

# Donut Music

for solo jazz guitar

No. 1

"Sitting in a dark room, eating a chocolate donut."

$\text{♩} = 144$

Roger Aldridge

A<sup>maj7</sup>      G<sup>maj7</sup>      A<sup>maj7</sup>      G<sup>maj7</sup>      A<sup>maj7</sup>      G<sup>maj7</sup>

Note: NC = no chord.

A<sup>maj7</sup> // NC

$\text{♩} = 80$  F<sup>9(sus4)</sup> // G<sup>b(♯11)</sup> // G<sup>9(sus4)</sup> // A<sup>+7(♯9)</sup> B<sup>bmaj7(♯11)</sup> rit.

No. 2

$\text{♩} = 88$

Blues C<sup>m9</sup>

Note: What appear to be harmonically wrong notes are correct. Optional solo on 18-bar form.

C<sup>#m9</sup>

1. B<sup>7(♯9)</sup> 3 | 2. G<sup>7(♯9)</sup> 3

Dedicated to Keith Calmes

**No. 3**

Freely  
Free Time  
 $\text{J} = 76$

Repeat as desired

cross strings

**No. 4**

$\text{J} = 92$

Let each note ring

**No. 5**

$\text{J} = 96$  Second time play octave higher (to 2nd ending).  
Appalachian

E<sup>7(sus4)</sup>

Dmaj7

E<sup>7(sus4)</sup>

F#m<sup>7</sup>      Gmaj7      A      1. ,      2.

(as written)

A

A

Gmaj7

A

Gmaj<sup>7</sup>

A

Gmaj<sup>7</sup>

rit.

A

Tempo I

E<sup>7(sus4)</sup>

Dmaj<sup>7</sup>

E<sup>7(sus4)</sup>

F#m<sup>7</sup>

Gmaj<sup>7</sup>

A

rit.

No. 6

$\text{♩} = 132$

Am<sup>9</sup>

B♭maj<sup>7</sup>

//

NC

Am<sup>9</sup>

Fmaj<sup>7(#11)</sup>

4

No.7  
♩ = 104

Tango

Bbm⁹ Em⁹ F#m⁹

Bbm⁹ Cm⁹ Dbm⁹ Ebm⁹ Em⁹

Abm⁹

♩ = 120

accel.

Em⁹ Fmaj⁷ Em⁹

Fmaj⁷ Em⁹ Dm⁹ Em⁹

Dm⁹ Cmaj⁷ Bm⁹

3

Slowly Cmaj⁷(#11) // Fmaj⁷(#11) // Em⁹ // (no chord) Fmaj⁷ //

Optional solo on 24-bar form. DS al coda.

Coda Abm⁹ // Dbmaj⁷

No. 8

5

$\text{A maj}^7$        $\text{G maj}^7$

3

$\text{A maj}^7$        $\text{F maj}^7$

4      3

$\text{A maj}^7$        $\text{G maj}^7$

3

$\text{A maj}^7$        $\text{B}_{\flat}\text{ maj}^7$        $\text{D}_{\flat}\text{ maj}^7$

4      3

$\text{B maj}^7$        $\text{A maj}^7$

3

$\text{B maj}^7$        $\text{G maj}^7$

4      3

$\text{A maj}^7$        $\text{G maj}^7$

3

$\text{J} = 116$

$\text{A maj}^7$        $\text{C maj}^7$

4      4

$\text{D maj}^7$        $\text{C maj}^7$

3      4

No. 8 and No. 9 are connected

## No. 9

$\text{♩} = 144$  Melody only →

F#maj7

Samba Solo on vamp, repeat until end of solo.

F#maj7                                    Emaj7                                    F#maj7

Emaj7                                    F#maj7                                    Emaj7

F#maj7                                    Emaj7                                    F#maj7

Emaj7                                    F#maj7                                    Emaj7                                    Dmaj7  
rit.

Slower

Bmaj7(#11)    Bmaj7(#11)

This piece was inspired by a line in a story written by Ellie Aldridge, 8 years old at the time. The music represents a stream of memories, images, and thoughts as one's life is contemplated over a donut.