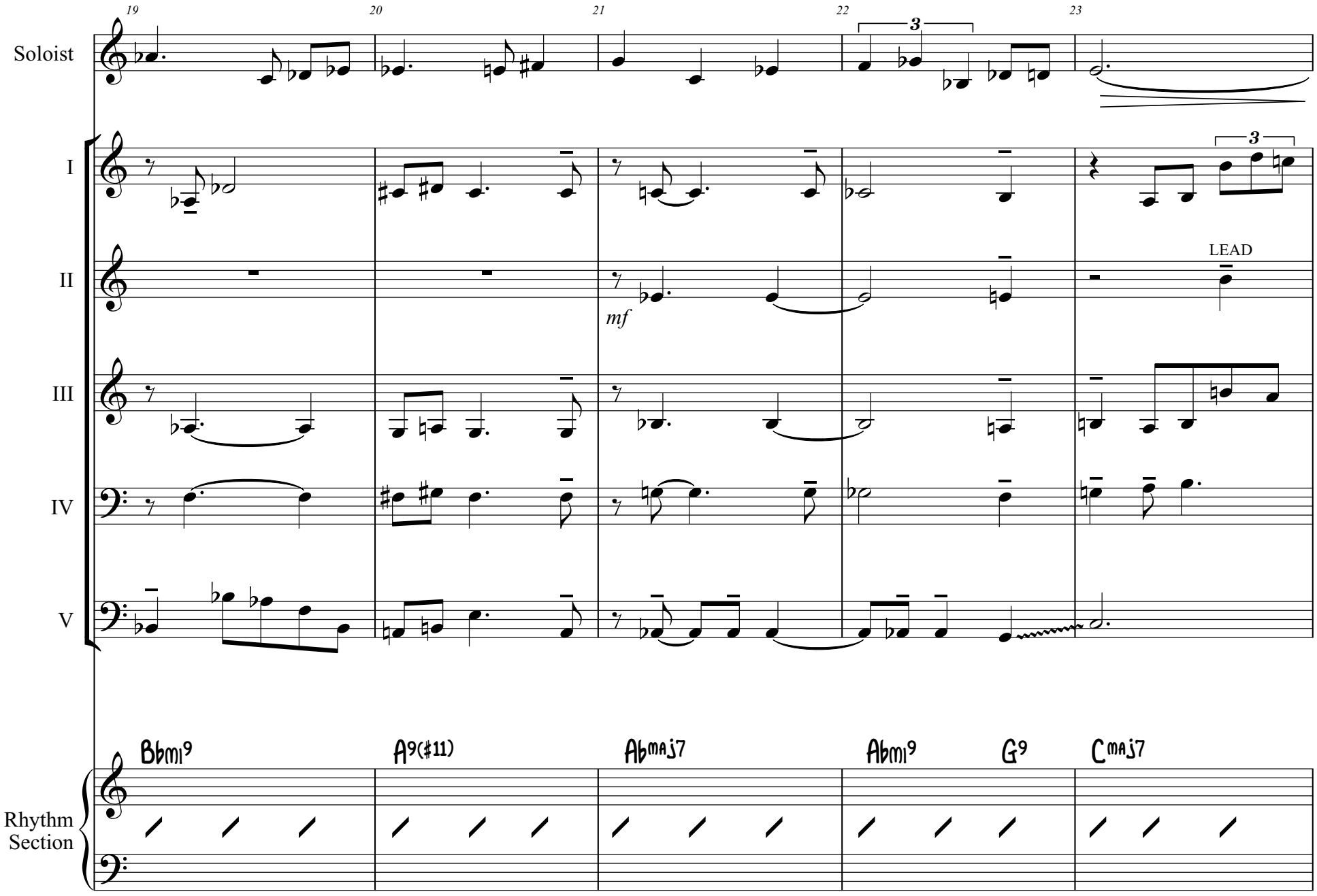
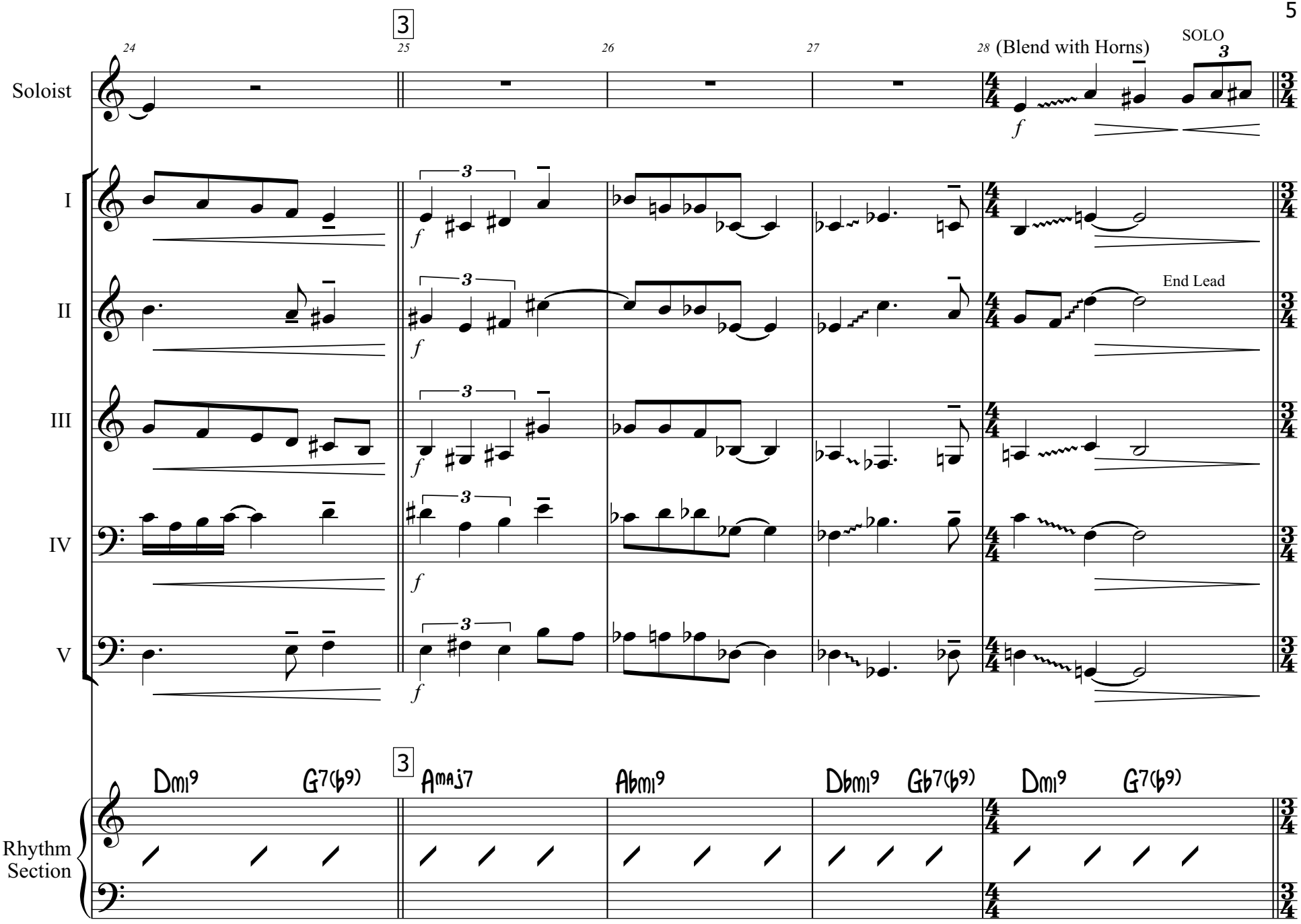
