

Donut Music

for solo jazz guitar

No. 1

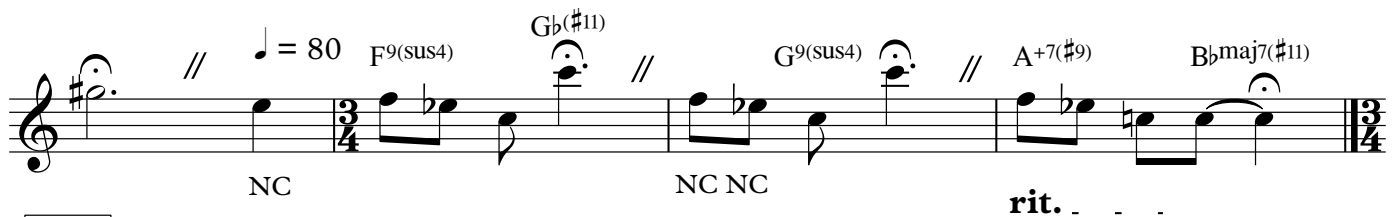
"Sitting in a dark room, eating a chocolate donut."

Roger Aldridge

♩ = 144

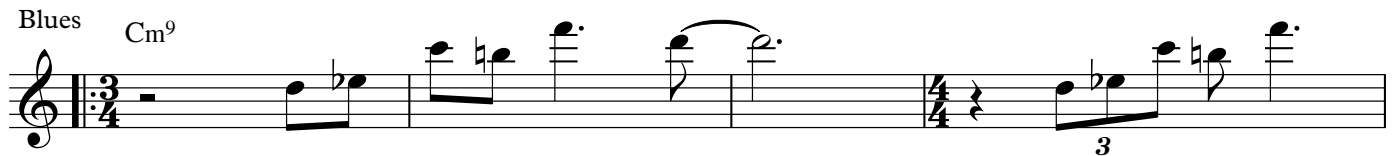


Note: NC = no chord.

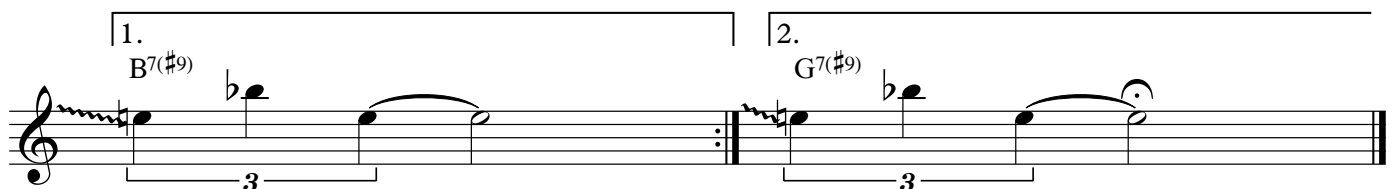


No. 2

♩ = 88



Note: What appear to be harmonically wrong notes are correct. Optional solo on 18-bar form.



Dedicated to Keith Calmes

No. 3

Freely

Free Time

Repeat as desired

cross stings $\longrightarrow$

♩ = 76

$$f \quad \text{---} \quad mp$$
$$mp \quad \text{-----} \quad mf$$

No. 4

$\text{♩} = 92$

Let each note ring

No. 5

♩ = 96

Appalachian

Second time play octave higher (to 2nd ending).

F7(sus4)

Dmaj7

E7(sus4)

