

Fanfare

Roger Aldridge

♩ = 104
Slower

A ♩ = 152
Samba

The score is for a woodwind quintet and a rhythm section. It is in 4/4 time. The first section is marked 'Slower' with a tempo of 104. The second section, starting at measure 11, is marked 'Samba' with a tempo of 152. The woodwinds (I-V) play a melodic line that starts with a forte (*f*) dynamic and then softens to mezzo-forte (*mf*). The rhythm section provides accompaniment, with the bass line playing a samba rhythm. The piece is divided into three measures. The first measure is the 'Slower' section. The second and third measures are the 'Samba' section. The key signature changes from one sharp (F#) to one flat (Bb) at the start of the Samba section. The chord changes are Cmaj7/G and Abmaj7/G.

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

V *mf*

Rhythm Section

Cmaj7/G Samba rhythms Abmaj7/G

mf

I

II

III

IV

V

Rhythm Section

Cmaj7/G

Abmaj7/G

Gmaj7

Cmaj7/G

Musical score for five staves (I-V). Staff I (treble clef) features a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. Staff II (treble clef) has a whole note G4 in the first measure, followed by quarter notes A4 and B4 in the second measure, and quarter notes C5 and B4 in the third measure, with a half note A4 in the fourth measure. Staff III (treble clef, key signature one sharp) has a whole note G4 in the first measure, followed by quarter notes A4 and B4 in the second measure, and quarter notes C5 and B4 in the third measure, with a half note A4 in the fourth measure. Staff IV (bass clef) has a whole note G2 in the first measure, followed by quarter notes A2 and B2 in the second measure, and quarter notes C3 and B2 in the third measure, with a half note A2 in the fourth measure. Staff V (bass clef) has a melodic line of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Rhythm Section

Rhythm section accompaniment. The top staff (treble clef) contains chord symbols: Gmaj7, Cmaj7/G, Gmaj7, Fmaj7/G, Gm9, and Cmaj7/G. The bottom staff (bass clef) shows a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The first two measures have slash marks in the treble staff, indicating a consistent rhythmic accompaniment.

B

Staff I: Treble clef, contains a melodic line with a slur over the first three measures and a quarter note in the fourth measure.

Staff II: Treble clef, contains a melodic line with eighth notes and two triplet markings over the second and third measures.

Staff III: Treble clef, contains a melodic line with a slur over the first three measures and a quarter note in the fourth measure.

Staff IV: Bass clef, contains a bass line with half notes and a quarter note in the fourth measure.

Staff V: Bass clef, contains a bass line with eighth notes.

Rhythm Section

Chords: Cmaj7/G, A♭maj7/G, Cmaj7/G, A♭maj7/G

The rhythm section consists of a guitar part with slash marks and a bass line with eighth notes.

C

The main musical score consists of five staves labeled I through V. Staff I is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a slur over the first two measures. Staff II is a treble clef staff with whole notes. Staff III is a treble clef staff with whole notes, including a sharp sign (#) before the first note. Staff IV is a bass clef staff with whole notes. Staff V is a bass clef staff with a rhythmic line of eighth and quarter notes.

Rhythm Section

The Rhythm Section consists of two staves. The top staff is a treble clef staff with a guitar part, showing a sequence of chords: Gmaj7, Fmaj7/G, Ebmaj7/G, and Dbmaj7/G. The bottom staff is a bass clef staff with a bass line, showing a rhythmic pattern of eighth and quarter notes.

D

The musical score consists of five staves labeled I through V and a Rhythm Section. Staves I, II, and III are in treble clef, while staves IV and V are in bass clef. The Rhythm Section is also in treble and bass clef. The score is in 4/4 time and features a key signature of one flat. The first measure is marked with a box containing 'D'. The second measure is marked with a dynamic of 'f'. The Rhythm Section includes guitar and bass parts with chord symbols Gm⁹ and Fmaj7/G.

