

Aldridge, Roger

4 Haiku ~~Sketches~~

## FOUR HAIKU SKETCHES

by Roger Aldridge

SIRS:

THIS CONCERT BAND PIECE WAS WRITTEN  
AROUND THE IMAGERY OF FOUR JAPANESE  
HAIKU POEMS. THE ACTUAL COMPOSITION  
CONCEPTS AND TECHNIQUES ARE VERY SIMPLE  
BUT RATHER CONCENTRATE ON THEM I  
WANTED TO ATTEMPT TO EXPRESS THE  
INNER ZEN OF THE POEMS.

THE SPOKEN POEMS SHOULD BE DONE IN  
A NATURAL READING MANNER WITH NO REAL  
CONCERN OF THE BAR DIVISION.

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62225



I ☒ Accel.

LOW GRASS

Handwritten musical score for a large orchestra, titled "BEYOND THE TEMPLE". The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- SPEAKER
- PICCOLO
- FLUTE I
- FLUTE II
- OBOE
- ENGLISH HORN
- BASSOON
- CLAR I
- CLAR II
- CLAR III
- ALTO CLAR
- BASS CLAR
- ALTO I SAX
- ALTO II SAX
- TENOR SAX
- BARI SAX
- TPT I
- TPT II
- TPT III
- FR I HORN
- FR II HORN
- TROM I
- TROM II
- TROM III (BASS)
- EUPHON
- STRUNG BASS
- VIBES
- CHIMES
- PERC I
- PERC II

The score is written in a standard musical notation style, with notes, rests, and various musical symbols. The title "BEYOND THE TEMPLE" is written in all caps at the top of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- SPEAKER
- PICCOLO
- FLUTE I
- FLUTE II
- OBOE
- ENGLISH HORN
- BASSOON
- CLAR I
- CLAR II
- CLAR III
- ALTO CLAR
- BASS CLAR
- ALTO I SAX
- ALTO II SAX
- TENOR SAX
- BARI SAX
- TPT I
- TPT II
- TPT III
- FR I HORN
- FR II HORN
- TROM I
- TROM II
- TROM III (BASS)
- EUPHON
- STRUNG BASS
- VIBES
- CHIMES
- PERC I
- PERC II

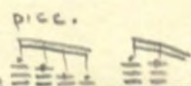


MODERATELY

RIT.

15

Picc.



AND THE GARDEN LANTERNS...

Handwritten musical score for a large orchestra. The score is written on 30 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *dist. slight vib.*), and performance instructions (e.g., *FADE OUT*, *TO XYLOPHONE*, *TO FINGER CYS.*, *TO TRIANGLE*). The score is divided into measures by vertical bar lines. The tempo is marked *MODERATELY* and *RIT.* (Ritardando). The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for woodwinds (Piccolo, Flute I & II, Oboe, English Horn, Bassoon, Clarinet I, II, & III, Alto Clarinet, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone), brass (Trumpet I, II, & III, Trombone I, II, & III, Tuba, Euphonium, Horn), strings (Violin I, II, Violoncello, Double Bass), and percussion (Gong, Suspended Cymbal, Triangle, Xylophone, Finger Cymbals). The score is written in ink on aged paper.



SLIGHTLY FASTER  
THAN  $\rho = 1$

MODERATE  
TEMPO

(20) ELAR.

Handwritten musical score for a large orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with dynamic markings (e.g., *mp*, *mf*, *pp*) and performance instructions (e.g., "NOTHING", "I-MUTE", "FLUTTER TONGUE") visible. The title "SWANS... A FLOAT AND A SLEEP." is written across the top. The score is marked "MODERATE TEMPO" and "20 CLAR.".



26

RIT. - - - - -

SPKCR

PICCOLO

FLUTE I

FLUTE II

OBOE

ENGLISH HORN

BASSOON

CLAR I

CLAR II

CLAR III

ALTO CLAR

BASS CLAR

ALTO SAX I

ALTO SAX II

TENOR SAX

BARI SAX

TPT I

TPT II

TPT III

I FR HORN

II FR HORN

TROM I

TROM II

TROM III (BASS)

BARITONE HORN

TUBA

STRING BASS

VIBES

XYL.

