

Blues for Lester

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♩ = 138

1

1 Funk

2

3

4

5

6

Soloist

The Soloist part consists of six staves (I-VI) in 4/4 time. Staves I, II, and III contain a melodic line with a dynamic marking of *mf*. The line features eighth and quarter notes with various accidentals, including a tritone (F#) and a flat (Bb). A triplet of eighth notes appears in measures 6 and 7. Staves IV and V are empty, while staff VI contains a whole rest. The Rhythm Section part consists of two staves (I and II) in 4/4 time. Staff I is marked 'Funk' and contains a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Staff II is marked 'Comp' and contains a rhythmic pattern of eighth notes. The chord progression is F7(#9) in measures 1-5 and E7(#9) F7(#9) in measures 6-7. The tempo is marked as ♩ = 138.

Rhythm Section

♩ = 138

Funk

F7(#9)

Comp

E7(#9) F7(#9)

7

8

9

10

11

12

Soloist

I

II

III

IV

V

Rhythm Section

The musical score consists of six staves for the Soloist section (I-V) and two staves for the Rhythm Section. The Soloist section includes staves I through V, with dynamics *mf* and *f* indicated. The Rhythm Section consists of two staves, with the top staff showing rhythmic notation (slashes) and the bottom staff showing bass line notation. A chord symbol $Bb7(\#9)$ is present above the Rhythm Section staffs in measure 10. The Soloist section starts with rests in measures 7 and 8, followed by melodic lines in measures 9-12. The Rhythm Section provides a steady accompaniment throughout.

13 To Coda 14 2 15 16 17 Lead 3

Soloist

I

II

III

IV

V

Rhythm Section

B⁷(#9) F⁷(#9) G⁷(#9) F⁷(#9) G⁷(#9) F⁷(#9) G⁷(#9) B^bmaj7 A^bmaj7

18 19 20 21

Soloist

I

II

III

IV

V

Rhythm Section

B \flat maj7 *A \flat maj7* *A \flat 7(#9)* *A7(#9)* *A \flat 7(#9)* *A7(#9)*

Detailed description of the musical score: The score is for a jazz ensemble in 4/4 time. It consists of six staves. The Soloist part (Staff 1) begins at measure 18 with a melodic line. The Lead part (Staff 2) starts at measure 20 with a melodic line. The Rhythm Section (Staff 6) provides harmonic support with chords and a steady beat. The score includes dynamics like *mf* and *mp*, and articulation like accents and slurs. The key signature has one flat (Bb). The Soloist part has a melodic line with a slur and an accent. The Lead part has a melodic line with a slur and an accent. The Rhythm Section has a steady beat with chords: Bbmaj7, Abmaj7, Ab7(#9), A7(#9), Ab7(#9), and A7(#9). The Soloist part has a melodic line with a slur and an accent. The Lead part has a melodic line with a slur and an accent. The Rhythm Section has a steady beat with chords: Bbmaj7, Abmaj7, Ab7(#9), A7(#9), Ab7(#9), and A7(#9).

Soloist

22 *Lead* *mf* *3* 23 *3* 24 *5/4* 25 *Lead* *mf* 5

I *End Lead* *mf* *3/4* *5/4* *3/4* *4/4*

II *mf* *3/4* *5/4* *3/4* *4/4*

III *mf* *3/4* *5/4* *3/4* *4/4*

IV *mf* *3/4* *5/4* *Lead* *f* *3/4* *End Lead* *4/4*

V *mf* *3/4* *5/4* *mf* *3/4* *4/4*

Rhythm Section

B♭maj7 *A♭maj7* *Emaj7* *E7(#9)* *F7(#9)* *E7(#9)*

Open Section For Solo and Improvised Backgrounds

26 3 27 3 28 F#7(#9) 3 Repeat Until Cue

Soloist
 I
 II
 III
 IV
 V

Rhythm Section

Lead into solo
 Solo 12 - bar Blues in F
 Improve Backgrounds 12 - bar Blues in F As Directed
 Improve Backgrounds 12 - bar Blues in F As Directed
 Improve Backgrounds 12 - bar Blues in F As Directed
 Improve Backgrounds 12 - bar Blues in F As Directed
 Improve Backgrounds 12 - bar Blues in F As Directed
 Comp 12 - bar Blues in F

f *f* *f* *f* *f* *f*

Interlude On Cue 4 On Cue - In Time 43 44 45

Soloist

I

II

III

IV

V

Free Time) Out 4/4

Free Time) Out 4/4

Free Time) Out 4/4

Free Time) Out 4/4

Free Time) Out 4/4

Free Time) Out 4/4

Soli w/ Bass

mf

Rhythm Section

Free Form Bass Solo.
Play around
an A tonal center.
Lead in to [4]

Db7(#9)

Bass: Soli w/ Line V

Db7(#9)

Drum Fill

Bass play octave higher

Bass play octave higher

46 47 48 49

Soloist

I

II

III

IV

V

mp

Play under Line 5

mf

End Soli

Rhythm Section

$\text{Db}^7(\#9)$

$\text{Db}^7(\#9)$

comp

Bbm^9 A^9

Drum Fill

End Soli

50 5 51 52 53 54

Soloist

I

II

III *Soli w/ Line IV*

IV *Soli w/ Line III*

V

Swing

Rhythm Section

$A\flat\text{maj}7$ Fm^9 $B\flat m^9$ $E\flat^9$ $A\flat\text{maj}7$ Fm^9 $B\flat m^9$ $E\flat^9$ $A\flat\text{maj}7$ $A\flat^9$

6

Musical score for Soloist and Rhythm Section, measures 55-59.

