

Catoctin Snowfall

♩ = 108

Freely

Roger Aldridge

In tempo

Fmaj7(#11) Eb⁹(#11) Em⁹ A7(b9)

Dmaj7 Gmaj7 Cmaj7 Bm⁹

accel..

♩ = 126 Am⁹ Em⁹ Fmaj7 Bm⁹

Am⁹ Em⁹ Fmaj7 Bbmaj7 Bm⁹

Solo Repeat until cue. Am⁹ Em⁹ Fmaj7

Bm⁹ Am⁹

Am⁹ Em⁹ Fmaj7

Bbmaj7 On cue. End of solo. Bm⁹

Am⁹ Dmaj7 Gmaj7 Dmaj7 Cmaj7 F#7(#9)

rit.

2

Tempo I, freely

In tempo

The musical score consists of two staves of music in treble clef. The first staff begins with a 3/4 time signature and a half note chord of Fmaj7(#11). It then transitions to a 4/4 time signature with a half note chord of Eb9(#11). The tempo marking "In tempo" appears above the staff. The second staff begins with a 3/4 time signature and a half note chord of Dmaj7. It then transitions to a 4/4 time signature with a half note chord of Gmaj7, followed by a double bar line. The tempo marking "rit. ." is placed below the staff. The second staff continues with a half note chord of Dmaj7, followed by a half note chord of Cmaj7, then a half note chord of Fmaj7, and finally a half note chord of Gmaj7 with a fermata over it. The piece concludes with a double bar line.

Fmaj7(#11) Eb9(#11) Em9 A7(b9) 3

Dmaj7 Gmaj7 Dmaj7 Cmaj7 Fmaj7 Gmaj7

rit. .