FINGER CYS

TRIANGLE

OPEN

TO GONG

GONG

FADE OUT

FADE OUT

FADE OUT



ON CUE

ON cue

Gong

[illegible]



Tempo I

ON CUE

9

Musical score for various instruments including Speaker, Piccolo, Flute I, Flute II, Oboe, English Horn, Bassoon, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trumpet III, French Horn I, French Horn II, French Horn III, French Horn IV, Trombone I, Trombone II, Trombone III (Bass), Baritone Horn, Tuba, String Bass, Vibes, Xylophone, Gong, and Triangle. The score includes tempo markings (FREE TEMPO), dynamic markings (pp, mp, mf, f), and performance instructions (PLAY AT YOUR OWN INDEPENDENT TEMPO, KEEP REPEATING UNTIL CUE, MUTE, CUE).



Handwritten musical score for a large orchestra. The score is written on 25 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are: SPEAKER, PICCOLO, FLUTE I, FLUTE II, OBOE, ENGLISH HORN, BASSOON, CLAR I, CLAR II, CLAR III, ALTO CLAR, BASS CLAR, ALTO SAX I, ALTO SAX II, TENOR SAX, BARI SAX, TPT I, TPT II, TPT III, FR HORN I, FR HORN II, FR HORN III, FR HORN IV, TRUMP I, TRUMP II, TRUMP III (BASS), BARITONE HORN, TUBA, STRING BASS, VIOLAS, KYLOPHONE, GONG, and TRIANGLE. The score includes dynamic markings such as *cresc.*, *mf*, and *mp*. There are also handwritten annotations like "1. 18" and "2)" in the top right corner, and "mf" and "mp" in the bottom right corner.

*cresc.* - - - - - *mf*



23

SPEAKER || - - - CHANTING ON A MISTY ROAD... - - - | 4 ) - - - | 5 ) - - -

PICCOLO B - - - - -

FLUTE I B - - - - -

FLUTE II B - - - - -

OBOE B - - - - -

ENGLISH HORN B - - - - -

BASSOON F# - - - - -

CLAR I B - - - - -

CLAR II B - - - - - *ms* *mf*

CLAR III B - - - - -

ALTO CLAR F# - - - - -

BASS CLAR F# - - - - -

AUTO SAX I B - - - - -

ALTO II SAX B - - - - - | 4 ) - - - | 5 ) - - - *mf*

TENOR SAX B - - - - -

BARI SAX F# - - - - -

TPT I B - - - - - | 4 ) - - - | 5 ) - - - *ms* *mf*

TPT II B - - - - -

TPT III B - - - - - *BURKET* *ms* *mf*

I FR HORN F# - - - - -

II FR HORN F# - - - - - | 4 ) - - - | 5 ) - - - *ms*

TROM I F# - - - - -

TROM II F# - - - - -

TROM III (BASS) F# - - - - -

SARITONE HORN TUBA F# - - - - -

STRING BASS F# - - - - -

VIBES B - - - - - | 4 ) - - - | 5 ) - - - *ms*

XYLOPHONE B - - - - - | 4 ) - - - | 5 ) - - -

GONG || - - - - - *ms*

TRIANGLE || - - - - - | 4 ) - - - | 5 ) - - -



30  
WILD GESE ARE FLYING.

SPEAKER

PICCOLO

FLUTE I

FLUTE II

OBOE

ENGLISH HORN

CLARINET

CLAR I

CLAR II

CLAR III

ALTO CLAR

BASS CLAR

ALTO SAX I

ALTO SAX II

TENOR SAX

BARI SAX

TPT I

TPT II

TPT III

I  
FR. HORN

II  
FR. HORN

TROM I

TROM II

TROM III  
(BAGS)

BARITONE  
HORN

TUBA

STRING  
BASS

VIBES

XYLOPHONE

GONG

TRIANGLE



36

41

SPEAKER

PICCOLO

FLUTE I

FLUTE II

OBOE

ENGLISH HORN

BASSOON

CLAR I

CLAR II

CLAR III

ALTO CLAR

BASS CLAR

ALTO SAX I

ALTO SAX II

TENOR SAX

BARI SAX

TPT I

TPT II

TPT III

I FR HORN

II FR HORN

III FR HORN

TROM I

TROM II

TROM III (BASS)

BARITONE HORN

TUBA

STRING BASS

VIOLAS

XYLOPHONE

GONG

TRIANGLE

ON CUE (#1) FINISH THE LINE YOU'RE PLAYING THEN REPEAT ONCE MORE AND FADE TO NOTHING.