F#m⁷

Gmaj7

A

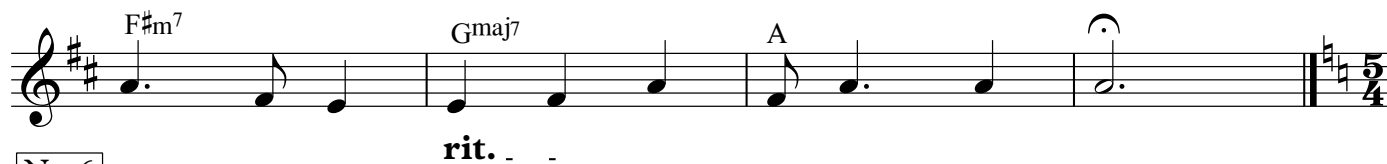
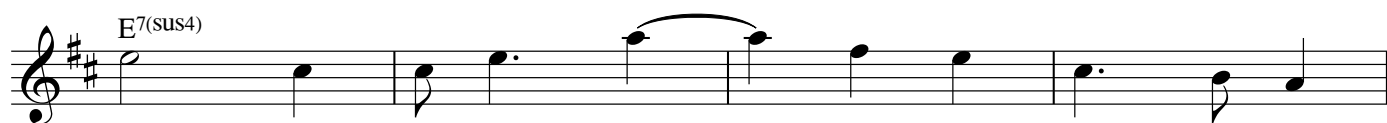
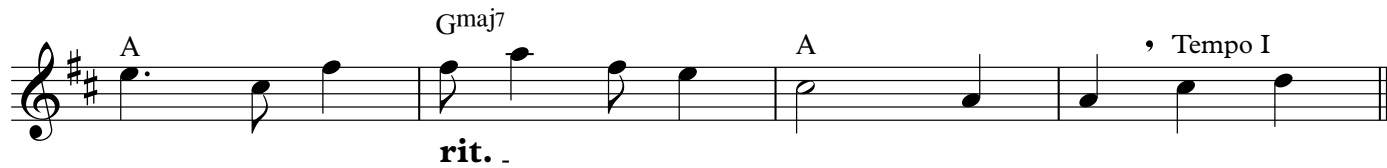
(as written)

A

Gmaj7

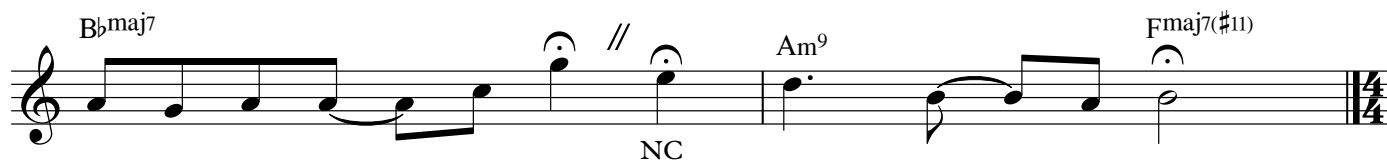
A

Gmaj7



No. 6

♩ = 132

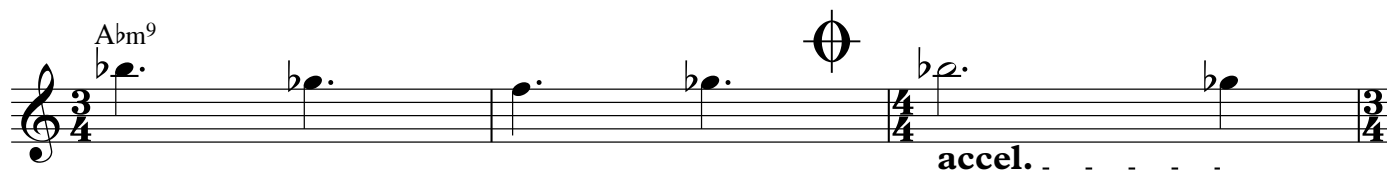
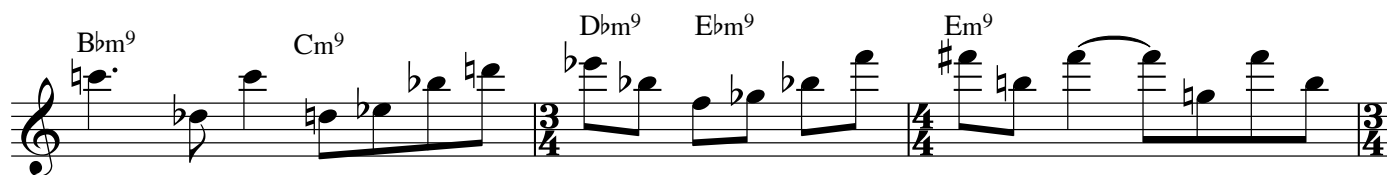
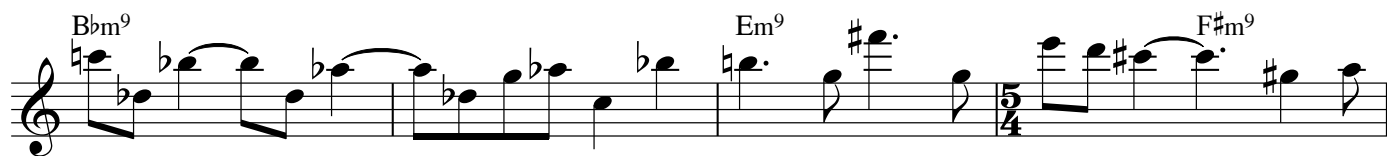
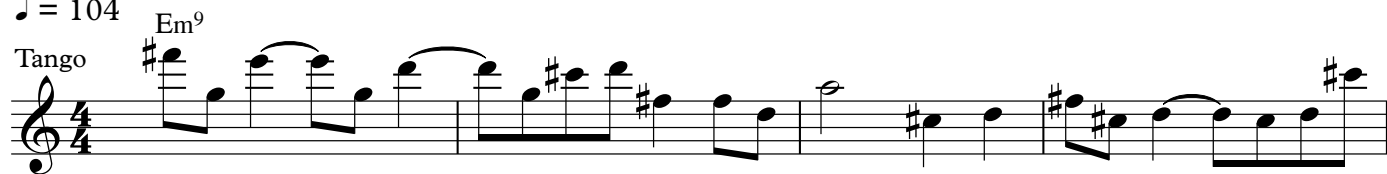