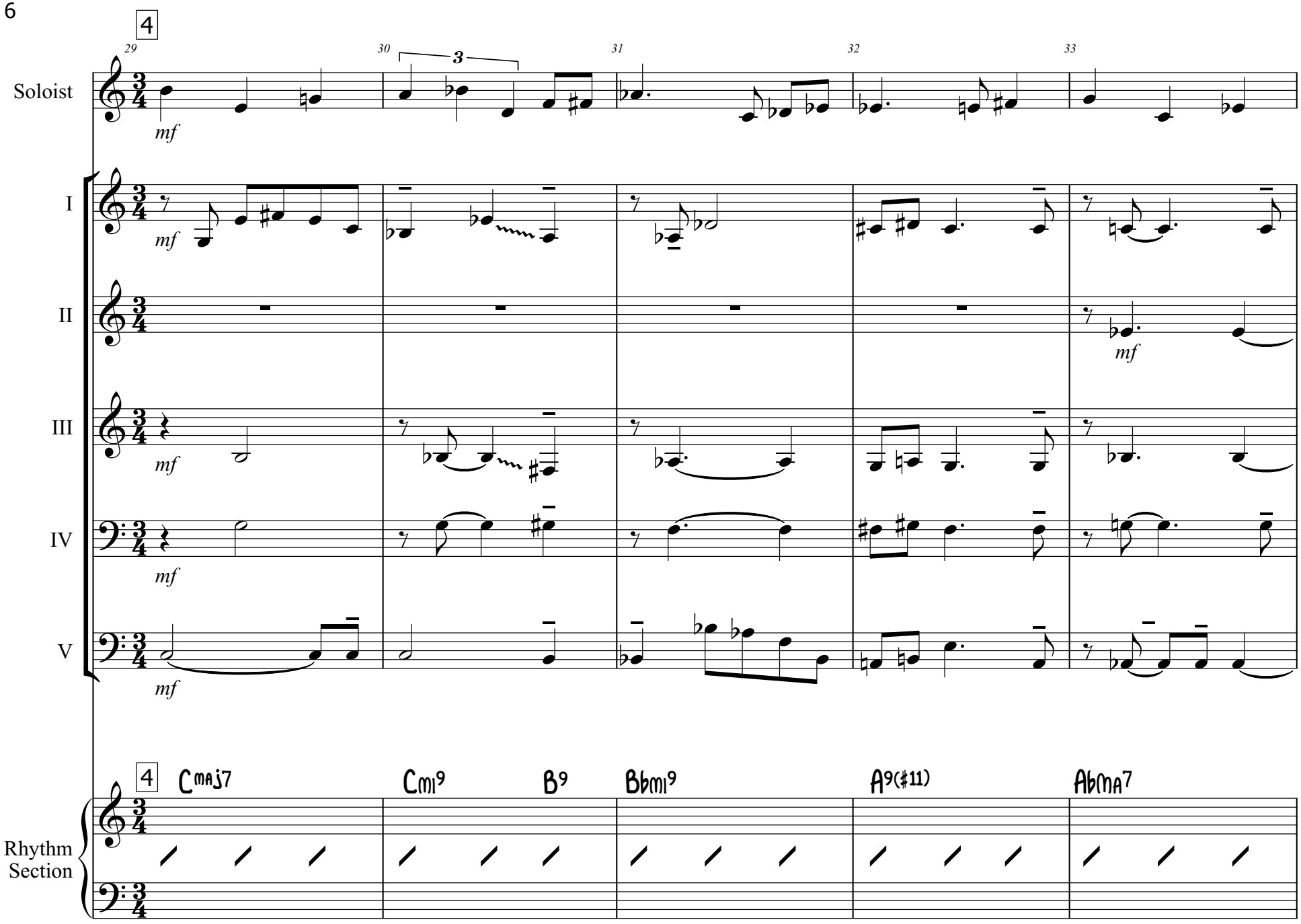
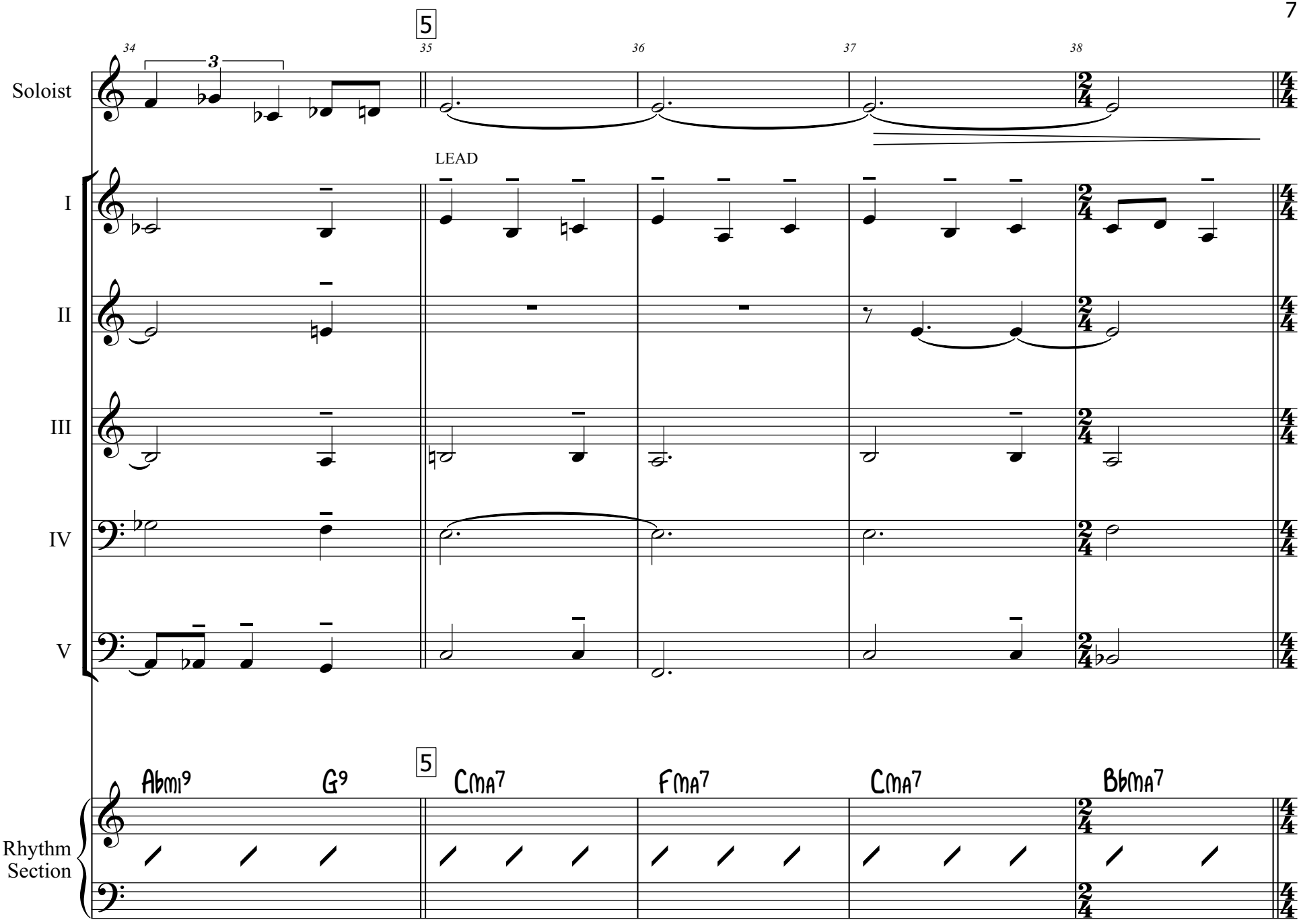