ON CUE (#2)

NOTHING

OPEN

TO TROMPANI

cresc.

mf



Instrument	Staff	Notes	Free Time	End
SPEAKER	II	-	FREE TIME	○
PICCOLLO	B	NOTHING	FREE TIME	○
FLUTE I	B	-	FREE TIME	○
FLUTE II	B	-	FREE TIME	○
OBOE	B	-	FREE TIME	○
ENGLISH HORN	B	-	FREE TIME	○
BASSOON	B	-	FREE TIME	○
CLAR I	B	NOTHING	FREE TIME	○
CLAR II	B	-	FREE TIME	○
CLAR III	B	-	FREE TIME	○
ALTO CLAR	B	-	FREE TIME	○
BASS CLAR	B	-	FREE TIME	○
ALTO I SAX	B	-	FREE TIME	○
ALTO II SAX	B	-	FREE TIME	○
TENOR SAX	B	-	FREE TIME	○
SAX	B	-	FREE TIME	○
TPT I	B	-	FREE TIME	○
TPT II	B	-	FREE TIME	○
TPT III	B	-	FREE TIME	○
I. FR. HORN	B	-	FREE TIME	○
II. FR. HORN	B	-	FREE TIME	○
III. FR. HORN	B	-	FREE TIME	○
IV. FR. HORN	B	-	FREE TIME	○
TROM I	B	-	FREE TIME	○
TROM II	B	-	FREE TIME	○
TROM III (BASS)	B	-	FREE TIME	○
BARITONE HORN	B	-	FREE TIME	○
TUBA	B	-	FREE TIME	○
STRING BASS	B	ON CUE #3 FADER OUT TO NOTHING AND CUT OFF ON CUE.	FREE TIME	○
VIBES	B	-	FREE TIME	○
XYLOPHONE	B	-	FREE TIME	○
SONG	II	TO FINGER CYS.	FREE TIME	○
TIMPANI	II	-	FREE TIME	○



MED. SLOW

Accel.

Tempo I

Accel.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings. The score is divided into measures, with some measures containing multiple notes or rests. The tempo markings 'MED. SLOW', 'Accel.', 'Tempo I', and 'Accel.' are placed at the top of the page. The instruments listed on the left include: SPEAKER, PICCOLO, FLUTE I, FLUTE II, OBOE, ENGLISH HORN, BASSOON, CLAR I, CLAR II, CLAR III, ALTO CLAR, BASS CLAR, ALTO SAX I, ALTO SAX II, TENOR SAX, BARI SAX, TPT I, TPT II, TPT III, I FR HORN, II FR HORN, TROM I, TROM II, TROM III (BASS), BARITONE HORN, TUBA, STRING BASS, VIBES, XYLOPHONE, FINGER BARS, and TIMPANI. The score includes various performance markings such as 'HARMON', 'CUP', 'BUCKET', 'ARCO', 'TR(C6)', 'TO CHIMES', 'FINGER OUT', 'GLISS', 'AZ', 'IV - SLOW FLATLY', 'IV - LOCO.', and 'OPEN'. The notation is handwritten and includes many slurs, ties, and dynamic markings like 'mf' and 'f'.



MODERATELY

Handwritten musical score for a large ensemble. The score is written on 30 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure of the first staff contains the lyrics "HIGH ON A MOUNTAIN...". The score is written in ink on aged, slightly yellowed paper.

INSTRUMENTS AND VOICES:

- SPEAKER
- PICCOLO
- FLUTE I
- FLUTE II
- OBOE
- ENGLISH HORN
- BASSOON
- CLAR I
- CLAR II
- CLAR III
- ALTO CLAR
- BASS CLAR
- ALTO SAX I
- ALTO SAX II
- TENOR SAX
- BARI SAX
- TPT I
- TPT II
- TPT III
- I FR HORN
- II FR HORN
- III FR HORN
- Trom I
- Trom II
- Trom III (BASS)
- SARITONE HORN
- TUBA
- STRING BASS
- VIOLAS
- CHIMES
- FINGER CYS
- TIMPANI



22

we HEARD A SKYLARK SINGING FAR BELOW.

