

CONCERT SCORE

SALT MARSH RAG

Composed by Roger Aldridge

♩ = 160



Handwritten musical score for Concert Score of Salt Marsh Rag. The score is written for five woodwinds (I-V), Rhythm Section, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The score includes dynamic markings (F, MF), articulation (accents), and performance instructions. The Rhythm Section part includes a lead line and a bass line with notes G, D7, and G. The Bass part is labeled 'BASS: COL LINES (PLAY SVA)'. The score is marked 'NO DRUMS'.

WOODWIND PARTS:

- I (A.F.A.):** Flute 1, starting with a triplet of eighth notes.
- II (O.B.):** Flute 2, starting with a triplet of eighth notes.
- III (C.L.):** Clarinet, starting with a triplet of eighth notes.
- IV (H.N.):** Horn, starting with a triplet of eighth notes.
- V (B.F.N.):** Bassoon, starting with a triplet of eighth notes.

PIANO PARTS:

- COMP:** New Orleans style, starting with a triplet of eighth notes.
- PIANO:** Improvise freely around melody, New Orleans style.

RHYTHM SECTION:

- LEAD:** Starting with a triplet of eighth notes.
- BASS:** Col lines (play SVA), starting with a triplet of eighth notes.

NO DRUMS

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SALT MARSH RAG

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Handwritten musical score for a band. The score consists of seven staves:

- I:** Treble clef, key signature of one sharp (F#).
- II:** Treble clef, key signature of one sharp (F#).
- III:** Treble clef, key signature of one sharp (F#).
- IV:** Treble clef, key signature of one sharp (F#).
- V:** Treble clef, key signature of one sharp (F#). Contains the main melody.
- Rhythm Section:** Bass clef, key signature of one sharp (F#). Contains chord progressions and rhythmic notation.
- VI:** Bass clef, key signature of one sharp (F#). Contains a wavy line.

The Rhythm Section staff contains the following chord progressions and markings:

- Measures 1-2: Em / Am
- Measures 3-4: D7
- Measures 5-6: G
- Measures 7-8: C
- Measures 9-10: D7
- Measures 11-12: F, G, F

Dynamic markings include *mf* and *f*. Performance instructions include "TR" (trills), "END IMPROV" (end improvisation), and "TREMOLO".

DRUMS: CYMBAL ROLLS UNDER HORNS
CYMBAL ROLLS

SALT MARSH RAG

③

Handwritten musical score for "SALT MARSH RAG". The score is written on five staves (I-V) and includes a RHYTHM SECTION. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

Staff I: Melody line with notes and rests. Includes a "LEAD" marking above the first measure.

Staff II: Melody line with notes and rests.

Staff III: Melody line with notes and rests.

Staff IV: Melody line with notes and rests, including triplets.

Staff V: Melody line with notes and rests, including triplets.

RHYTHM SECTION: Located below the main staves, it contains chord progressions and drum notation. The first measure is marked "NO DRUMS". The second measure is marked "DRUMS: FILL" and "F". The third measure is marked "DRUMS: SWING IN NEW ORLEANS STYLE".

Chord Progressions:

- Measure 1: C / D7 /
- Measure 2: G / G7 /
- Measure 3: C / / / / F / G7 / C / G7 / C / / / Am / / /

Other markings: "COMP NEW ORLEANS STYLE" is written in the third measure. Dynamics include "F" (forte) and "MF" (mezzo-forte).

SALT MARSH RAG

(4)

Handwritten musical score for "SALT MARSH RAG". The score is written on five staves (I-V) and includes a RHYTHM SECTION. The music is in 2/4 time and features various dynamics (MF, F) and articulations (accents, slurs). A circled "4" is in the top right corner.

Staff I: Treble clef, 2/4 time. Melody with accents and slurs. Dynamics: MF, F.

Staff II: Treble clef, 2/4 time. Melody with accents and slurs. Dynamics: MF, F.

Staff III: Treble clef, 2/4 time. Melody with accents and slurs. Dynamics: MF, F.

Staff IV: Bass clef, 2/4 time. Chordal accompaniment with slurs. Dynamics: MF, F.

