

# Blues for Lester

Roger Aldridge

♩ = 138

1 Funk

2 3 4 5 6

Soloist

I

II

III

IV

V

*mf*

*mf*

*mf*

3

3

3

Funk

Comp

F7(♯9)

E7(♯9) F7(♯9)

Rhythm Section

Soloist

## Rhythm Section

**13** To Coda **14** **2** **15** **16** **17** Lead **3**

**Soloist**

**I**

**II**

**III** Lead

**IV** End Lead

**V**

**Rhythm Section**

**B7(#9)** **F#7(#9)** **G7(#9)** **F#7(#9)** **G7(#9)** **F#7(#9)** **G7(#9)** **Bbmaj7** **Abmaj7**

**Soloist**

**I**

**II**

**III**

**IV**

**V**

**Rhythm Section**

**Lead**

**Bb maj7** **Ab maj7** **Ab7(#9)** **A7(#9)** **Ab7(#9)** **A7(#9)**

**mf** **mp** **mf** **mp**

**3** **5**

**4/4** **5/4** **4/4**

22 23 24 25

Soloist

Lead

*mf*

3

3

Lead

*mf*

I

End Lead

*mf*

II

*mf*

III

*mf*

IV

*mf*

Lead

*f*

End Lead

V

*mf*

*mf*

Rhythm Section

B $\flat$ maj7 A $\flat$ maj7 Emaj7 E7(#9) F7(#9) E7(#9)

Detailed description of the musical score: The score is written for a jazz ensemble. It consists of six staves for the Soloist and five horn players (I-V), and a Rhythm Section. The Soloist has two lead parts, one starting at measure 22 and another at measure 25. The horn players have various parts, including end leads and melodic lines. The Rhythm Section provides harmonic support with chords and a steady bass line. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Soloist's lead parts are marked with a *mf* dynamic. The horn players' parts are marked with a *mf* dynamic. The Rhythm Section's parts are marked with a *f* dynamic. The Soloist's lead parts are marked with a *mf* dynamic. The horn players' parts are marked with a *mf* dynamic. The Rhythm Section's parts are marked with a *f* dynamic. The Soloist's lead parts are marked with a *mf* dynamic. The horn players' parts are marked with a *mf* dynamic. The Rhythm Section's parts are marked with a *f* dynamic.

Soloist  
 I  
 II  
 III  
 IV  
 V  
 Rhythm Section

26 3 27 3 28 F#7(#9) 3 Repeat Until Cue  
 Solo 12 - bar Blues in F  
 Lead into solo  
 Improvise 12 - bar Blues in F  
 Backgrounds As Directed  
 Improvise 12 - bar Blues in F  
 Backgrounds As Directed  
 Improvise 12 - bar Blues in F  
 Backgrounds As Directed  
 Improvise 12 - bar Blues in F  
 Backgrounds As Directed  
 Comp 12 - bar Blues in F

f f f f f f

F#7(#9) F#7(#9)

Soloist  
 I  
 II  
 III  
 IV  
 V  
 Rhythm Section



46 47 48 49

Soloist

I

II

III

IV

V

*mp*

Play under Line 5

*mf*

*mf*

End Soli

Rhythm Section

$\text{Db}^7(\#9)$

$\text{Db}^7(\#9)$

comp

$\text{Bbm}^9 \text{ A}^9$

Drum Fill

End Soli

50 5 51 52 53 54

Soloist

I

II

III Soli w/ Line IV

IV Soli w/ Line III

V

Swing

Rhythm Section

$A\flat\text{maj}7$   $Fm^9$   $B\flat m^9$   $E\flat^9$   $A\flat\text{maj}7$   $Fm^9$   $B\flat m^9$   $E\flat^9$   $A\flat\text{maj}7$   $A\flat^9$

The musical score is written for a jazz ensemble. The top staff is for the Soloist, and the next five staves are for the horn section (I, II, III, IV, V). The bottom staff is for the Rhythm Section. The key signature is A-flat major, with a change to A-flat minor in measure 54. The tempo is Swing. The Soloist, I, II, and V parts are mostly rests. The Rhythm Section plays a swing pattern. The III and IV parts have a 'Soli w/ Line IV' and 'Soli w/ Line III' respectively, indicating a solo section. The Rhythm Section has a key signature change from A-flat major to A-flat minor in measure 54.

[illegible]

60 61 62 63 64

Soloist

I

II

III

IV

V

Rhythm Section

F<sup>9</sup>

Bb<sup>9</sup>

End Soli

Bass play octave higher

[illegible]

69 70 71 72 13

Soloist

I

II

III

IV

V

Rhythm Section

Gm<sup>9</sup> C<sup>9</sup>(sus4) Fmaj7 Dm<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Dm<sup>9</sup> Db<sup>9</sup>

[illegible]

[illegible]

93 97 98 99 100

Soloist

I

II

III

IV

V

Rhythm Section

Drum Solo 4 Bars

E7(#9) F7(#9) F#7(#9)

Lead

*mf* *f* *f* *f*

4 3 3

4/4 3/4 4/4 3/4 4/4