No.7



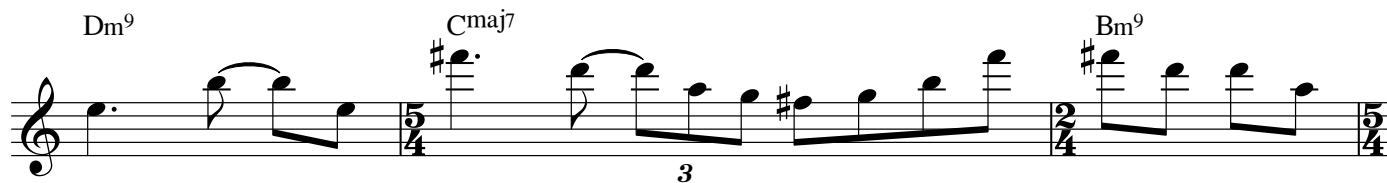
♩ = 104

Tango



accel.

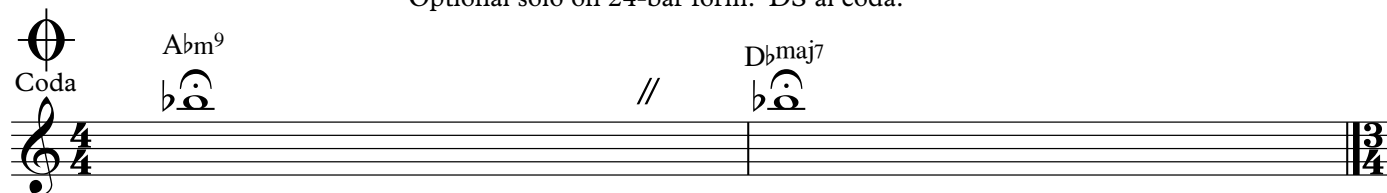
♩ = 120



Slowly



Optional solo on 24-bar form. DS al coda.