In Tempo
rit.
SOLO
mf
Soloist
I
II
III
IV
V
Comp
Cma7
Dmi9
C♯9
Cmaj7
Cmi9
B9
Bbmi9
A9(♯11)
rit.
Rhythm Section
Add drums & bass

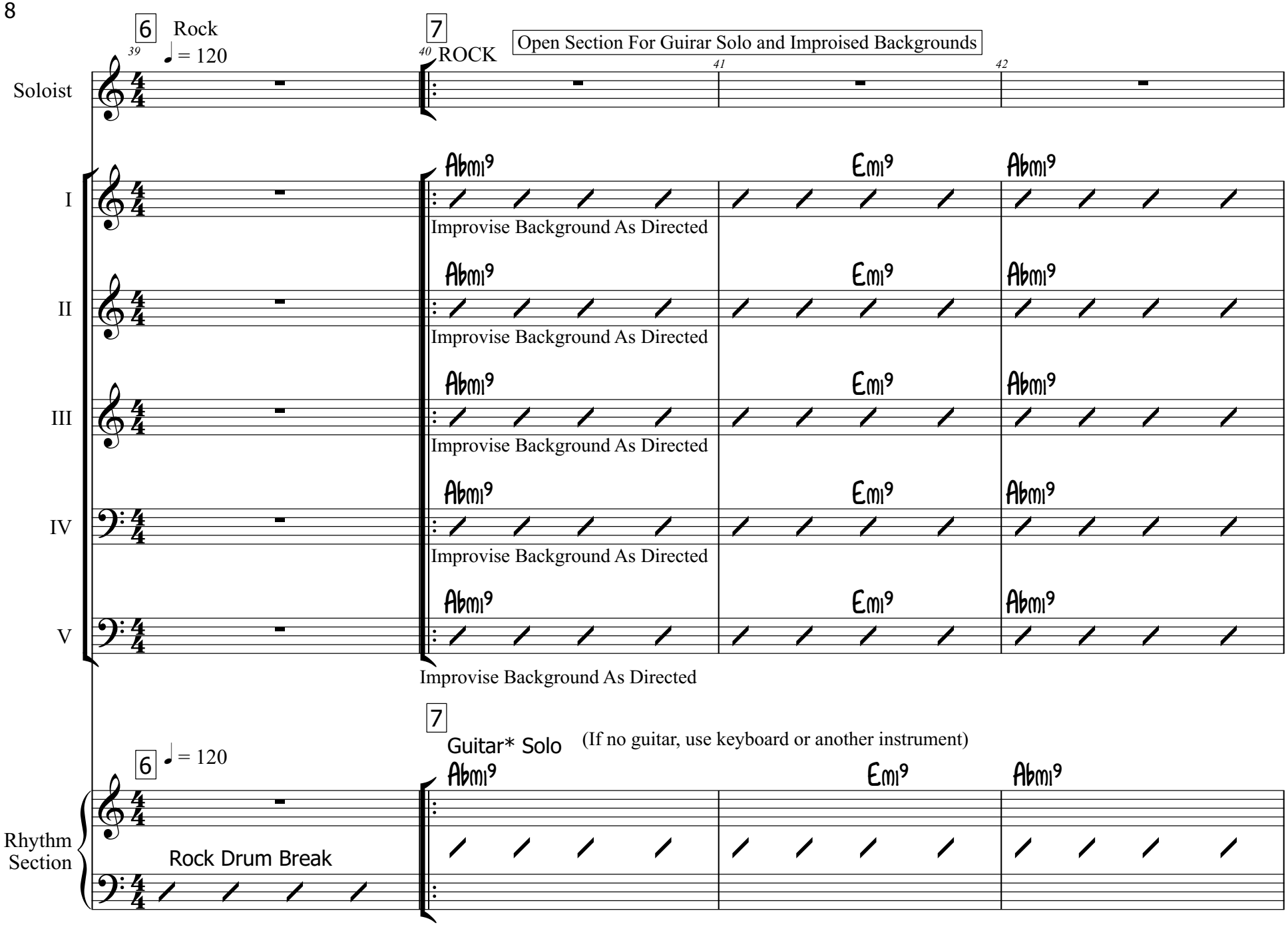

2
13
14
15
16
17
18
Soloist
I
II
III
IV
V
mp
mf
2
Abmaj7
Abm9
G9
Cmaj7
Dm9
G7(b9)
Cmaj7
Cm9
B9
Rhythm Section

