

ANDANTE
♩ = 100

BUZZARDS IN LOVE

Roger Aldridge ①
Aldridge
F#7 G7

Handwritten musical score for 'BUZZARDS IN LOVE'. The score is written in bass clef with a 5/4 time signature. It features several measures of music with various chords and articulations. Measure 5 is boxed. Measure 12 is boxed. Measure 16 is boxed. Measure 20 is boxed. The score includes chords such as G7(#9), F#7, G7, Ab7(#9), C7(#9), D7(#9), Db9, F9, F#9, Gm57(#11), and Cm57. There are also markings for 'sus', 'No chord', 'moderato', and 'CONTINUE BACKGROUND → TO (*)'. The tempo is marked 'ANDANTE' with a quarter note equal to 100 beats per minute.

Handwritten musical score for 'BUZZARDS IN LOVE'. This section includes measures 28 and 29, which are boxed. Measure 28 is marked 'TANGO'. The score continues with chords such as Bm7(9), Cm57(#11), and Bm7(9). There are also markings for 'CONTINUE BACKGROUND → TO (*)' and a circled asterisk symbol. The tempo is marked 'TANGO'.

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BZZARDS IN LOVE

36 G m57 (#11)

C m57

ALLEGRO

♩ = 126

40

56 FASTER

♩ = 144

Buzzards in Love

Am57 Bm57 Am57 F#m57 Am57 Bm57 ③

Free Time

OPEN IMPROVISATIONAL SECTION :

Cue #1) FIRST SOLOIST PLAYS UNACCOMPANIED FREELY AROUND A CONCERT G TONAL CENTER.

Cue #2) SECOND SOLOIST JOINS THE FIRST IN A DUET WITH LINES INTERWEAVING.

Cue #3) SWITCH TO PLAYING FREELY AROUND A CONCERT A \flat TONAL CENTER.

Cue #4) OTHER PLAYERS ENTER GRADUALLY, ONE AT A TIME, LEADING INTO THE NEXT SECTION.

(72) ON CUE

74 ALLEGRO $\text{♩} = 160$ BREAK

Buzzards in Love

Abm7 Db9 (#11) 186 Dm57 Gm57

Musical staff with notes and accidentals.

Dm57 Gm57 Am57/B G#m9/B Am57/B G#m9/B

Musical staff with notes and accidentals.

191 Cm57 Fm57 Abm57 G9 sus4

Musical staff with notes and accidentals.

95 BREAK time Bm7 Bb7 (#9)

Musical staff with notes and accidentals.

Am57/B Am57/B G#m9/B Am57/B G#m9/B 101 Cm57

Musical staff with notes and accidentals.

Fm57 Abm57 G9 sus4

Musical staff with notes and accidentals.

105 Dm57 Gm57 Dm57 Gm57 Dm57 Gm57

Musical staff with notes and accidentals.

Dm57 Gm57 VAMP* Dm57 Gm57 Dm57 Gm57

Musical staff with notes and accidentals.

112 ON CUE Dm57 Gm57 Dm57 Gm57

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Bm57 Dm57 (#11)

* = TWO SOLOISTS TRADE LINES DURING VAMP.

SECTION TITLES:

3 BUZZARD SEARCH FOR LIFE'S MEANING.

16 BUZZARD ATTRACTION.

28 BUZZARD TANGO.

40 BUZZARD DATING.

OPEN IMPROV
SECTION

ROADKILL INTERLUDE.

74 BUZZARD LOVE IN THE SKY.

DEDICATED TO CHARLIE MARIANO
FOR HIS ENCOURAGEMENT, 40+ YEARS
OF INSPIRATION, AND GREAT SENSE OF
HUMOR. THANK YOU CHARLIE!

- Roger Alonzo