

Salt Marsh Rag

For 5 wind instruments and jazz rhythm section

Composed by Roger Aldridge

This piece is scored for flexible Instrumentation. Alternate parts are available for each of the 5 horn lines.
This enables the music to be performed by many configurations of instruments.

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A

♩ = 160

I *f* 3 *mf*

II *f* 3 *mf*

III *f* 3 *mf*

IV *f* 3 *mf*

V *mf* LEAD

Keyboard *mf* LEAD

Drum Set

G comp (New Orleans style) C D⁷ G D⁷ Em Am

improvise freely around melody (New Orleans style)

B

To Coda

LEAD

10

The musical score consists of eight staves. Staves I, II, III, IV, and V are melodic lines for different instruments. Staff I and II are mostly rests. Staff III and IV have melodic lines starting in measure 5. Staff V has a continuous melodic line. The Keyboard staff shows chords (D7, G, C, D7, G, G7, C, D7, G, G7) and tremolo markings. The Bass staff has a melodic line with accents and dynamics. The Drum Set staff shows cymbal rolls and a fill at the end.

fill ---

19 **C** **D**

I
II
III
IV
V

mf f

mf f

mf f

mf f

mf f

Keyboard

comp (New Orleans style)

Bass

walking bass (New Orleans style)

Drum Set

swing (New Orleans style)

C F G⁷ C G⁷ C Am Dm G⁷ C

(5) (7)

mf f

mf f

mf f

E

29

I *mf* *f* *mf* *f* *mp*

II *mf* *f* *mf* *f* *mp* **LEAD**

III *mf* *f* *mf* *f* *mp*

IV *mp*

V *mp*

1. 2.

Keyboard *mf* *f* *mf* *f* *mp*

Bass *mf* *f* *mf* *f* *mp*

Drum Set *mf* *f* *mf* *f* *mp*

F G7 C C7 F C Am Dm G7 C G7 C C7 F Bb F Gm

(3)

39

F

Staff I: Treble clef, melodic line with dynamics *mp*, *mf*, *mp*. Includes accents and slurs.

Staff II: Treble clef, melodic line with dynamics *mf*, *mp*. Includes accents and slurs.

Staff III: Treble clef, melodic line with dynamics *mf*, *mp*. Includes accents and slurs.

Staff IV: Bass clef, melodic line with dynamics *mf*, *mp*. Includes accents and slurs.

Staff V: Bass clef, melodic line with dynamics *mf*, *mp*. Includes accents and slurs.

Keyboard: Treble clef, chordal accompaniment with dynamics *mf*, *mp*. Chords: C⁷, F, C, B^b, C⁷, F, C⁷, F, B^b, F, G^m, C⁷, F.

Bass: Bass clef, chordal accompaniment with dynamics *mf*, *mp*. Chords: C⁷, F, C, B^b, C⁷, F, C⁷, F, B^b, F, G^m, C⁷, F. Includes a (5) fingering.

Drum Set: Rhythmic accompaniment with dynamics *mf*, *mp*. Includes a (5) fingering.

49

I

II

III

IV

V

trm

mf

f

1.

2.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

C Am Dm G7 C C7 Dm G7 Dm G7 Dm G7 C F

Keyboard

Bass

Drum Set

(4)

Detailed description of the musical score: The score consists of five staves for instruments labeled I, II, III, IV, and V, plus three staves for Keyboard, Bass, and Drum Set. The key signature has two flats (B-flat and E-flat). The first ending (1.) spans measures 49-52, and the second ending (2.) spans measures 53-56. Dynamics are indicated as mf (mezzo-forte) and f (forte). The Keyboard part shows a sequence of chords: C, Am, Dm, G7, C, C7, Dm, G7, Dm, G7, Dm, G7, C, F. The Drum Set part includes a (4) marking in measure 56.

D.S. al Coda

PLAY ASCENDING OR DESCENDING GLISSES (VARYING SPEEDS) AS HIGH/LOW AS POSSIBLE.

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PLAY ASCENDING OR DESCENDING GLISSES (VARYING SPEEDS) AS HIGH/LOW AS POSSIBLE.

// SLOWLY ON CUE

// SLOWLY ON CUE

// SLOWLY ON CUE

// SLOWLY

// SLOWLY

// SLOWLY

// SLOWLY

// SLOWLY

56

I *mf* *ff*

II *mf* *ff*

III *mf* *ff*

IV *mf* *ff*

V *mf* *ff*

Keyboard C D7(#9) *mf* *ff*

Bass C D7(#9) *mf* *ff*

Drum Set *mf* *ff*

PLAY ASCENDING OR DESCENDING GLISSES (VARYING SPEEDS) AS HIGH/LOW AS POSSIBLE.

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tr

mf *f* *mp*

mf *f* *mp*

G7 *tremolo*

C D7 G // SLOWLY

C D7 G // SLOWLY

cymbal rolls

mf *f*

mf *f*