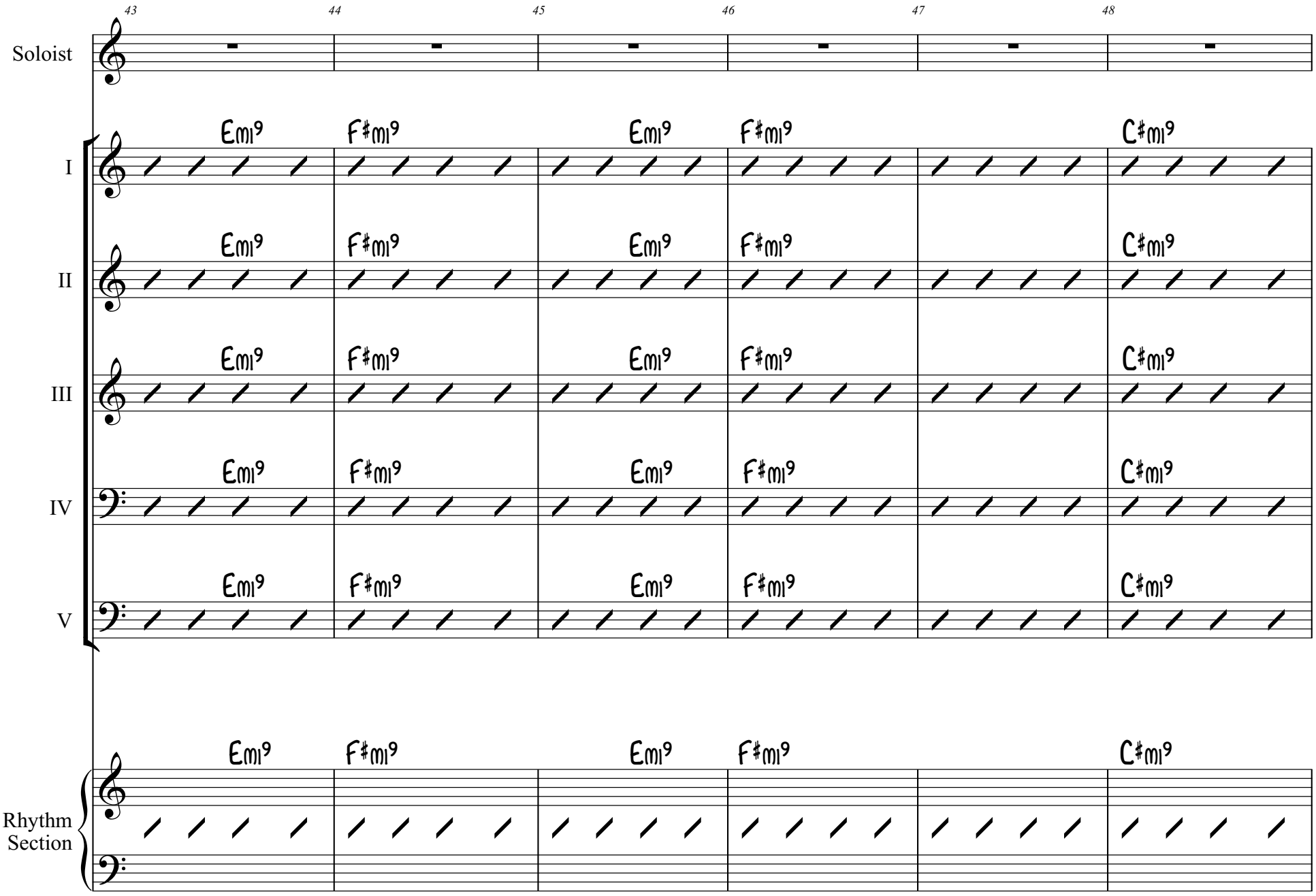

19
20
21
22
23
Soloist
I
II
III
IV
V
3
3
LEAD
mf
Bbmi9
A9(#11)
Abmaj7
Abmi9
G9
Cmaj7
Rhythm Section

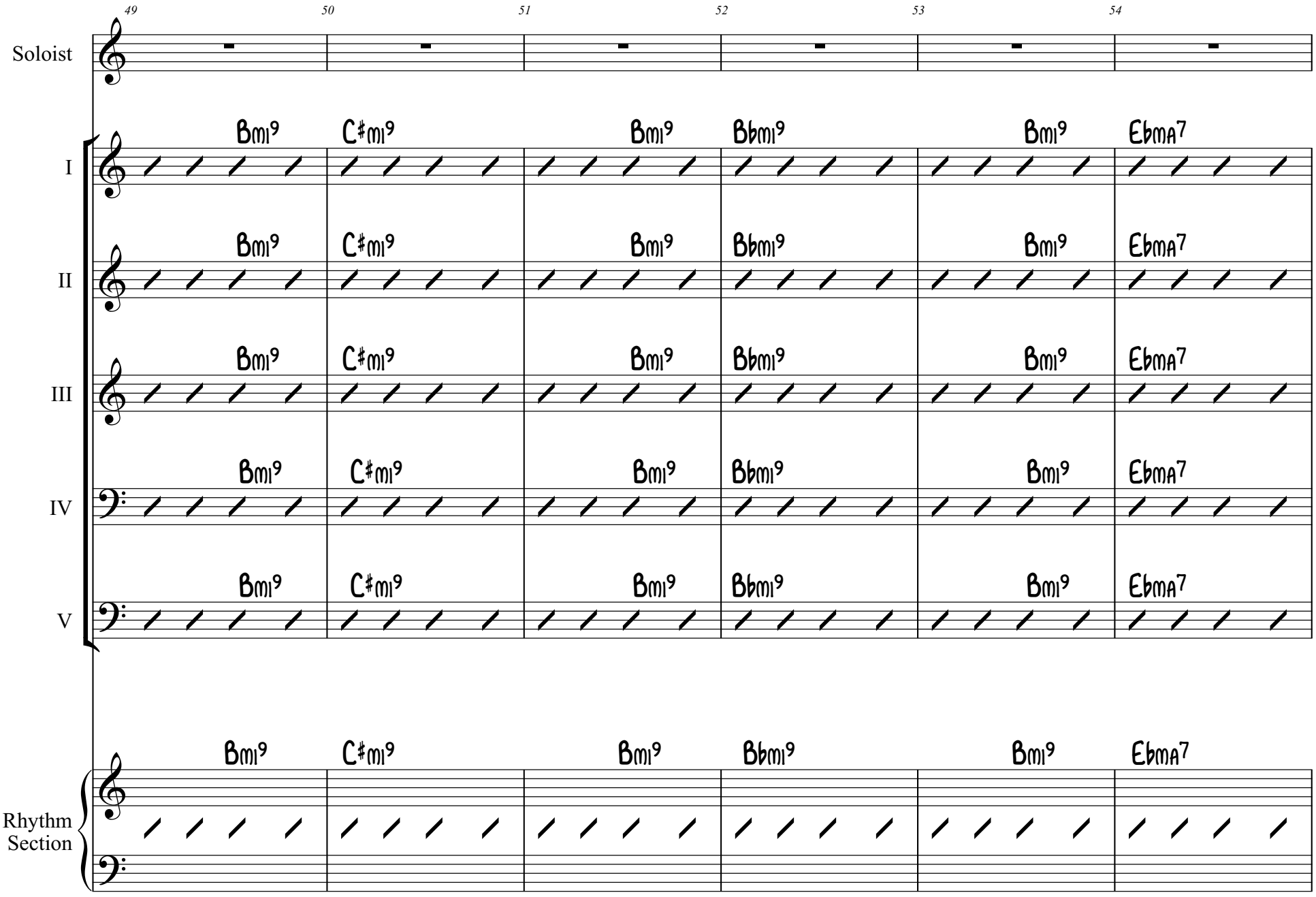

3
24
25
26
27
28
(Blend with Horns)
SOLO
Soloist
I
II
End Lead
III
IV
V
3
Dmi9
G7(b9)
Amaj7
Abmi9
Dbmi9
Gb7(b9)
Dmi9
G7(b9)
Rhythm Section

