

Rubber Chicken Rag

Roger Aldridge

♩ = 152

The musical score for "Rubber Chicken Rag" is written in treble clef and consists of nine staves of music. The piece begins in 4/4 time with a C major chord. The first staff (measures 1-4) features a melodic line with eighth and quarter notes, changing to 3/4 time at measure 2 and back to 4/4 at measure 3. The second staff (measures 5-8) starts in 3/4 time and changes to 4/4 at measure 6. The third staff (measures 9-12) is in 4/4 time, changing to 3/4 at measure 10. The fourth staff (measures 13-15) is in 4/4 time, changing to 3/4 at measure 14. The fifth staff (measures 16-19) is in 4/4 time. The sixth staff (measures 20-22) is in 4/4 time, ending with a double bar line. The seventh staff (measures 23-26) is in 4/4 time, ending with a double bar line. The eighth staff (measures 27-30) is in 4/4 time, changing to 3/4 at measure 28 and back to 4/4 at measure 29. The ninth staff (measures 31-34) is in 4/4 time, changing to 3/4 at measure 32 and back to 4/4 at measure 33.

Chord changes are indicated above the staff: C, C⁷, F, G⁷, C, F, G⁷, C⁷, F, G, F, G, C, C⁷, F, G, F, G, A^b, A, B^b, B⁷, C, C⁷, F, G⁷, C, F, G⁷, C⁷.

Tempo I
rit..
3

2 

35 F G



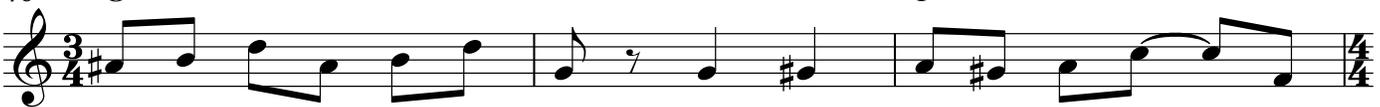
39 F G



42 C C⁷ F



46 G F



49 F C⁷ F C⁷ F C⁷ F D⁷



53 G Ab/G A/G Bb/G B⁷/F[#]

rit.. 3



Optional solo on 56-bar form. DS al coda.

 Freely, out of tempo. Collective improvisation around melody.

Coda 57 C C⁷ F



61 G G⁷ optional cadenza End Improv Tempo I C F⁷ C