SPEAKER

PICCOLO

FLUTE I

FLUTE II

OBOE

ENGLISH HORN

BASSOON

CLAR I

CLAR II

CLAR III

ALTO CLAR

BASS CLAR

ALTO SAX I

ALTO SAX II

TENOR SAX

BARI SAX

TPT I

TPT II

TPT III

I FR HORN

II FR HORN

TROM I

TROM II

TROM III (BASS)

BARITONE HORN

TUBA

STEING BASS

VIBES

CHIMES

FINGER CYS

GONG



Musical score for a large ensemble, featuring 30 staves. The instruments listed on the left are: SPEAKER, PICCOLO, FLUTE I, FLUTE II, OBOE, ENGLISH HORN, BASSOON, CLAR I, CLAR II, CLAR III, ALTO CLAR, BASS CLAR, ALTO SAX I, ALTO SAX II, TENOR SAX, BARI SAX, TPT I, TPT II, TPT III, I FR HORN, II FR HORN, TROM I, TROM II, TROM III (BASS), BARITONE HORN, TUBA, STEINBASS, VIBES, CHIMES, FINGER CYS, and GONG.

The score is divided into measures. The first measure shows a complex arrangement of notes and rests. The second measure features a "FLUTTER TONGUE" instruction for the Flute I part. The third measure contains a "TO BELLS" instruction. The fourth measure includes a "FADE OUT" instruction. The fifth measure shows a "NOTHING" instruction. The sixth measure shows a "NOTHING" instruction. The seventh measure shows a "NOTHING" instruction. The eighth measure shows a "NOTHING" instruction. The ninth measure shows a "NOTHING" instruction. The tenth measure shows a "NOTHING" instruction. The eleventh measure shows a "NOTHING" instruction. The twelfth measure shows a "NOTHING" instruction. The thirteenth measure shows a "NOTHING" instruction. The fourteenth measure shows a "NOTHING" instruction. The fifteenth measure shows a "NOTHING" instruction. The sixteenth measure shows a "NOTHING" instruction. The seventeenth measure shows a "NOTHING" instruction. The eighteenth measure shows a "NOTHING" instruction. The nineteenth measure shows a "NOTHING" instruction. The twentieth measure shows a "NOTHING" instruction. The twenty-first measure shows a "NOTHING" instruction. The twenty-second measure shows a "NOTHING" instruction. The twenty-third measure shows a "NOTHING" instruction. The twenty-fourth measure shows a "NOTHING" instruction. The twenty-fifth measure shows a "NOTHING" instruction. The twenty-sixth measure shows a "NOTHING" instruction. The twenty-seventh measure shows a "NOTHING" instruction. The twenty-eighth measure shows a "NOTHING" instruction. The twenty-ninth measure shows a "NOTHING" instruction. The thirtieth measure shows a "NOTHING" instruction.



A

IV

ENTER ON CUE

Handwritten musical score for a large ensemble, featuring 24 staves. The score is organized into measures, with measures 1 through 8 indicated by circled numbers at the top. The staves are labeled on the left:

- SPEAKER
- PICCOLO
- FLUTE I
- FLUTE II
- OBOE
- ENGLISH HORN
- BASSOON
- CLAR I
- CLAR II
- CLAR III
- ALTO CLAR
- BASS CLAR
- ALTO SAX I
- ALTO SAX II
- TENOR SAX
- BARI SAX
- TPT I
- TPT II
- TPT III
- I FR HORN
- II FR HORN
- III FR HORN
- IV FR HORN
- TROM I
- TROM II
- TROM III (BASS)
- SARITONE HORN TUBA
- STRING BASS
- VIBES
- CHIMES
- XYLOPHONE
- BELLS

The score includes various musical notations, including "FREE TEMPO" markings, dynamic markings (e.g., "STR. MUTE"), and specific musical phrases (e.g., "A SNOWY MOUNTAIN..."). The score is organized into measures, with measures 1 through 8 indicated by circled numbers at the top.

\* PLAY AT YOUR OWN INDEPENDENT TEMPO,  
KEEP REPEATING UNTIL CUED CUT-OFF.  
DYNAMICS WILL BE DIRECTED BY THE CONDUCTOR.



