

Donut Music

for solo jazz guitar

No. 1

"Sitting in a dark room, eating a chocolate donut."

Roger Aldridge

♩ = 144

Note: NC = no chord.

No. 2

♩ = 88

Blues

Note: What appear to be harmonically wrong notes are correct. Optional solo on 18-bar form.

Dedicated to Keith Calmes

No. 3

Freely
Free Time

f *mp* *mf*

Repeat as desired

cross stings →

$\text{♩} = 76$

No. 4

$\text{♩} = 92$

Let each note ring

No. 5

$\text{♩} = 96$
Appalachian Second time play octave higher (to 2nd ending).

$E7(sus4)$

$Dmaj7$

$E7(sus4)$

$F\#m7$ $Gmaj7$ A

1. 2.

(as written)

A $Gmaj7$

A $Gmaj7$

A Gmaj7

A Gmaj7 A , Tempo I

rit. .

E7(sus4)

Dmaj7

E7(sus4)

F#m7 Gmaj7 A

rit. . .

No. 6

♩ = 132

Am⁹

Bbmaj7 Am⁹ Fmaj7(#11)

NC

No.7



♩ = 104

Tango

Em⁹

Bbm⁹ Em⁹ F#m⁹

Bbm⁹ Cm⁹ Dbm⁹ Ebm⁹ Em⁹

Abm⁹

accel.

♩ = 120

Em⁹ Fmaj⁷ Em⁹

Fmaj⁷ Em⁹ Dm⁹ Em⁹

Dm⁹ Cmaj⁷ Bm⁹

Slowly

Cmaj7(#11) Fmaj7(#11) Em⁹ (no chord) Fmaj⁷

Optional solo on 24-bar form. DS al coda.



Coda

Abm⁹ Dbmaj⁷

No. 8

♩ = 144

Musical staff 1: Treble clef, 3/4 time signature. Chords: Amaj7, Gmaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 3/4 time signature. Chords: Amaj7, Fmaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 3/4 time signature. Chords: Amaj7, Gmaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 3/4 time signature. Chords: Amaj7, Bbmaj7, Dbmaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, 3/4 time signature. Chords: Bmaj7, Amaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 3/4 time signature. Chords: Bmaj7, Gmaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, 3/4 time signature. Chords: Amaj7, Gmaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

♩ = 116

Musical staff 8: Treble clef, 3/4 time signature. Chords: Amaj7, Cmaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

No. 8 and No. 9 are connected

Musical staff 9: Treble clef, 3/4 time signature. Chords: Dmaj7, Cmaj7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

No. 9

♩ = 144

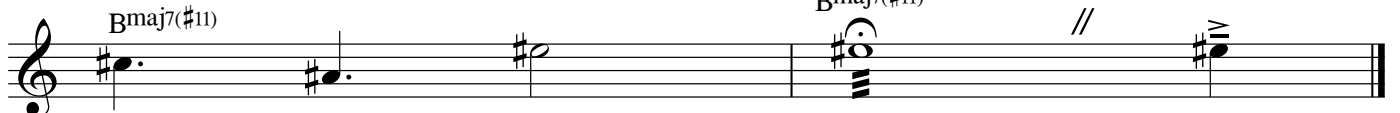
Melody only →



Samba Solo on vamp, repeat until end of solo.



Slower



This piece was inspired by a line in a story written by Eillonwy Aldridge, 8 years old at the time. The music represents a stream of memories, images, and thoughts as one's life is contemplated over a donut.