Staff V: Bass clef, 2/4 time. Chordal accompaniment with slurs. Dynamics: MF, F.

RHYTHM SECTION: Bass clef, 2/4 time. Rhythmic notation with notes and rests. Dynamics: MF, F.

Chord Progression: Dm / / / G⁷ / / / C / / / / / F / G⁷ / C / C⁷ / F / / / C / Am /

SALT MARSH RAG

① ② ⑤

I MF MF MP LEAD MP MP MP

II MF MF MP MP MP MP

III MF MF MP MP MP MP

IV MP MP MP MP MP MP

V MP MP MP MP MP MP

RHYTHM SECTION

Dm / G⁷ / C / G⁷ / C / C⁷ / F / B^b / F / G^m / C⁷ / F / C /

MF F MP

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The musical score consists of five staves (I-V) and a RHYTHM SECTION. The notation includes notes, rests, and dynamics. The RHYTHM SECTION contains chord symbols and rhythmic patterns.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
I	Quarter notes: G4, A4, B4	Quarter notes: C5, B4, A4	Quarter notes: G4, F4, E4	Quarter notes: D4, C4, B3	Quarter notes: A3, G3, F3	Quarter notes: E3, D3, C3	Quarter notes: B2, A2, G2	Quarter notes: F2, E2, D2
II	Quarter notes: G4, A4, B4	Quarter notes: C5, B4, A4	Quarter notes: G4, F4, E4	Quarter notes: D4, C4, B3	Quarter notes: A3, G3, F3	Quarter notes: E3, D3, C3	Quarter notes: B2, A2, G2	Quarter notes: F2, E2, D2
III	Whole note: G3	Whole note: A3	Whole note: B3	Whole note: C4	Whole note: D4	Whole note: E4	Whole note: F4	Whole note: G4
IV	Whole note: G3	Whole note: A3	Whole note: B3	Whole note: C4	Whole note: D4	Whole note: E4	Whole note: F4	Whole note: G4
V	Whole note: G3	Whole note: A3	Whole note: B3	Whole note: C4	Whole note: D4	Whole note: E4	Whole note: F4	Whole note: G4
RHYTHM SECTION	Bb, C7	F	C7	F, Bb	F	Gm	C7	F

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①

②

I

II

III

IV

V

RHYTHM SECTION

C / Am /

Dm / G7 / C / C7 /

Dm / G7 / Dm / G7 / Dm / G7 / C / F /

C / D /

MF

F

MF

FF

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FLEXIBLE INSTRUMENTATION?

THIS SCORE WAS ORIGINALLY CONCEIVED FOR WOODWIND QUINTET (WITH ALTO FLUTE) AND JAZZ RHYTHM SECTION. ALTERNATIVE PARTS FOR WOODWINDS AND BRASS ARE PROVIDED FOR EACH OF THE FIVE HORN LINES. WITH THIS FLEXIBLE APPROACH TO INSTRUMENTATION, JUST ABOUT ANY CONFIGURATION OF WIND INSTRUMENTS CAN BE USED FOR A HORN SECTION.

LINE I: ALTO FLUTE*

* = WOODWIND QUINTET

B \flat PART - CLARINET, SOPRANO SAX, TRUMPET

E \flat PART - ALTO SAX

LINE II: C PART - OBOE*, FLUTE

B \flat PART - CLARINET, SOPRANO SAX, TRUMPET

E \flat PART - ALTO SAX, ALTO CLARINET

LINE III: B \flat PART - CLARINET*, TENOR SAX/BASS CLARINET (PLAY 8 VA HIGHER)

F PART - HORN (ENGLISH OR FRENCH)

BASS CLEF - TROMBONE

LINE IV: B \flat PART - TENOR SAX, BASS CLARINET

F PART - HORN*

BASS CLEF - BASSOON, TROMBONE, BARITONE HORN

LINE V: B \flat PART - BASS CLARINET

E \flat PART - BARITONE SAX, CONTRA-ALTO CLARINET

BASS CLEF - BASSOON*, BASS TROMBONE, TUBA