

Baltimore Rowhouse

Roger Aldridge

$\text{♩} = 80$
Ballad

Intro

Solist

I

II

III

IV

V

$\text{♩} = 80$
Ballad

Freely

C^{MA7} F^{MA7} C^{MA7} B^bMA7 C^{MA7} F^{MA7}

Piano Intro

The score is written for a Solist and a Rhythm Section. The Solist part consists of six staves (I-V) in 3/4 time, with a tempo of 80 BPM and a ballad feel. The Rhythm Section part consists of two staves (treble and bass clef) in 3/4 time, also at 80 BPM and ballad feel. The Rhythm Section part includes a piano introduction and a series of chords: C^{MA7}, F^{MA7}, C^{MA7}, B^bMA⁷, C^{MA7}, and F^{MA7}. The tempo and feel are indicated as 80 BPM Ballad. The piece is marked as 'Freely'.

No drums & bass

In Tempo

SOLO 3

1

rit..

8

mf

Soloist

7



8



9



10



11



12



I



II



III



IV



V



Rhythm Section

C^{ma}7

D^m9

C[#]9

1

Comp
C^{ma}7

C^m9

B⁹

B^bm⁹

A⁹(#11)

rit..



Add drums & bass

Soloist

I

II

III

IV

V

Rhythm Section

Abmaj7 Abmi9 G9 Cmaj7 Dmi9 G7(b9) 2 Cmaj7 Cmi9 B9

19 20 21 22 23

Soloist

I

II

III

IV

V

LEAD

mf

Bbmi⁹ *A⁹(#11)* *Abmaj⁷* *Abmi⁹* *G⁹* *Cmaj⁷*

Rhythm Section

Detailed description of the musical score: The score is for a jazz ensemble. It consists of five systems. The first system is for the Soloist, and the next four are for the Rhythm Section (I, II, III, IV, V). The Soloist part features a melodic line with a triplet in measure 22 and a long note in measure 23. The Rhythm Section parts include piano, guitar, bass, and drums. The piano part has a 'LEAD' instruction in measure 23. The guitar part has a 'mf' dynamic marking in measure 21. The bass part has a 'mf' dynamic marking in measure 21. The drums part has a 'mf' dynamic marking in measure 21. The chord progression is: Bbmi9, A9(#11), Abmaj7, Abmi9, G9, Cmaj7.

3

24

25

26

27

28 (Blend with Horns)

SOLO

3

Soloist

I

II

III

IV

V

Rhythm Section

Musical notation for the Soloist part, starting with a fermata in measure 24 and a triplet in measure 28.

Musical notation for Horn I, featuring a triplet in measure 25.

Musical notation for Horn II, featuring a triplet in measure 25 and an 'End Lead' instruction in measure 28.

Musical notation for Horn III, featuring a triplet in measure 25.

Musical notation for Horn IV, featuring a triplet in measure 25.

Musical notation for Horn V, featuring a triplet in measure 25.

Rhythm Section staff showing chord symbols: Dmi⁹, G7(b⁹), A⁺ma⁷, Abmi⁹, Dbmi⁹, Gb7(b⁹), Dmi⁹, G7(b⁹). Includes a triplet '3' above the first measure.

5

Soloist

Musical staff for Soloist, measures 34-38. Measure 34 has a triplet of eighth notes. Measures 35-38 feature a long melodic line with a slur and a fermata over the final measure. The time signature changes from 4/4 to 2/4 at the end of measure 38.

LEAD

Musical staves for instruments I, II, III, IV, and V. Staff I is the lead instrument. Staves II, III, IV, and V provide harmonic support. The time signature changes from 4/4 to 2/4 at the end of measure 38.

5

Rhythm Section

Musical staff for Rhythm Section showing chords and rhythmic notation. Chords are: Abmi⁹, G⁹, CMA⁷, FMA⁷, CMA⁷, BbMA⁷. The time signature changes from 4/4 to 2/4 at the end of measure 38.

6 Rock
♩ = 120

7
ROCK

Open Section For Guirar Solo and Improised Backgrounds

Soloist

39 40 41 42

I

Abmi⁹ Emi⁹ Abmi⁹
Improvise Background As Directed

II

Abmi⁹ Emi⁹ Abmi⁹
Improvise Background As Directed

III

Abmi⁹ Emi⁹ Abmi⁹
Improvise Background As Directed

IV

Abmi⁹ Emi⁹ Abmi⁹
Improvise Background As Directed

V

Abmi⁹ Emi⁹ Abmi⁹
Improvise Background As Directed

7

Guitar* Solo (If no guitar, use keyboard or another instrument)

6 ♩ = 120

Abmi⁹ Emi⁹ Abmi⁹

Rhythm Section

Rock Drum Break

43

44

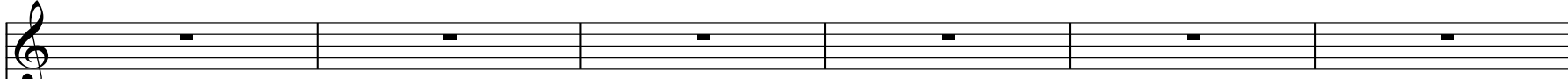
45

46

47

48

Soloist



A single treble clef staff containing six measures, each with a whole rest.