9

10

11

12

13

14

15

16

SPEAKER  
PICCOLO  
FLUTE I  
FLUTE II  
OBOE  
ENGLISH HORN  
BASSOON  
CLAR I  
CLAR II  
CLAR III  
ALTO CLAR  
BASS CLAR  
ALTO SAX  
ALTO SAX II  
TENOR SAX  
BARI SAX  
TPT I  
TPT II  
TPT III  
FR HORN I  
FR HORN II  
FR HORN III  
FR HORN IV  
TRUMP I  
TRUMP II  
TRUMP III (BASS)  
BARITONE HORN  
TUBA  
STRING BAS  
VIBES  
CHIMES  
XYLOPHONE  
Bells

Musical score for various instruments including Speaker, Piccolo, Flute I, Flute II, Oboe, English Horn, Bassoon, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III, French Horn I, French Horn II, French Horn III, French Horn IV, Trombone I, Trombone II, Trombone III (Bass), Baritone Horn, Tuba, String Bass, Vibes, Chimes, Xylophone, and Bells. The score spans measures 9 through 16, with handwritten musical notation and performance markings such as 'HARMON', 'STR MUTE', and 'CUP'.



Handwritten musical score for a large ensemble, spanning measures 17 to 24. The score is organized into staves for various instruments and voices. The measures are numbered at the top: 17, 18, 19, 20, 21, 22, 23, 24.

**Instrument List (from top to bottom):**

- SPEAKER
- PICCOLO
- FLUTE I
- FLUTE II
- OBOE
- ENGLISH HORN
- BASSOON
- CLAR I
- CLAR II
- CLAR III
- ALTO CLAR
- BASS CLAR
- ALTO SAX I
- ALTO SAX II
- TENOR SAX
- BARI SAX
- TPT I
- TPT II
- TPT III
- I FR HORN
- II FR HORN
- III FR HORN
- IV FR HORN
- TROM I
- TROM II
- TROM III (BASS)
- BARITONE HORN
- TUBA
- STRING BASS
- VIBES
- CHIMES
- XYLOPHONE
- BELLS

**Key Musical Features:**

- Measures 17-19:** Most instruments have rests. Flute II, Oboe, English Horn, Bassoon, and Clarinet II play a wavy, sustained line.
- Measure 20:** Tenor Saxophone and Alto Saxophone II play a melodic phrase marked with an asterisk (\*).
- Measure 21:** French Horn I and II play a melodic phrase marked with an asterisk (\*).
- Measure 22:** French Horn III and IV play a melodic phrase marked with an asterisk (\*).
- Measure 23:** French Horn IV plays a melodic phrase marked with an asterisk (\*).
- Measure 24:** Vibraphone plays a melodic phrase marked with an asterisk (\*).



Handwritten musical score on a 30-staff system. The staves are labeled on the left as follows: SPEAKER, PICCOLO, FLUTE I, FLUTE II, OBOE, ENGLISH HORN, BASSOON, CLAR I, CLAR II, CLAR III, ALTO CLAR, BASS CLAR, ALTO SAX I, ALTO SAX II, TENOR SAX, BARI SAX, TPT I, TPT II, TPT III, FR HORN I, FR HORN II, TRUMP I, TRUMP II, TRUMP III (BASS), BARITONE HORN, STRING BASS, VIBES, CHIMES, XYLOPHONE, and BELLS. The score is divided into measures by vertical bar lines, with measure numbers 25 through 32 circled at the top. Various musical notations are present, including notes, rests, and dynamic markings. Specific annotations include a 'BUCKET' label in the TRUMP III staff at measure 26, and 'ARCO' markings in the BARITONE HORN and STRING BASS staves at measure 30. There are also several asterisks (\*) and bracketed musical phrases throughout the score.



33

B

ON CUE

33

ECHOES IN THE  
JEWELLED EYES  
OF A DRAGON FLY.

SPEAKER

PICCOLO

FLUTE I

FLUTE II

OBOE

ENGLISH HORN

BASSOON

CLAR I

CLAR II

CLAR III

ALTO CLAR

BASS CLAR

ALTO SAX I

ALTO II SAX

TENOR SAX

BARI SAX

TPT I

TPT II

TPT III

I FR HORN

II FR HORN

III FR HORN

IV FR HORN

TROM I

TROM II

TROM III (BASS)

EUPHONIC HORN

TUBA

STRING BASS

VIOLAS

CHIMES

XYLOPHONE

BELLS

IN

THIS

SECTION

THE

CONDUCTOR

WILL

CUE

BOTH

GROUPS

AND

INDIVIDUAL

INSTRUMENTS

INTO

SUBMERGING

AND

EMERGING

OUT

OF

INAUDIBILITY.

TO WARD

THE

END

THE

INTENSITY

SHOULD

BUILD

AND

THE

CUT-OFF

WILL

BE

SSS

ON CUE

IN

Reger Akademie  
Aug 1969  
Scott AFJ, ILL.