

Salt Marsh Rag

For 5 wind instruments and jazz rhythm

Composed by Roger Aldridge

This piece is scored for flexible Instrumentation. Alternate parts are available for each of the 5 wind instruments.
This enables the music to be performed by many configurations of instruments.

Salt Marsh Rag

For 5 wind instruments and jazz rhythm section

Composed by Roger Aldridge

A



♩ = 160

I

II

III

IV

V

Keyboard

Bass

Drum Set

f 3 *mf*

f 3 *mf*

f 3 *mf*

f 3 *mf*

mf LEAD

G comp (New Orleans style) C D⁷ G D⁷ Em Am

improvise freely around melody (New Orleans style)

mf LEAD

To Coda

LEAD

10

I

II

III

IV

V

Keyboard

Bass

Drum Set

D7 **G** **C** **D7** **G** **G7** **C** **D7** **G** **G7**

tremolo **tremolo**

cymbal rolls **cymbal rolls**

fill ---

[illegible]

29

I

II

III

IV

V

Keyboard

Bass

Drum Set

mf

f

mf

f

1.

2.

E

mp

LEAD

mp

mp

mp

mp

F G⁷ C C⁷ F C Am Dm G⁷ C G⁷ C C⁷ F B^b F Gm

(3)

mf

f

mf

f

mp

[illegible]

49

I

II

III

IV

V

trm

mf

f

1.

2.

7

Keyboard

Bass

Drum Set

C Am Dm G⁷ C C⁷ Dm G⁷ Dm G⁷ Dm G⁷ C F

mf

f

(4)

Detailed description: This musical score is for measures 49 through 56 of a piece. It is written for a jazz ensemble consisting of five melodic instruments (I-V), Keyboard, Bass, and Drum Set. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 49-52, and the second system contains measures 53-56. Measures 49-52 are marked with a first ending (1.) and a second ending (2.). The melodic staves I and II have a *mf* dynamic in measure 49 and a *f* dynamic in measure 53. The Keyboard and Bass parts have a *mf* dynamic in measure 49 and a *f* dynamic in measure 53. The Drum Set part has a *mf* dynamic in measure 49 and a *f* dynamic in measure 53. The Keyboard part includes a *trm* (trill) marking in measure 49. The Bass part includes a *trm* (trill) marking in measure 49. The Drum Set part includes a *trm* (trill) marking in measure 49. The Drum Set part includes a (4) marking in measure 56.

8

D.S. al Coda

56

I

mf *ff*

II

mf *ff*

III

mf *ff*

IV

mf *ff*

V

mf *ff*

Keyboard

C D7(#9)

mf *ff*

Bass

C D7(#9)

mf *ff*

Drum Set

mf *ff*

[illegible]