

Buzzards in Love

Roger Aldridge

Andante $\text{♩} = 100$

1st only 3 "Buzzard Search for Life's Meaning" 5

Flute 1 *mf*

Flute 2

Alto Flute *mf*

Oboe *mf*

Bassoon *mf*

Bb Clarinet 1 1st only *mf* all *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3

Bb Bass Clarinet *mf* *p* *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1 1st only blend w/ woodwinds *mf* 1st only *mf*

F Horn 2 *mf* *mp* (4)

Trombone 1 *mf* *mp* (4)

Trombone 2 *mf* *mp* (4)

Trombone 3 *mf* *mp* (4)

Baritone *mf* *mp* (4)

Tuba SOLO *mf* *p* *mf* *mp* (4) w/bass clarinet

9 *all* *mf* **12** *mf* *mf* *f* **16**

Fl. 1 *mf* *mf* *mf* *f*

Fl. 2 *mf* *mf* *mf* *f*

A. Fl. *mf* *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *f* *gliss.* *mf*

A. Sax. 1 *mf < f* *lead* *mf* *mp*

A. Sax. 2 *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *gliss.* *mf* *mp*

Tpt. 1 *f* *div.* *f* *div.*

Tpt. 2 *f* *gliss.*

Tpt. 3 *cup* *mf* *open* *f* *gliss.*

Hn. 1 *f* *ALL* *f* *gliss.* *mf* *mp*

Hn. 2 *f* *gliss.* *mf* *mp*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

Tbn. 3 *f*

Bar. Hn. *f*

Tba. *f* *gliss.*

20

17

Fl. 1 *mf* *div.* *mp* w/oboe *f*

Fl. 2 *mf* *div.* *mp* w/oboe *f*

A. Fl. *mf* *mp*

Ob. SOLO w/flutes

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 CUP *mf* *div.* *mp*

Tpt. 2 CUP *mf* *mp*

Tpt. 3 CUP *mf* *mp*

Hn. 1 *mp* *div.*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. Hn.

Tba.

24 28 "Buzzard Tango"

FL 1
FL 2
A. Fl. *mp*
Ob.
Bsn. *mf*
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 *mp* *mf*
A. Sax. 2 *mp* *mf*
T. Sax. *mp* *mf*
B. Sax. *mp* *mf*
Tpt. 1 HARMON *mp* OPEN *f* *div.*
Tpt. 2 HARMON *mp* OPEN *f*
Tpt. 3 HARMON *mp* OPEN *f*
Hn. 1
Hn. 2
Tbn. 1 *mp* *f*
Tbn. 2 *mp* *f*
Tbn. 3 *mp*
Bar. Hn. *mp*
Tba. *mp*

32 36

FL. 1

FL. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn.

Tba.

f

mf

p

ff

mp

48 *div.* **48** *f*

FL 1 *f*

FL 2 *f*

A. Fl. *f*

Ob. *f*

Bsn. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt 1 *f* ALL PLUNGER +o

Tpt 2 *f* HARMON OPEN

Tpt 3 *f* CUP OPEN

Hn 1 *f* ALL MUTE OPEN

Hn 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Bar. Hn. *f*

Tba. *f* blend w/saxes *mf*

56 **FASTER** *J=144*

58

Fl. 1

Fl. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn.

Tba.

mf

f

ff

CUP

Allegro

Tempo I

OPEN IMPOVISATION SECTION
"Roadkill Interlude"

72

74

♩=160
"Bizzard Love in the Sky"

69 $\text{♩} = 100$ 1st only *mf*

FREE TIME

CUES:

1. FIRST SOLOIST PLAYS UNACCOMPANIED AROUND A CONCERT G TONAL CENTER.
2. SECOND SOLOIST JOINS THE FIRST IN A DUET WITH LINES INTERWEAVING.
3. SWITCH TO PLAYING FREELY AROUND A CONCERT A \flat TONAL CENTER.
4. OTHER PLAYERS ENTER GRADUALLY, ONE AT A TIME, LEADING INTO THE NEXT SECTION.

ON CUE //

mf

mp

mf

mp

1st only *mf*

p

mp

mf

mp

p

mp

mf

mp

p

mp

mf

mp

OPEN

1st only SOLO *mf*

1st only *mf*

mp

// CUP //

OPEN

mp

// CUP //

OPEN

mp

// CUP //

OPEN

mp

// //

mp

79

FL. 1 *mf* *div*

FL. 2 *mf* *div*

A. Fl. *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *LEAD* *f* *mf*

Tpt. 2 *mf* *f* *mf* CUP *mf*

Tpt. 3 *mf* *f* *mf* CUP

Hn. 1 *f* blend w/clarinet *mf*

Hn. 2 *f* blend w/clarinet *mf*

Tbn. 1 *mf* *f* *mf* CUP *mf*

Tbn. 2 *mf* *f* *mf* CUP *mf*

Tbn. 3 *mf* *f* *mf* CUP

Bar. Hn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

91 95 101

FL. 1 *f* *mf* *mf* *f*

FL. 2 *f* *mf* *mf* *f*

A. FL. *f* *mf* *mf* *f*

Ob. *f* *mf* *mf* *f*

Bsn. *f* *mf* *mf* *f*

CL. 1 *f* *mf* *mf* *f*

CL. 2 *f* *mf* *mf* *f*

CL. 3 *f* *mf* *mf* *f*

B. CL. *f* *mf* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Tpt. 1 ALL *mf* *f* SOLO 1st only *mf* END SOLO *f*

Tpt. 2 *f* CUP *mf* *f*

Tpt. 3 *f* CUP *mf* *f*

Hn. 1 *f* blend w/clarinets *mf* *f*

Hn. 2 *f* blend w/clarinets *mf* *f*

Tbn. 1 *f* *mp* CUP *mf* *f*

Tbn. 2 *f* *mp* CUP *mf* *f*

Tbn. 3 *f* *mp* CUP *mf* *f*

Bar. Hn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mp* *f*

div.

