

Salt Marsh Rag

For 5 wind instruments and jazz rhythm section

Composed by Roger Aldridge

This piece is scored for flexible Instrumentation. Alternate parts are available for each of the 5 wind instruments.
This enables the music to be performed by many configurations of instruments.

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$\text{♩} = 160$ **A** 

I *f* 3 *mf*

II *f* 3 *mf*

III *f* 3 *mf*

IV *f* 3 *mf*

V *mf* LEAD

Keyboard *mf* LEAD

Keyboard: G comp (New Orleans style) C D⁷ G D⁷ Em Am

Keyboard: improvise freely around melody (New Orleans style)

Bass *mf* LEAD

Drum Set

B

To Coda

LEAD

3

10

The musical score is arranged in a system with eight staves. The top five staves (I-V) are for melodic instruments. Staff I and II are mostly rests. Staff III and IV have melodic lines starting in measure 5. Staff V has a continuous bass line. The Keyboard staff (6) shows chords (D7, G, C, D7, G, G7, C, D7, G, G7) and tremolo markings. The Bass staff (7) has a line with accents and tremolo markings. The Drum Set staff (8) shows cymbal rolls and a fill at the end.

fill - - -

19 **C** **D**

I
II
III
IV
V

mf f

Keyboard

comp (New Orleans style)

Bass

walking bass (New Orleans style)

Drum Set

swing (New Orleans style)

C F G⁷ C G⁷ C Am Dm G⁷ C

(5) (7)

mf f

E

29

I *mf* *f* *mf* *f* *mp*

II *mf* *f* *mf* *f* *mp* **LEAD**

III *mf* *f* *mf* *f* *mp*

IV *mp*

V *mp*

1. 2.

Keyboard

Bass

Drum Set

F G7 C C7 F C Am Dm G7 C G7 C C7 F Bb F Gm

mf *f* *mf* *f* *mp*

(3)

mf *f* *mf* *f* *mp*

39

F

Staff I: Treble clef, melodic line with dynamics *mp*, *mf*, *mp*. Includes accents and slurs.

Staff II: Treble clef, melodic line with dynamics *mf*, *mp*. Includes accents and slurs.

Staff III: Treble clef, melodic line with dynamics *mf*, *mp*. Includes accents and slurs.

Staff IV: Bass clef, melodic line with dynamics *mf*, *mp*. Includes accents and slurs.

Staff V: Bass clef, melodic line with dynamics *mf*, *mp*. Includes accents and a trill (*tr*) at the end.

Keyboard: Treble clef, chord charts above the staff. Chords: C7, F, C, Bb, C7, F, C7, F, Bb, F, Gm, C7, F. Dynamics: *mf*, *mp*.

Bass: Bass clef, chord charts above the staff. Chords: C7, F, C, Bb, C7, F, C7, F, Bb, F, Gm, C7, F. Dynamics: *mf*, *mp*. Includes a circled 5 in the second measure.

Drum Set: Drum notation with dynamics *mf*, *mp*.

49

1.

2.

7

I

II

III

IV

V

mf

mf

mf

mf

f

f

f

f

f

f

f

trm

Keyboard

Bass

Drum Set

C Am Dm G7 C C7 Dm G7 Dm G7 Dm G7 C F

mf

f

mf

f

(4)

mf

f

D.S. al Coda

PLAY ASCENDING OR DESCENDING GLISSES (VARYING SPEEDS) AS HIGH/LOW AS POSSIBLE.

PLAY ASCENDING OR DESCENDING GLISSES (VARYING SPEEDS) AS HIGH/LOW AS POSSIBLE.

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PLAY ASCENDING OR DESCENDING GLISSES (VARYING SPEEDS) AS HIGH/LOW AS POSSIBLE.

// SLOWLY ON CUE

// SLOWLY ON CUE

// SLOWLY ON CUE

// SLOWLY

// SLOWLY

// SLOWLY

// SLOWLY

// SLOWLY

56

I *mf* *ff*

II *mf* *ff*

III *mf* *ff*

IV *mf* *ff*

V *mf* *ff*

Keyboard C D7(#9) *mf* *ff*

Bass C D7(#9) *mf* *ff*

Drum Set *mf* *ff*

PLAY ASCENDING OR DESCENDING GLISSES (VARYING SPEEDS) AS HIGH/LOW AS POSSIBLE.

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tr

mf *f* *mp*

mf *f* *mp*

G7

C D7 G // SLOWLY

tremolo

C D7 G // SLOWLY

cymbal rolls

mf *f*

mf *f*