

New Tango No.1: Movement

Roger Aldridge

A **Free Time** **Improvise unaccompanied in a tango style around an E Minor tonal center**

B **On Cue** **In Time / Vamp** ♩ = 116 **Continue solo in free time...** **Fade Out**

I **Free Time**

II **Free Time**

III **Free Time**

IV **Free Time**

V **Free Time**

On Cue **Rhythm Section instruments enter one at a time. Play soft colors under the soloist in a tango style. E Minor tonal center**

On Cue **Rhythm Section gradually makes a transition into time and the bass line.**

On Cue **In Time / Vamp** ♩ = 116 **E Minor** **Layers of backgrounds**

Soloist (OUT) (Phrase #1) (Phrase #2) (Phrase #3)

I Free Time

II Free Time

III Free Time

IV Free Time

V *On Cue*
In Time / Vamp, with Bass
Line V continues bass line

Rhythm Section Rhythm Section continues bass line and E Minor backgrounds

Hand Cue #1

* NOTE: Each note in the free-time melody is conducted. Play slow and freely over the in-time Rhythm Section and Line V. Have space between phrases.

(Phrase #4) (Phrase #5)

Soloist

I

II

III

IV

V

Line V continues bass line

Rhythm Section continues bass line and E Minor backgrounds

(Phrase #6) (Phrase #7)

Soloist

I

II

III

IV

V

Impressionistic colors (Lydian)

Free Time Bb^{ma7} D C^{ma7} Bb^{ma7} (Lydian)

Improvise backgrounds with Rhythm Section

Impressionistic colors (Lydian)

Free Time Bb^{ma7} D C^{ma7} (Lydian) Bb^{ma7} (Lydian)

Rhythm Section

Free Time

Free Time

Hand Cue #2

Hand Cue #3

Hand Cue #4

(Phrase #8)

Soloist

Musical staff for the Soloist, featuring a treble clef and a 4/4 time signature. The staff contains a few notes at the beginning of the phrase, followed by a large bracketed section indicating a continuation or repeat.

I

Staff I, featuring a treble clef and a 4/4 time signature. It contains a melodic line with a slur over the first few notes.

II

Staff II, featuring a treble clef and a 4/4 time signature. It contains a melodic line with a slur over the first few notes.

III

Staff III, featuring a treble clef and a 4/4 time signature. It contains a melodic line with a slur over the first few notes.

IV

Staff IV, featuring a bass clef and a 4/4 time signature. It contains a melodic line with a slur over the first few notes.

V

Staff V, featuring a bass clef and a 4/4 time signature. It starts with the chord notation $B\flat m a 7$ (Lydian). A vertical line labeled "Sudden change" occurs at the start of the second measure. The staff then contains a rhythmic pattern of eighth notes.

Sudden change

In Time / Vamp, with Bass

Rhythm Section

Top staff of the Rhythm Section, featuring a treble clef and a 4/4 time signature. It starts with the chord notation $B\flat m a 7$ (Lydian). A vertical line labeled "Sudden change" occurs at the start of the second measure. The staff contains a rhythmic pattern of eighth notes.

Sudden change

In Time / Vamp

E Minor

Layers of backgrounds

Hand Cue #5

Open Section for Solo and Improvised Backgrounds

6

(Phrase #9) C

Soloist		Solo E Minor tonal center	On Cue <u>B^bma7</u> (Lydian) D
I		E Minor tonal center	Improvise backgrounds as directed
II		E Minor tonal center	Improvise backgrounds as directed
III		E Minor tonal center	Improvise backgrounds as directed
IV		E Minor tonal center	Improvise backgrounds as directed
V	Line V continues bass line	E Minor tonal center	Improvise backgrounds as directed
Rhythm Section	Rhythm Section continues bass line and E Minor backgrounds	Backgrounds for soloist E Minor tonal center Tango	On Cue <u>B^bma7</u> (Lydian) D

NOTES: Soloist cues the ensemble for harmonic changes.

Optional shifts between in-time and free-time can be made for contrast.

[C] is played until cue for [D].