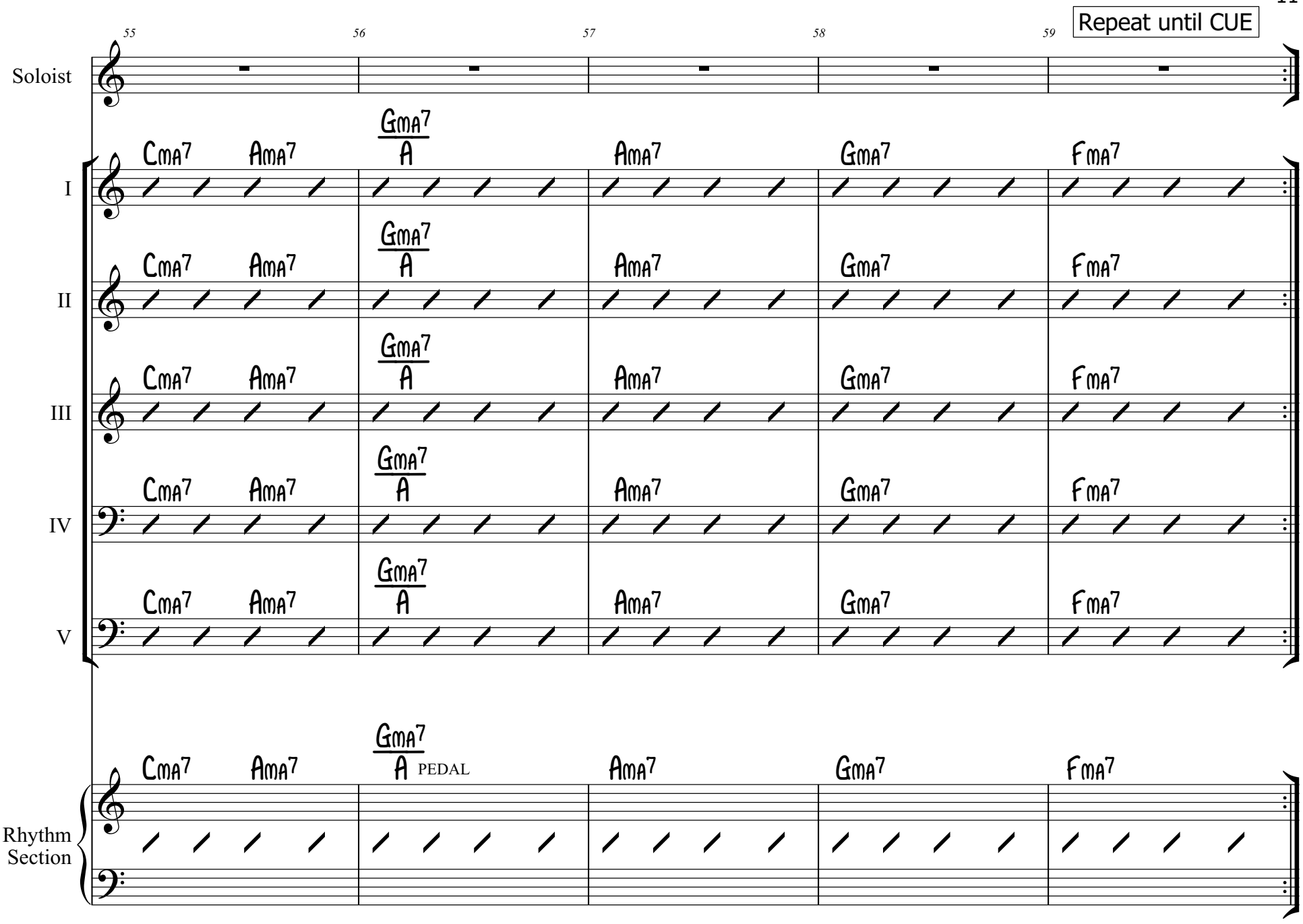

4
29
30
31
32
33
3
Soloist
mf
I
II
III
IV
V
Cmaj7
Cm9
B9
Bbm9
A9(#11)
Abma7
Rhythm Section

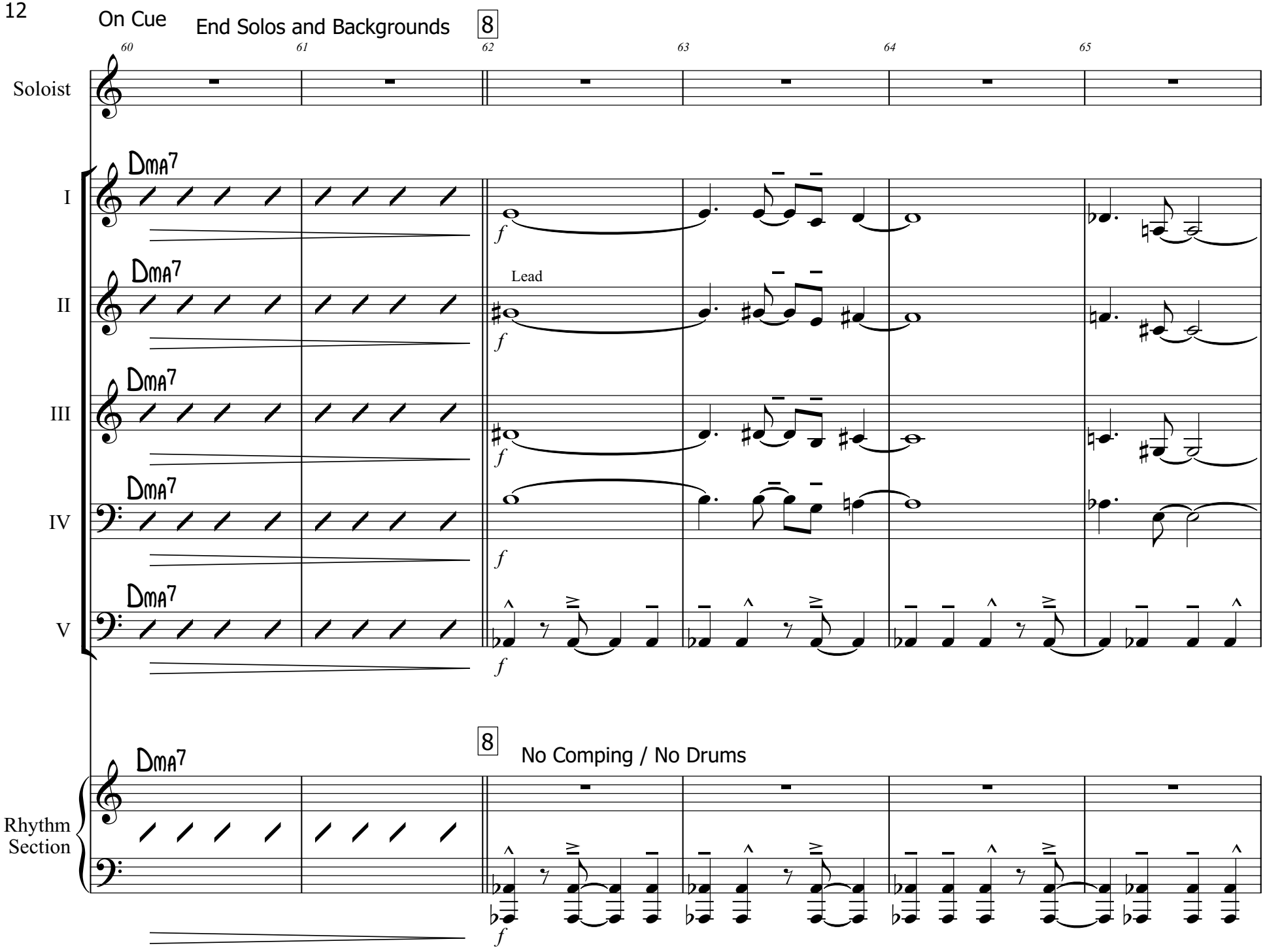

5
34
35
36
37
38
Soloist
3
LEAD
I
II
III
IV
V
Abmi9
G9
5
Cma7
Fma7
Cma7
Bbma7
Rhythm Section