The image shows a musical score for five instruments (I, II, III, IV, V) and a Rhythm Section. The score is written in 4/4 time and consists of three measures. The first two measures are marked with a double bar line, and the third measure is marked with a 4/4 time signature. The instruments are:

- I: Treble clef, melodic line with slurs.
- II: Treble clef, melodic line with slurs.
- III: Treble clef, melodic line with slurs.
- IV: Bass clef, melodic line with slurs.
- V: Bass clef, melodic line with slurs.

The Rhythm Section consists of two staves:

- Top staff: Treble clef, contains the notation $A\flat\text{maj}7/G$ and $A\flat\text{maj}7/G$ (horn break).
- Bottom staff: Bass clef, contains a rhythmic pattern of eighth notes and quarter notes.

The score is written in 4/4 time. The first two measures are marked with a double bar line, and the third measure is marked with a 4/4 time signature. The instruments are labeled I, II, III, IV, and V. The Rhythm Section is labeled "Rhythm Section" and contains two staves. The top staff of the Rhythm Section contains the notation $A\flat\text{maj}7/G$ and $A\flat\text{maj}7/G$ (horn break). The bottom staff of the Rhythm Section contains a rhythmic pattern of eighth notes and quarter notes.

E

Staff I: Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes, including a slur over the first two measures.

Staff II: Treble clef, mostly empty.

Staff III: Treble clef, contains notes in the first measure (F#4), second measure (E4), third measure (D4), and fourth measure (C4).

Staff IV: Bass clef, mostly empty.

Staff V: Bass clef, contains a bass line with eighth and quarter notes.

Rhythm Section

Guitar part: Treble clef, contains a slash for each eighth note in the bass line.

Bass part: Bass clef, contains a consistent eighth-note pattern.

Chord labels above the guitar staff: Gmaj7, Fmaj7/G, Ebmaj7/G, Dbmaj7/G.

F

The musical score consists of five staves labeled I through V, and a Rhythm Section at the bottom. The key signature has one flat (B-flat). The first measure is marked with a box containing the letter 'F'. The second measure is marked with a dynamic of 'f'. The Rhythm Section includes a piano part with chords and a bass line.

Staff I: Treble clef, starting with a whole note B-flat. The melody continues with eighth notes and quarter notes.

Staff II: Treble clef, starting with a whole note B-flat. The melody continues with eighth notes and quarter notes.

Staff III: Treble clef, starting with a whole note B-flat. The melody continues with eighth notes and quarter notes.

Staff IV: Bass clef, starting with a whole note B-flat. The melody continues with eighth notes and quarter notes.

Staff V: Bass clef, starting with a whole note B-flat. The melody continues with eighth notes and quarter notes.

Rhythm Section: Treble clef with piano part and bass clef with bass line. Chords are indicated above the piano part: Gm⁹, Gm⁹, Fmaj7/G, Gm⁹, Fmaj7/G, Gm⁹, Fmaj7/G. The bass line provides a rhythmic accompaniment.

G Optional solo or collective improvisation. Repeat until cue.

I *mf* Optional solo or collective improvisation. Repeat until cue. *Gmaj7* *Fmaj7/G* *Gmaj7* *Fmaj7/G*

II *mf* Optional solo or collective improvisation. Repeat until cue. *Gmaj7* *Fmaj7/G* *Gmaj7* *Fmaj7/G*

III *mf* Optional solo or collective improvisation. Repeat until cue. *Gmaj7* *Fmaj7/G* *Gmaj7* *Fmaj7/G*

IV *mf* Optional solo or collective improvisation. Repeat until cue. *Gmaj7* *Fmaj7/G* *Gmaj7* *Fmaj7/G*

V *mf* Optional solo or collective improvisation. Repeat until cue. *Gmaj7* *Fmaj7/G* *Gmaj7* *Fmaj7/G*

Rhythm Section *Gm⁹* *Fmaj7/G* *Gmaj7* *Fmaj7/G* *Gmaj7* *Fmaj7/G* *mf*

H rit. . .

I On cue

II On cue

III On cue

IV On cue

V On cue

Rhythm Section

On cue
Gmaj7

Fmaj7/G

Gmaj7

Gmaj7