Soloist

On Cue (Lydian) C^{m7} *On Cue* (Lydian) Bb^{m7} **D** *On Cue* (Lydian) Bb^{m7} Free Time

I *On Cue* (Lydian) C^{m7} *On Cue* (Lydian) Bb^{m7} Free Time *On Cue* (Lydian) Bb^{m7}

II *On Cue* (Lydian) C^{m7} *On Cue* (Lydian) Bb^{m7} Free Time *On Cue* (Lydian) Bb^{m7}

III *On Cue* (Lydian) C^{m7} *On Cue* (Lydian) Bb^{m7} Free Time *On Cue* (Lydian) Bb^{m7}

IV *On Cue* (Lydian) C^{m7} *On Cue* (Lydian) Bb^{m7} Free Time *On Cue* (Lydian) Bb^{m7}

V *On Cue* (Lydian) C^{m7} *On Cue* (Lydian) Bb^{m7} Free Time *On Cue* (Lydian) Bb^{m7}

Rhythm Section

On Cue (Lydian) C^{m7} *On Cue* (Lydian) Bb^{m7} *On Cue* (Lydian) Bb^{m7} Free Time

Continue solo....

On Cue

Soloist *(OUT)* **E Minor tonal center** **Solo fades out**

I

II

III

IV

V *In Time / Vamp, with Bass* **Line V continues bass line**

Rhythm Section *In Time / Vamp E minor* **Rhythm Section continues bass line and E minor backgrounds**

Layers of Backgrounds

NOTE: Each note in the free-time melody is conducted as in [B].

Hand Cue #1

Soloist **Free Time** *(OUT)* **Soloist returns** **In free-time** **E Minor tonal center** **Continue solo.....**

I **Free Time**

II **Free Time**

III **Free Time**

IV **Free Time**

V **Line V**
continues
bass line

Rhythm Section **4/4** **Rhythm Section**
continues bass
line and E minor
backgrounds

Rit bass line - - - - -

Rit - - - - -

E minor

Hand Cue
#2

Hand Cue
#3

E

Improvise unaccompanied around an E Minor tonal center

Soloist

Free Time

I

Free Time

II

Free Time

III

Free Time

IV

Free Time

V

Free Time

Rhythm Section


Free Time

Free Time

NOTE: Each note in the free-time background is conducted.

Soloist

Continue solo....

On Cue 

Bb^bMA7

END

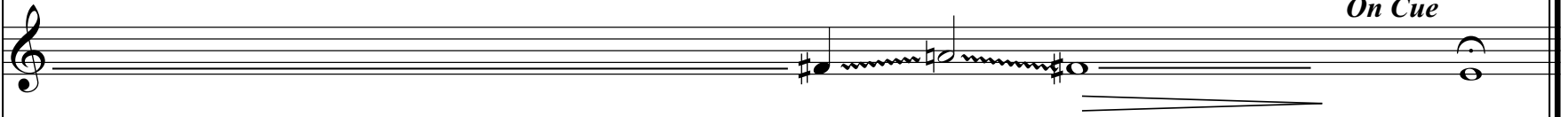
I

On Cue



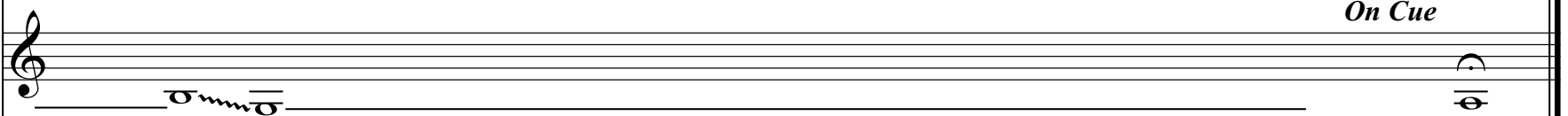
II

On Cue



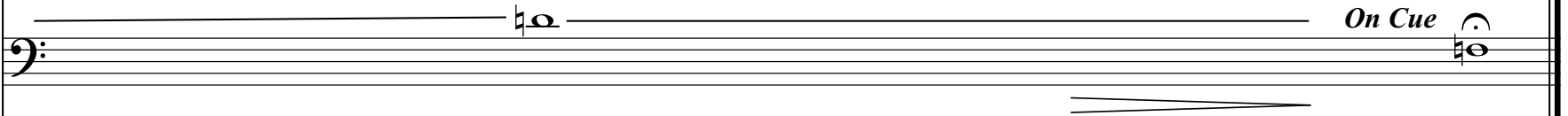
III

On Cue



IV

On Cue




V

On Cue



Rhythm Section

On Cue 

Bb^bMA7

End With Soloist