I



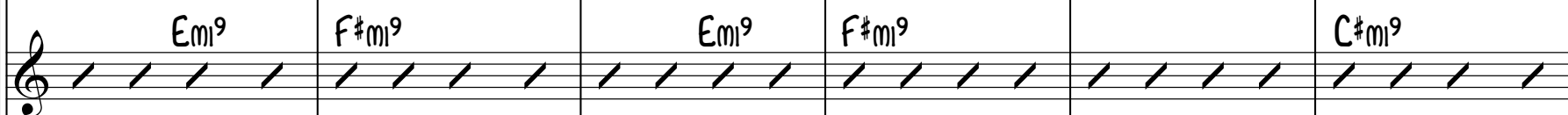
First horn staff (treble clef) with notes and chords: E_m9, F#_m9, E_m9, F#_m9, E_m9, F#_m9, C#_m9.

II



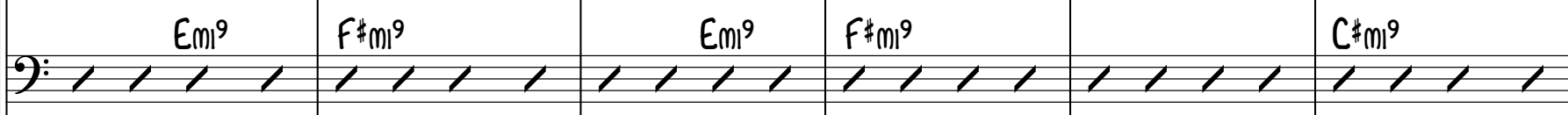
Second horn staff (treble clef) with notes and chords: E_m9, F#_m9, E_m9, F#_m9, E_m9, F#_m9, C#_m9.

III



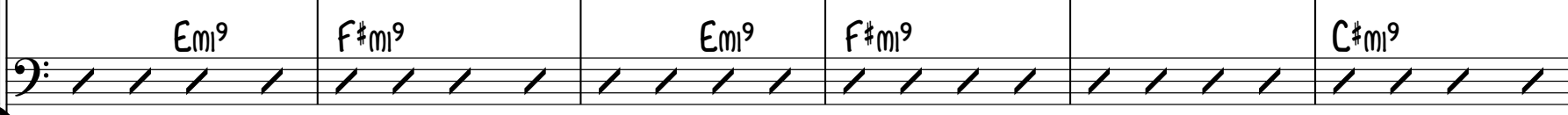
Third horn staff (treble clef) with notes and chords: E_m9, F#_m9, E_m9, F#_m9, E_m9, F#_m9, C#_m9.

IV



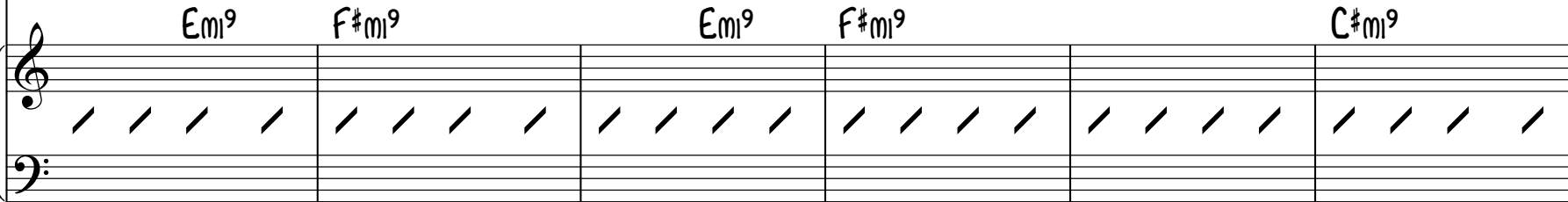
Fourth horn staff (bass clef) with notes and chords: E_m9, F#_m9, E_m9, F#_m9, E_m9, F#_m9, C#_m9.

V



Fifth horn staff (bass clef) with notes and chords: E_m9, F#_m9, E_m9, F#_m9, E_m9, F#_m9, C#_m9.

Rhythm Section



Rhythm section staff (treble clef) with notes and chords: E_m9, F#_m9, E_m9, F#_m9, E_m9, F#_m9, C#_m9.