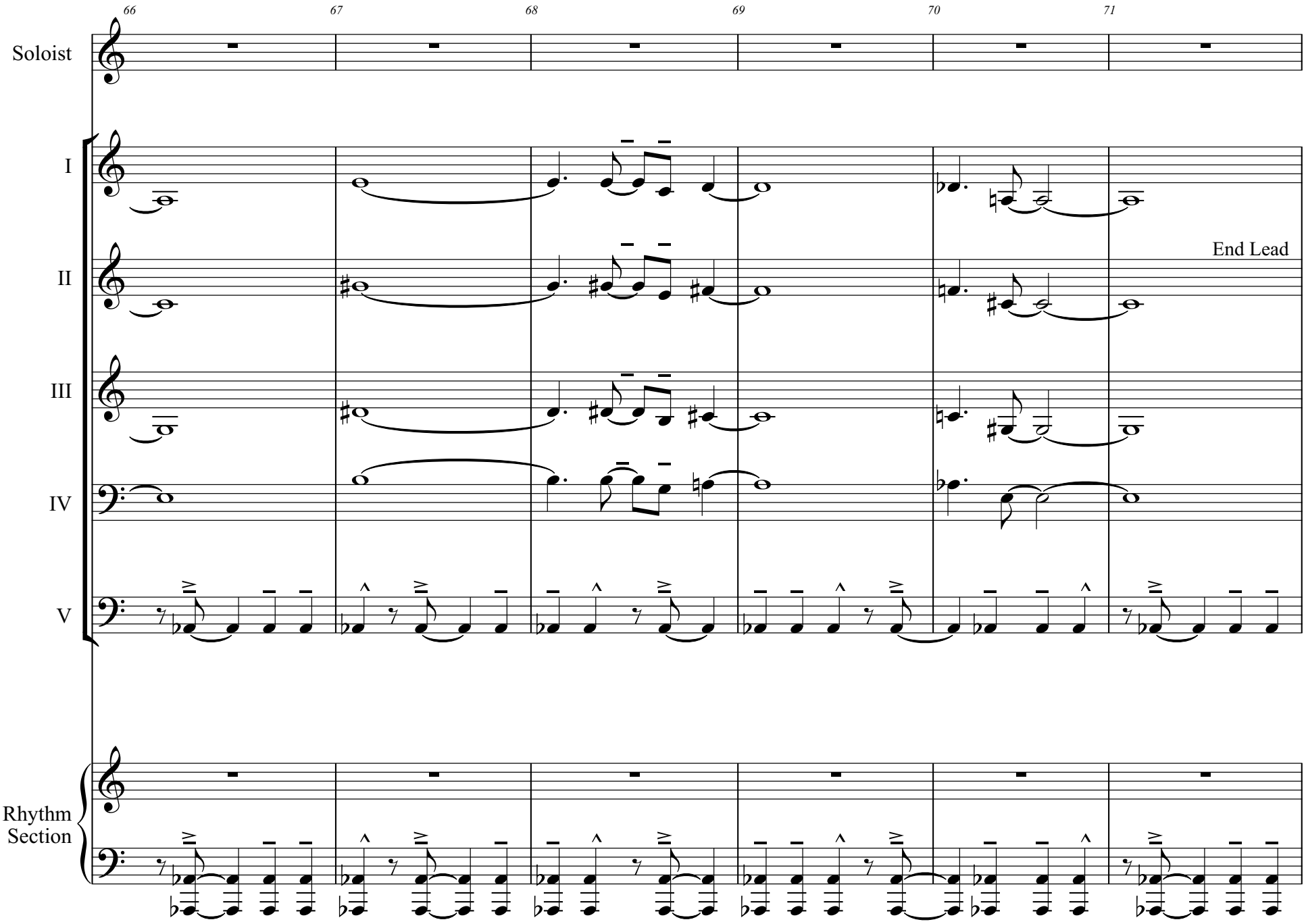

6
Rock
39
= 120
7
40
ROCK
Open Section For Guirar Solo and Improised Backgrounds
41
42
Soloist
I
II
III
IV
V
Abmi9
Emi9
Abmi9
Improvise Background As Directed
Improvise Background As Directed
Improvise Background As Directed
Improvise Background As Directed
Improvise Background As Directed
6
= 120
7
Guitar* Solo
(If no guitar, use keyboard or another instrument)
Rhythm Section
Rock Drum Break

