

Sleepy Creek Samba

Roger Aldridge

♩ = 152

Intro

1 2 3 4 5 6 7 8

Soloist

I

II

III

IV

V

♩ = 152

Rhythm Section

Ebmaj7 Dbmaj7 Ebmaj7 Fm9 E7(#11)

SAMBA: Comp and Fill

9 1 10 11 12 13 14

Soloist

I

II

III

IV

V

Rhythm Section

Ebmaj7 *Dbmaj7* *Ebmaj7*

15 16 LEAD 2 17 18 19 20

Soloist

I

II

III

IV

V

Rhythm Section

Fm^9 $E^9(\#11)$ $Ebmaj7$ $Dbmaj7$

Guitar Fill

mf

21 22 23 24 LEAD 25 26

Soloist

I

II

III

IV

V

Rhythm Section

E^b_{maj7} $E7(\#9)$ F_m^9 $E^9(\#11)$ A^b_{maj7} A_{maj7} B_{maj7}

3 Open Section for solo and improvised backgrounds

	27	28	29	30	31	32
Soloist	Solo					
	Ebmaj7		Dbmaj7		Ebmaj7	
I	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
II	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
III	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
IV	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
V	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
Rhythm Section	Ebmaj7		Dbmaj7		Ebmaj7	

33 Fm^9 34 $E7(\#11)$ 35 $Ebmaj7$ 36 37 $Dbmaj7$ 38

Soloist

I Fm^9 $E7(\#11)$ $Ebmaj7$ $Dbmaj7$

II Fm^9 $E7(\#11)$ $Ebmaj7$ $Dbmaj7$

III Fm^9 $E7(\#11)$ $Ebmaj7$ $Dbmaj7$

IV Fm^9 $E7(\#11)$ $Ebmaj7$ $Dbmaj7$

V Fm^9 $E7(\#11)$ $Ebmaj7$ $Dbmaj7$

Rhythm Section

Fm^9 $E7(\#11)$ $Ebmaj7$ $Dbmaj7$

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves for the Soloist (Soloist, I, II, III, IV, V) and one staff for the Rhythm Section. The Soloist part is in treble clef, and the Rhythm Section is in bass clef. The key signature is B-flat major (two flats). The score is divided into six measures, numbered 33 to 38. The chords for each measure are: Measure 33: Fm^9 ; Measure 34: $E7(\#11)$; Measure 35: $Ebmaj7$; Measure 36: (no chord); Measure 37: $Dbmaj7$; Measure 38: (no chord). The Soloist part is filled with rhythmic notation (slashes) corresponding to the chords. The Rhythm Section part is also filled with rhythmic notation (slashes) corresponding to the chords. A box containing the number '4' is located above measure 35.

39 40 41 42 43 44

Soloist

I

II

III

IV

V

Rhythm Section

E_b^{maj7} E_b^{maj7} E_b^{maj7} E_b^{maj7} E_b^{maj7} E_b^{maj7}
 $E7(\#9)$ F_m^9 $E9(\#11)$ A_b^{maj7} A^{maj7} B^{maj7}

Lead into [5]

Lead into [5]

Lead into [5]

Lead into [5]

Lead into [5]

Lead into [5]

On Cue

5 End Solo

Soloist

45

46

47

48

49

50

I

II

III

IV

V

Rhythm Section

Musical score for Soloist and five strings (I-V). The Soloist part (treble clef) features a long note with a tremolo effect, marked *f*. The string parts (I-V) feature a tremolo effect on the first measure, followed by a melodic line with notes marked *mp* and *mf*. The Soloist part ends with a long note marked *f*. The string parts end with notes marked *mf* and *f*.

Rhythm Section score. The top staff shows chords: Ebmaj7, Dbmaj7, and Ebmaj7. The bottom staff shows "Ensemble Soli" and "SAMBA: Comp and Fill" with rhythmic notation consisting of diagonal slashes.

SAMBA: Comp and Fill

57 58 59 60 61 62

Soloist

I

II

III

IV

V

Rhythm Section

E^b_{maj7} $E7(\#9)$ F_m^9 $E^9(\#11)$ A^b_{maj7} A_{maj7} B_{maj7}

78 79 80 81 82 (Under Soli) LEAD ⁹ 83

Soloist

I

II

III

IV

V

Rhythm Section

f *mf* *f* *mf* *f* *mf*

End Soli

E_bma₇

Ab⁹ *E_bm⁹* *Ab⁹* *E_bma₇* *G₇ma₇*

Musical score for Soloist and Rhythm Section, measures 84-88. The Soloist part is in treble clef with a key signature of two flats (B-flat and E-flat). The Rhythm Section consists of five parts: I, II, III, IV, and V, all in treble clef with a key signature of two flats. The Soloist part features a melodic line with eighth and quarter notes, including slurs and accents. The Rhythm Section provides harmonic support with chords and rhythmic patterns. The Soloist part is labeled with measure numbers 84, 85, 86, 87, and 88. The Rhythm Section includes chord changes from D^bmaj7 to E^bmaj7 between measures 85 and 86.

84 85 86 87 88

Soloist

I

II

III

IV

V

Rhythm Section

D^bmaj7 E^bmaj7

89 90 91 92 93 94

Soloist

I

II

III

IV

V

Rhythm Section

Fm⁹ *E7(#11)* *Ebmaj7* *Dbmaj7*

95 96 97 98 99 100 101

Soloist

I

II

III

IV

V

Rhythm Section

LEAD 11

mp *p* *cresc.* *mp cresc.*

mp *p* *cresc.* *mp cresc.*

mp *p* *cresc.* *mp cresc.*

mp *p* *cresc.* *mp cresc.*

mp *p* *cresc.* *mp cresc.*

mp *p* *cresc.* *mp cresc.*

mp *p* *cresc.* *mp cresc.*

E^bma₇ *E7(#9)* *F_m⁹* *E9(#11)* *A^bma₇* *Ama₇* *A^bma₇*

mp *p* *cresc.* *mp cresc.*