$\text{♩} = 144$ 

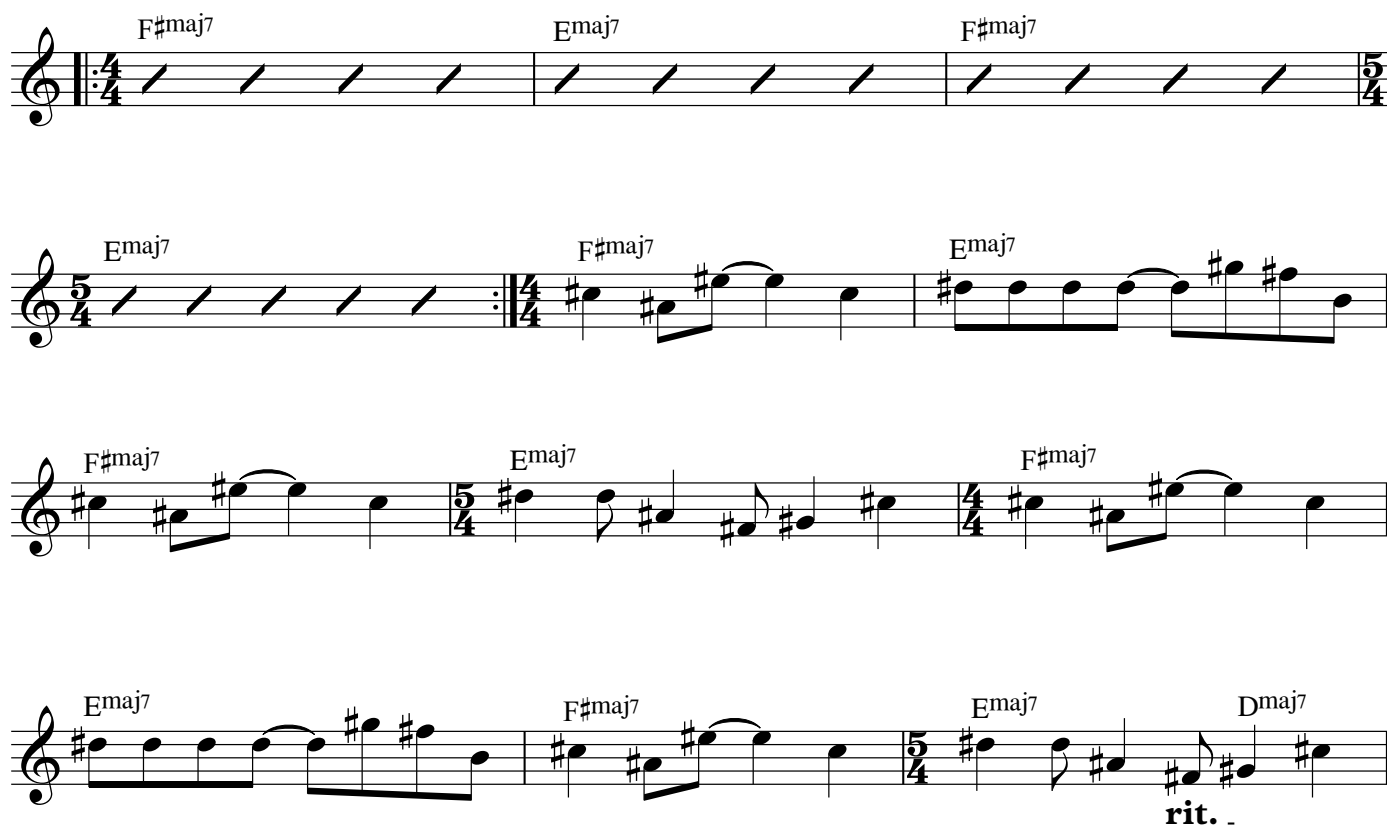
No. 9

♩ = 144

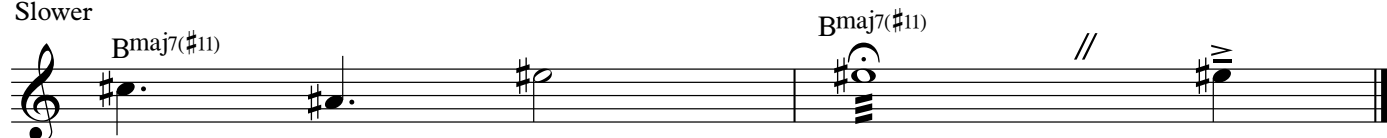
Melody only →



Samba Solo on vamp, repeat until end of solo.



Slower



This piece was inspired by a line in a story written by Ellie Aldridge, 8 years old at the time. The music represents a stream of memories, images, and thoughts as one's life is contemplated over a donut.