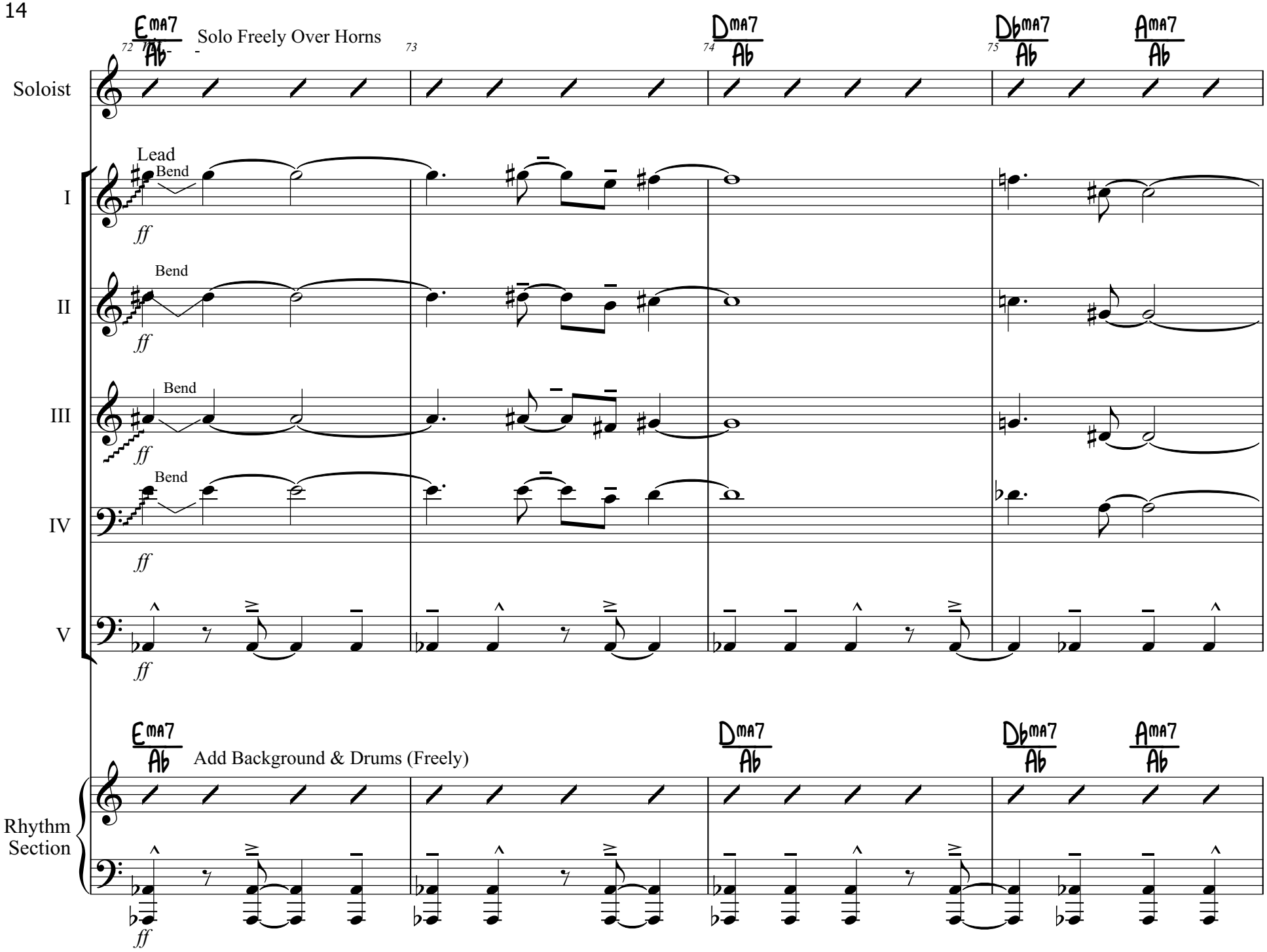

43
44
45
46
47
48
Soloist
I
II
III
IV
V
Rhythm Section
Emi9
F♯mi9
C♯mi9

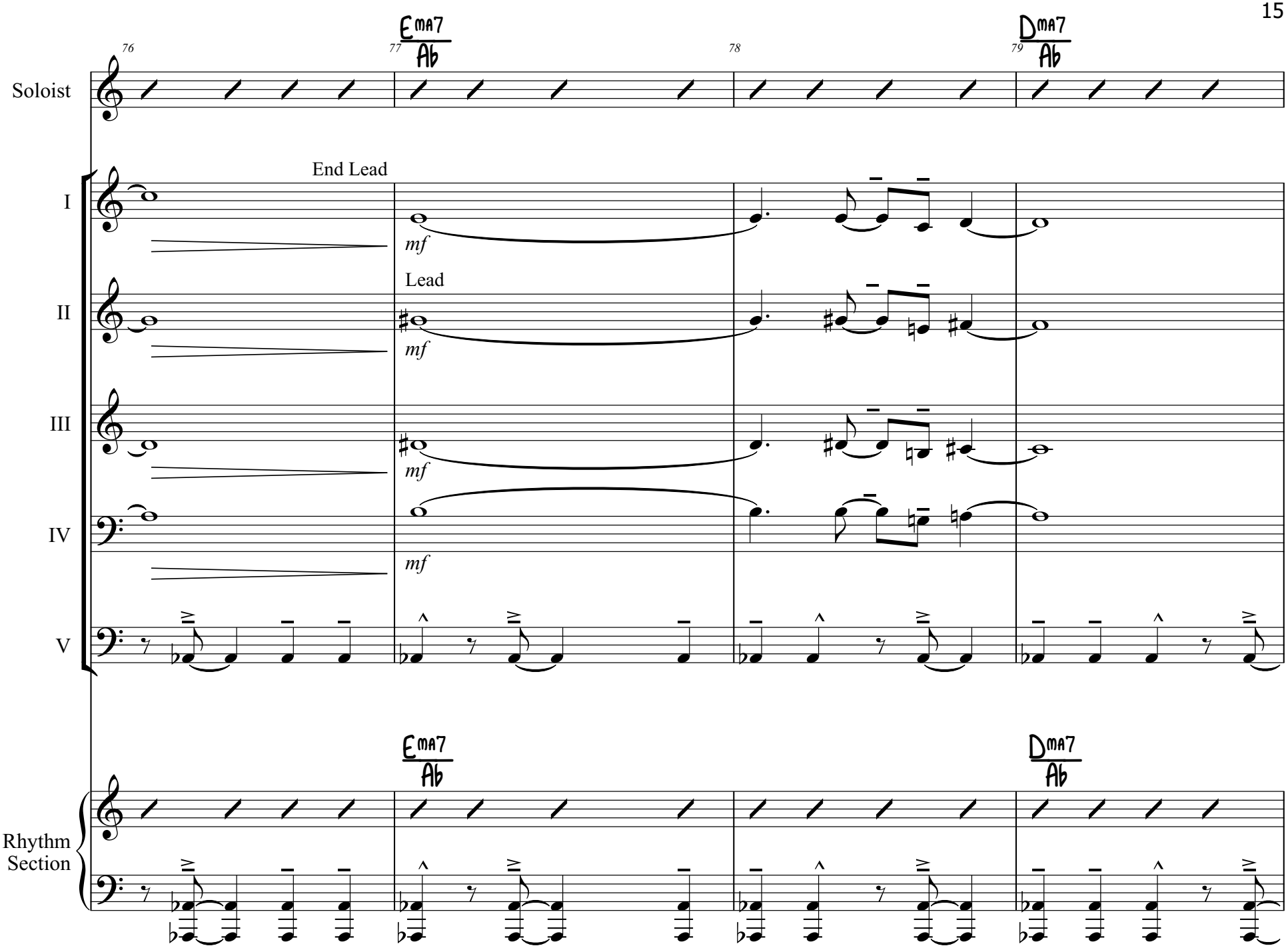

49
50
51
52
53
54
Soloist
I
II
III
IV
V
Rhythm Section
Bmi9
C♯mi9
Bmi9
B♭mi9
Bmi9
E♭MA7