49 50 51 52 53 54

Soloist

I Bm_1^9 $C\#m_1^9$ Bm_1^9 Bbm_1^9 Bm_1^9 $EbmA7$

II Bm_1^9 $C\#m_1^9$ Bm_1^9 Bbm_1^9 Bm_1^9 $EbmA7$

III Bm_1^9 $C\#m_1^9$ Bm_1^9 Bbm_1^9 Bm_1^9 $EbmA7$

IV Bm_1^9 $C\#m_1^9$ Bm_1^9 Bbm_1^9 Bm_1^9 $EbmA7$

V Bm_1^9 $C\#m_1^9$ Bm_1^9 Bbm_1^9 Bm_1^9 $EbmA7$

Rhythm Section

Repeat until CUE

55

56

57

58

59

Soloist

Five measures of rests for the Soloist.

I

First horn part with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

II

Second horn part with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

III

Third horn part with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

IV

Fourth horn part with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

V

Fifth horn part with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A, A^{MA7}, G^{MA7}, F^{MA7}.

Rhythm Section

Rhythm section staff with notes and chords: C^{MA7}, A^{MA7}, G^{MA7}/A PEDAL, A^{MA7}, G^{MA7}, F^{MA7}.

On Cue End Solos and Backgrounds

8

60

61

62

63

64

65

Soloist

I *Dma7*

II *Dma7* Lead

III *Dma7*

IV *Dma7*

V *Dma7*

f

8

No Comping / No Drums

Rhythm Section

Dma7

f

66 67 68 69 70 71

Soloist

I

II

III

IV

V

Rhythm Section

End Lead

Detailed description of the musical score: The score is for measures 66 through 71. The Soloist part consists of rests in all measures. The five string parts (I-V) play melodic lines. Part I starts with a half note G4, followed by a half note A4, and then eighth notes B4, C5, D5, E5, F5, G5. Part II starts with a half note G4, followed by a half note A4, and then eighth notes B4, C5, D5, E5, F5, G5. Part III starts with a half note G4, followed by a half note A4, and then eighth notes B4, C5, D5, E5, F5, G5. Part IV starts with a half note G4, followed by a half note A4, and then eighth notes B4, C5, D5, E5, F5, G5. Part V starts with a half note G4, followed by a half note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The Rhythm Section consists of a bass line and a drum line. The bass line plays a steady eighth-note accompaniment. The drum line plays a steady eighth-note accompaniment. Measure 71 is marked 'End Lead'.

E^{ma7}
A^b

Solo Freely Over Horns

73

D^{ma7}
A^b

74

D^bma7
A^b

75

A^{ma7}
A^b

Soloist

Staff with slash marks indicating a solo section.

I

Lead Bend

ff

II

Bend

ff

III

Bend

ff

IV

Bend

ff

V

ff

Musical notation for five horn parts (I-V) with various bends and dynamics.

E^{ma7}
A^b

Add Background & Drums (Freely)

D^{ma7}
A^b

D^bma7
A^b

A^{ma7}
A^b

Rhythm Section

Rhythm section notation with bass line and chord accompaniment.

$E^{m}A7$
 $A\flat$

$D^{m}A7$
 $A\flat$

Soloist

76

77

78

79

End Lead

mf

Lead

mf

mf

mf

$E^{m}A7$
 $A\flat$

$D^{m}A7$
 $A\flat$

Rhythm Section

The musical score is divided into two main sections: Soloist and Rhythm Section. The Soloist part (measures 76-79) consists of a single treble clef staff with a series of diagonal slashes, indicating a soloist who is not playing or is playing a non-musical part. The Rhythm Section (measures 76-79) consists of five staves: I (Violin), II (Viola), III (Violoncello), IV (Double Bass), and V (Bass). Staves I-IV are marked with a *mf* dynamic and feature a melodic line that begins with a long note on measure 77, followed by a sequence of eighth and quarter notes. Staff V provides a rhythmic accompaniment with a pattern of eighth and quarter notes, including accents and slurs. The Rhythm Section is also marked with a *mf* dynamic. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes chord changes from $E^{m}A7$ to $D^{m}A7$ at measure 77.

80 $\text{Db}^{\text{m}}\text{A}7$ Ab $\text{A}^{\text{m}}\text{A}7$ Ab 81 9 82 Free Time Unaccompanied Duet with Guitar

Soloist

I Free Time OUT

II Free Time OUT

III Free Time OUT

IV Free Time OUT

V Free Time OUT

Rhythm Section $\text{Db}^{\text{m}}\text{A}7$ Ab $\text{A}^{\text{m}}\text{A}7$ Ab 9 Free Time Guitar: Unaccompanied Duet with Soloist

OUT

♩ = 80
On Cue -- Tempo I

Rit last time

Repeat Until Cue

Soloist

10 A_{m7}
 A_b

B_{m7}
 A_b

D_{m7}
 A_b

On Cue

Continue Duet with Guitar

End Duet

I

II

III

IV

V

Guitar: Continue Duet with Soloist

End Duet

Rhythm Section

10 A_{m7}
 A_b

B_{m7}
 A_b

D_{m7}
 A_b

♩ = 80

mf Add backgrounds, light drums

83 75 76 77 78

mf