


# Rubber Chicken Rag

Roger Aldridge

♩ = 152

The musical score for "Rubber Chicken Rag" is written in treble clef and consists of nine staves of music. The piece begins in 4/4 time and features a variety of time signatures including 3/4, 4/4, and 3/4. Chord changes are indicated by letters above the staff: C, C7, F, G7, Ab, A, Bb, B7, C, F, D7, and G. The score includes a "Tempo I" marking at measure 27 and a "rit." (ritardando) marking at measure 28. A triplet of eighth notes is marked with a "3" at the end of measure 24. The piece concludes with a double bar line at the end of measure 34.

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35 F G

39 F G

42 C C<sup>7</sup> F

46 G F

49 F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F D<sup>7</sup>

53 G Ab/G A/G Bb/G B<sup>7</sup>/F#

rit..

Optional solo on 56-bar form. DS al coda.

 Freely, out of tempo. Collective improvisation around melody.

Coda 57 C C<sup>7</sup> F

61 G G<sup>7</sup> optional cadenza End Improv Tempo I C F<sup>7</sup> C