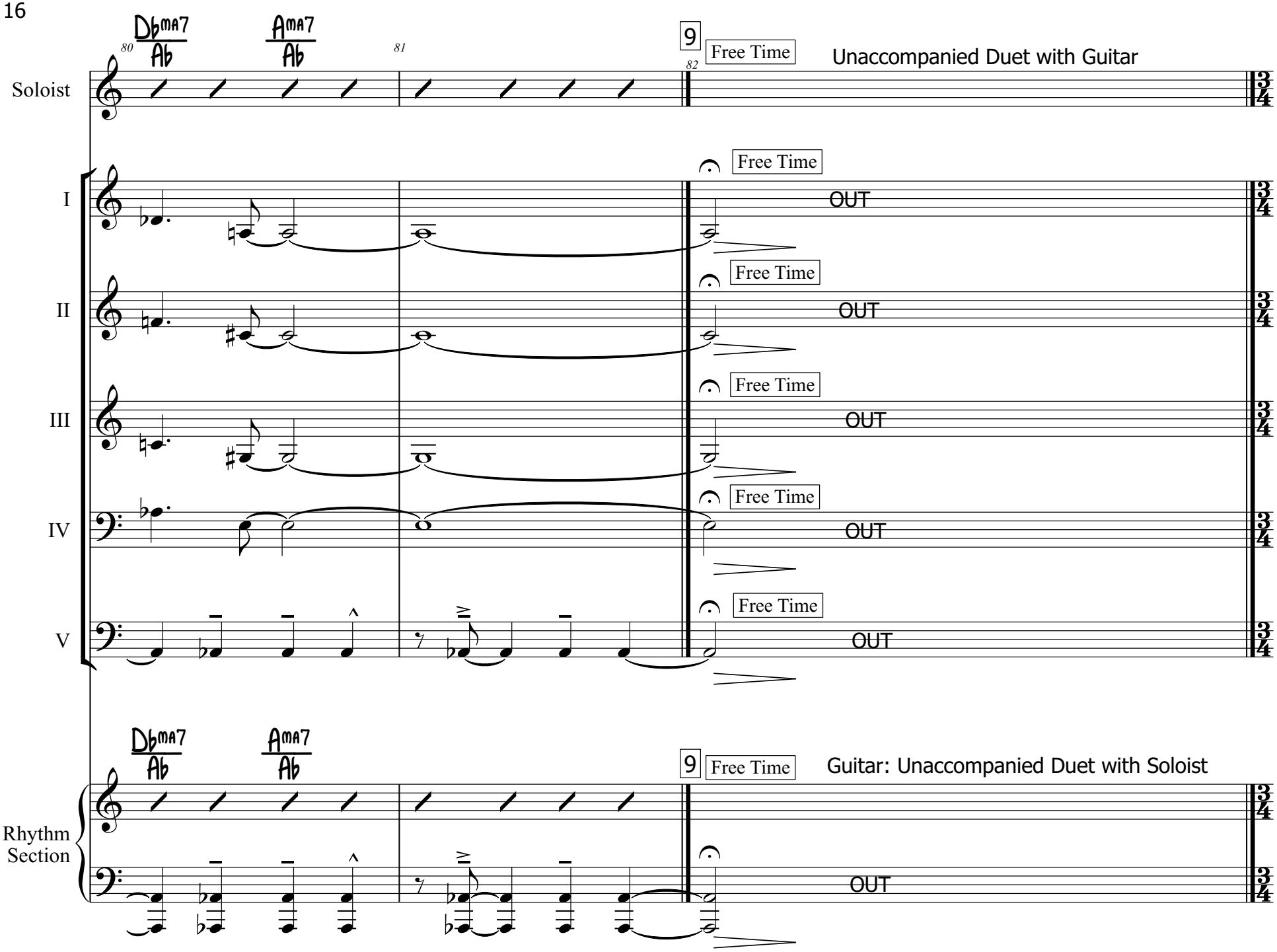

55
56
57
58
59
Repeat until CUE
Soloist
I
II
III
IV
V
Rhythm Section
CMA7
AMA7
GMA7
A
FMA7
PEDAL

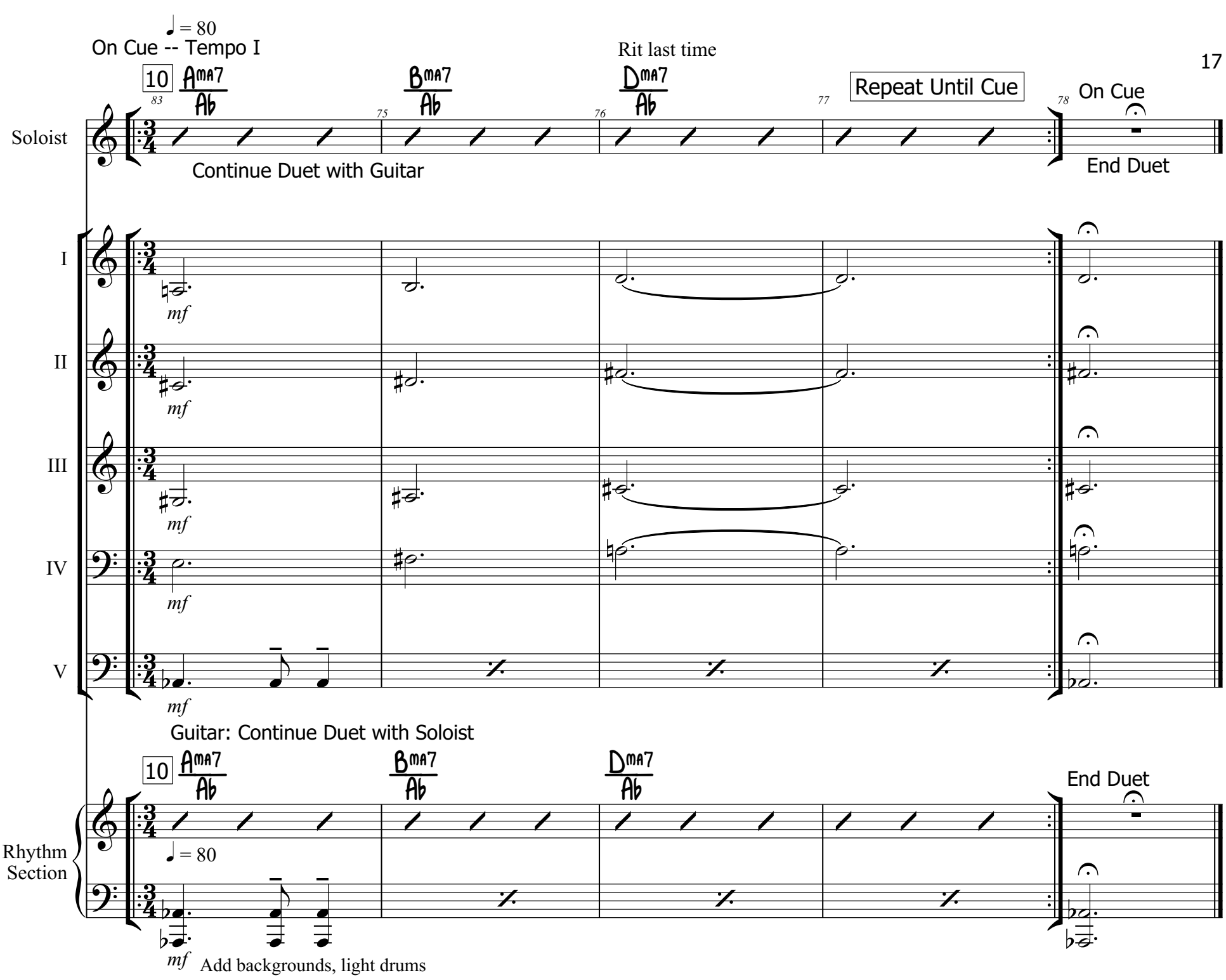

On Cue
End Solos and Backgrounds
8
60
61
62
63
64
65
Soloist
Dma7
I
II
III
IV
V
Lead
f
8
No Comping / No Drums
Rhythm Section


66
67
68
69
70
71
Soloist
I
II
III
IV
V
End Lead
Rhythm
Section


Emaj7
Ab
Solo Freely Over Horns
Dmaj7
Ab
Dbmaj7
Ab
Amaj7
Ab
Soloist
Lead
Bend
I
ff
II
III
IV
V
Add Background & Drums (Freely)
Rhythm Section


76
77
78
79
Emaj7
Ab
Dmaj7
Ab
Soloist
End Lead
I
mf
Lead
II
mf
III
mf
IV
mf
V
Emaj7
Ab
Dmaj7
Ab
Rhythm
Section


Soloist
I
II
III
IV
V
Rhythm Section
Db MA7 / Ab
Ab MA7 / Ab
80
81
82
9
Free Time
Unaccompanied Duet with Guitar
OUT
Guitar: Unaccompanied Duet with Soloist


♩ = 80
On Cue -- Tempo I
Rit last time
10
AMA7 Ab
BMA7 Ab
DMA7 Ab
Repeat Until Cue
On Cue
Soloist
Continue Duet with Guitar
End Duet
I
II
III
IV
V
mf
Guitar: Continue Duet with Soloist
Rhythm Section
Add backgrounds, light drums