

Blues for Lester

Roger Aldridge

♩ = 138

1

1 Funk

2

3

4

5

6

Soloist

I
II
III
IV
V

mf

Funk
Comp

F7(#9) E7(#9) F7(#9)

Rhythm Section

7 8 9 10 11 12

Soloist

I

II

III

IV

V

mf *f* *f* *f* *f*

Bb7(#9)

Rhythm Section

13 To Coda 14 2 15 16 17 Lead 3

Soloist

I

II

III

IV

V

Rhythm Section

B⁷(#9) F⁷(#9) G⁷(#9) F⁷(#9) G⁷(#9) F⁷(#9) G⁷(#9) B^bmaj7 A^bmaj7

Detailed description of the musical score: The score is for a jazz ensemble in 4/4 time. It consists of 17 measures. Measure 13 is marked 'To Coda' and measure 14 has a '2' in a box. Measures 15, 16, and 17 are marked 'Lead'. Measure 17 is also marked 'End Lead'. The Soloist part (measures 13-17) has a dynamic of mf. The Rhythm Section part (measures 13-17) has a dynamic of mp. The Soloist part (measures 13-17) has a dynamic of mf. The Rhythm Section part (measures 13-17) has a dynamic of mp. The Soloist part (measures 13-17) has a dynamic of mf. The Rhythm Section part (measures 13-17) has a dynamic of mp.

18 19 20 21

Soloist

I

II

III

IV

V

Rhythm Section

B \flat maj7 *A \flat maj7* *A \flat 7(#9)* *A7(#9)* *A \flat 7(#9)* *A7(#9)*

Soloist

Lead *mf* 22 23 24 25 Lead *mf*

I End Lead *mf*

II *mf*

III *mf*

IV *mf* *f* Lead End Lead

V *mf* *mf*

Rhythm Section

B \flat maj7 A \flat maj7 Emaj7 E7(#9) F7(#9) E7(#9)

Open Section For Solo and Improvised Backgrounds

26 3 27 3 28 F#7(#9) 3 Repeat Until Cue

Soloist

I

II

III

IV

V

Rhythm Section

Lead into solo

Improvise Backgrounds As Directed

12 - bar Blues in F

Comp

12 - bar Blues in F

Interlude On Cue

4 On Cue - In Time

42

43

44

45

Soloist

I

II

III

IV

V

Free Time) Out

Free Time) Out

Free Time) Out

Free Time) Out

Free Time) Out

Free Time) Out

Soli w/ Bass

mf

Rhythm Section

Free Form Bass Solo.
Play around
an A tonal center.
Lead in to [4]

Bass: Soli w/ Line V

Bass play octave higher

Db7(#9)

Db7(#9)

Drum Fill

46 47 48 49

Soloist

I

II

III

IV

V

mp

Play under Line 5

mf

End Soli

Rhythm Section

$\text{Db}^7(\#9)$

$\text{Db}^7(\#9)$

comp

$\text{Bbm}^9 \text{ A}^9$

Drum Fill

End Soli

50 5 51 52 53 54

Soloist

I

II

III *Soli w/ Line IV*

IV *Soli w/ Line III*

V

Swing

Rhythm Section

$A\flat\text{maj}7$ Fm^9 $B\flat m^9$ $E\flat^9$ $A\flat\text{maj}7$ Fm^9 $B\flat m^9$ $E\flat^9$ $A\flat\text{maj}7$ $A\flat^9$

60 61 62 63 64

Soloist

I

II

III

IV

V

Rhythm Section

F⁹ B^{b9} E^{b9}

End Soli

Bass play octave higher

Soloist

I

II

III

IV

V

Rhythm Section

65 *mf*

66 *f* Lead

67

68

E⁹ Fmaj7 Dm⁹ Gm⁹ C⁹ Fmaj7 Dm⁹

69 70 71 72 13

Soloist

I

II

III

IV

V

Rhythm Section

Gm⁹ C⁹(sus4) Fmaj7 Dm⁹ Gm⁹ C⁹ Dm⁹ Db⁹

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a Soloist section consisting of five staves labeled I through V. Staff I is the lead melodic line, starting at measure 69 and ending at measure 72. Staves II through V provide accompaniment. The Soloist part is followed by a Chorus section. The Rhythm Section is located at the bottom of the page, consisting of two staves (treble and bass clef) with a chord chart above them. The chord chart lists the following chords: Gm⁹, C⁹(sus4), Fmaj7, Dm⁹, Gm⁹, C⁹, Dm⁹, and Db⁹. The Soloist part includes various musical notations such as slurs, accents (^), and dynamic markings (v). The Rhythm Section part shows rhythmic patterns with diagonal slashes indicating the timing of the chords.

73 74 82 83

Soloist

I

II

III

IV

V

ff

mf

Lead 8

Rhythm Section

Gm^9 $Gb7(\#9)$ 8 $Bbmaj7$ $Abmaj7$ $Bbmaj7$ $Abmaj7$

Drum Solo 8 Bars

93 97 98 99 100

Soloist

I

II

III

IV

V

Rhythm Section

Drum Solo 4 Bars

E7(#9) F7(#9) F#7(#9)

D.C. al Coda Coda

Soloist

I

II

III

IV

V

Let chord fade out.

Rhythm Section

Drum Solo 2 Bars

Drum Fill

Drum Fill

$C7(\#9)$ Comp

$A\ maj7(\#11)$

Drums