Soloist

- Staff I: Treble clef. Measure 58 has a *mf* dynamic.
- Staff II: Treble clef. Measure 58 has a *Soli w/ piano* instruction and *mf* dynamic.
- Staff III: Treble clef. Measures 55-56 feature triplets (3) and a triplet (3). Measure 57 has an *End Soli* instruction.
- Staff IV: Bass clef. Measures 55-56 feature triplets (3) and a triplet (3). Measure 57 has an *End Soli* instruction.
- Staff V: Bass clef. Measure 58 has a *mf* dynamic.

Rhythm Section

- Staff VI: Treble clef. Chords: Dbm^9 (measures 55-56), Gb^9 (measures 55-56), $Abmaj7$ (measures 57-59). Measure 58 has a *mf* dynamic and *Piano: Soli w/line 2* instruction.
- Staff VII: Bass clef. Accompaniment pattern.

60 61 62 63 64

Soloist

I

II

III

IV

V

Rhythm Section

F⁹ B^{b9} E^{b9}

End Soli

Bass play octave higher

65
Soloist *mf*

66 Lead *f*

67 *f*

68 *f*

I *f*

II *mf* *f*

III *f*

IV *f*

V *f* *tr*

Rhythm Section

E⁹ *Fmaj⁷* *Dm⁹* *Gm⁹* *C⁹* *Fmaj⁷* *Dm⁹*

Detailed description: This page of a musical score covers measures 65 to 68. The Soloist part begins in measure 65 with a melody in treble clef, marked *mf*. Measures 66-68 feature a 'Lead' role with a melody in treble clef marked *f*. The five instrumental parts (I-V) follow: I and II in treble clef, III in treble clef, and IV and V in bass clef. The Rhythm Section consists of two staves, with the upper staff containing a lead line and the lower staff providing harmonic support. Chords for the Rhythm Section are *E⁹*, *Fmaj⁷*, *Dm⁹*, *Gm⁹*, *C⁹*, *Fmaj⁷*, and *Dm⁹*. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (>), and performance techniques like trills (*tr*) and triplets (3).

69 70 71 72 13

Soloist

I

II

III

IV

V

Rhythm Section

Gm⁹ C⁹(sus4) Fmaj7 Dm⁹ Gm⁹ C⁹ Dm⁹ Db⁹

Detailed description of the musical score: The score is for a jazz ensemble. It consists of five staves for the Soloist (Saxophone), I (Trumpet), II (Trumpet), III (Saxophone), and IV (Bass), and a fifth staff for the Rhythm Section (Bass). The Soloist part starts at measure 69 and continues through measure 72. The Rhythm Section part shows chords for measures 69-72: Gm⁹, C⁹(sus4), Fmaj7, Dm⁹, Gm⁹, C⁹, Dm⁹, and Db⁹. The Soloist part has a melodic line with various articulations like accents and slurs. The Rhythm Section part has a steady bass line with some syncopation.

73 74 82 83

Soloist

I

II

III

IV

V

ff

mf

Lead 8

Rhythm Section

Gm^9 $G\flat 7(\#9)$ 8 $B\flat maj7$ $A\flat maj7$ $B\flat maj7$ $A\flat maj7$

Drum Solo 8 Bars

84 85 91 92

Soloist

I

II

III

IV

V

Rhythm Section

6 6 6 6 6 6

Lead 3

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

9 *mf* 3

3 3 3 3

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Abmaj7 Bbmaj7 Abmaj7 Emaj7

Drum Solo 6 Bars

93 97 98 99 100

Soloist

I

II

III

IV

V

Rhythm Section

Drum Solo 4 Bars

E7(#9) F7(#9) F#7(#9)

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 93 with a 4-measure rest for all parts. At measure 97, the Soloist part (Lead) begins with a melodic line starting on G4, moving through A4, B4, C5, and D5. The Rhythm Section provides harmonic support with chords E7(#9), F7(#9), and F#7(#9). The Soloist part includes five staves (I-V) and a Rhythm Section with two staves. The Soloist part includes a 'Lead' section starting at measure 97. The Rhythm Section includes a 'Drum Solo 4 Bars' from measure 93 to 96. Chords E7(#9), F7(#9), and F#7(#9) are indicated above the Rhythm Section staves. Dynamics include mf and f. There are also triplets and slurs throughout the score.

Coda

D.C. al Coda

Soloist

I

II

III

IV

V

Let chord fade out.

Rhythm Section

Drum Solo 2 Bars

Drum Fill

C7(#9) Comp

A maj7(#11)

Drums