

Blues for Lester

Roger Aldridge

♩ = 138

1 Funk

Soloist

I

II

III

IV

V

mf

mf

mf

3

3

3

Funk

Comp

F7(♯9)

E7(♯9) F7(♯9)

Rhythm Section

Soloist

Soloist

I

II

III

IV

V

Rhythm Section

Lead

Bb maj7 **Ab maj7** **Ab7(#9)** **A7(#9)** **Ab7(#9)** **A7(#9)**

mf **mp** **mf** **mp**

3 **5**

4/4 **5/4** **4/4**

22 23 24 25

Soloist

Lead

mf

3

3

Lead

mf

I

End Lead

mf

II

mf

III

mf

IV

mf

Lead

f

End Lead

V

mf

mf

Rhythm Section

B $\flat$ maj7 A $\flat$ maj7 Emaj7 E7(#9) F7(#9) E7(#9)

26 3 27 3 28 F#7(#9) 3 Repeat Until Cue

Soloist

I

II

III

IV

V

Rhythm Section

Lead into solo

Improvise Backgrounds As Directed

12 - bar Blues in F

Comp

12 - bar Blues in F

46 47 48 49

Soloist

I

II

III

IV

V

mp

Play under Line 5

mf

mf

End Soli

Rhythm Section

$\text{Db}^7(\#9)$

$\text{Db}^7(\#9)$

comp

$\text{Bbm}^9 \text{ A}^9$

Drum Fill

End Soli

50 5 51 52 53 54

Soloist

I

II

III Soli w/ Line IV

IV Soli w/ Line III

V

Rhythm Section

$A\flat\text{maj}7$ Fm^9 $B\flat m^9$ $E\flat^9$ $A\flat\text{maj}7$ Fm^9 $B\flat m^9$ $E\flat^9$ $A\flat\text{maj}7$ $A\flat^9$

[illegible]

[illegible]

69 70 71 72 13

Soloist

I

II

III

IV

V

Rhythm Section

Gm⁹ C⁹(sus4) Fmaj7 Dm⁹ Gm⁹ C⁹ Dm⁹ Db⁹

[illegible]

84

Soloist

85

6

91

9

Lead

3

92

3

4

4

4

I

3

6

mf

3

4

4

II

6

mf

3

4

4

III

6

mf

3

4

4

IV

6

mf

3

4

4

V

6

mf

3

4

4

Rhythm Section

A $\flat$ maj7

6

B $\flat$ maj7

A $\flat$ maj7

E $\sharp$ maj7

Drum Solo 6 Bars

4

4

4

4

4

4

Soloist

93 97 98 99 100

Lead

mf *f*

I

mf *f*

II

mf *f*

III

mf *f*

IV

f

V

mf *f*

Rhythm Section

Drum Solo 4 Bars

E7(#9) F7(#9) F#7(#9)

101 2 D.C. al Coda 102 103 104 17

Soloist

I

II

III

IV

V

Rhythm Section

Drum Solo 2 Bars

Drum Fill

$C7(\#9)$ Comp

$A\text{maj}7(\#11)$

Let chord fade out.

Drums