

BALTIMORE Rowhouse

Roger Aldridge

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OPTIONAL: THE LEAD INSTRUMENT MAY PLAY AN UNACCOMPANIED INTRODUCTION. IMPROVISE FREELY AROUND THIS ROW:

IN TEMPO

PICK UPS TO MELODY

1 BALLAD $\text{♩} = 80$ C m57 Cm9 B9 Bbm9 A9 (#11)

2 C m57 Cm9 B9 Bbm9 A9 (#11)

3 A m57 Abm9 G9 C m57 Dm9 G7 (b9)

4 C m57 Cm9 B9 Bbm9 A9 (#11)

5 C m57 Abm9 G9 C m57 F m57

6 $\text{♩} = 126$ ROCK

LEAD FADES

PIANO: ♩ ♩ ♩ ♩

DRUM BREAK 1 BAR

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