

# Sleepy Creek Samba

Roger Aldridge

♩ = 152 Intro

1 2 3 4 5 6 7 8

Soloist

I

II

III

IV

V

Rhythm

♩ = 152

$E\flat^{maj}7$   $D\flat^{maj}7$   $E\flat^{maj}7$   $Fm^9$   $E7(\#11)$

SAMBA: Comp and Fill

9 10 11 12 13 14

I

II

III

IV

V

Soloist

Rhythm

*Ebmaj7* *Dbmaj7* *Ebmaj7*

Detailed description of the musical score: The score is for measures 9 through 14. It features six staves for instruments: Soloist (top), I, II, III, IV, and V, and a Rhythm section at the bottom. The Soloist part is mostly silent, with a first ending bracket over measures 9 and 10. The I, III, and V staves have melodic lines in treble clef. The II, IV, and V staves have melodic lines in bass clef. The Rhythm section consists of two staves with rhythmic slashes and chord changes: Ebmaj7 in measures 9-10, Dbmaj7 in measure 11, and Ebmaj7 in measures 12-14. Dynamics are marked as mp (mezzo-piano) and mf (mezzo-forte). A crescendo hairpin is present in the II and IV staves between measures 11 and 12.

15 16 LEAD 2 17 18 19 20

Soloist

I

II

III

IV

V

Rhythm

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fm<sup>9</sup> E<sup>9</sup>(#11) Ebmaj7 Dbmaj7

Guitar Fill

21 22 23 24 LEAD 25 26

Soloist

I

II

III

IV

V

Rhythm

$E^b_{maj7}$   $E7(\#9)$   $F_m^9$   $E^9(\#11)$   $A^b_{maj7}$   $A_{maj7}$   $B_{maj7}$

3 Open Section for solo and improvised backgrounds

The musical score is arranged in a system with six staves for the ensemble and one for the rhythm section. The Soloist staff (top) is marked with a '3' in a box above measure 27, indicating a three-measure solo. A vertical line is drawn at the beginning of measure 27. The Soloist staff contains slanted lines for improvisation, with chord changes indicated above the staff: Ebmaj7 (measures 27-28), Dbmaj7 (measures 29-30), and Ebmaj7 (measures 31-32). The five ensemble parts (I-V) are marked 'Improvise Background as Directed' and contain slanted lines. The Rhythm section (bottom) consists of a grand staff (treble and bass clefs) with slanted lines and chord changes: Ebmaj7 (measures 27-28), Dbmaj7 (measures 29-30), and Ebmaj7 (measures 31-32). Measure numbers 27, 28, 29, 30, 31, and 32 are placed above their respective columns.

33  $Fm^9$  34  $E7(\#11)$  35  $Ebmaj7$  36 37  $Dbmaj7$  38

Soloist

I

II

III

IV

V

Rhythm

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top six staves are for the Soloist (I-V) and the Rhythm section. The Soloist part is in the treble clef, and the Rhythm section is in the bass clef. The key signature is B-flat major (two flats). The score is divided into six measures, numbered 33 to 38. The chords for each measure are: Measure 33:  $Fm^9$ ; Measure 34:  $E7(\#11)$ ; Measure 35:  $Ebmaj7$ ; Measure 36: (no chord change indicated, but the previous chord continues); Measure 37:  $Dbmaj7$ ; Measure 38: (no chord change indicated, but the previous chord continues). The Soloist part is filled with diagonal lines, indicating that the soloist is to improvise over the chord changes. The Rhythm section also has diagonal lines, indicating that the rhythm section is to play a consistent pattern over the chords.

Soloist	39 Eb <sup>major</sup> 7	40	41 E7(#9) F <sub>m</sub> <sup>9</sup>	42 E <sup>9</sup> (#11)	43 Ab <sup>major</sup> 7	44 A <sup>major</sup> 7 B <sup>major</sup> 7
I	Eb <sup>major</sup> 7		E7(#9) F <sub>m</sub> <sup>9</sup>	E <sup>9</sup> (#11)	Ab <sup>major</sup> 7	A <sup>major</sup> 7 B <sup>major</sup> 7
II	Eb <sup>major</sup> 7		E7(#9) F <sub>m</sub> <sup>9</sup>	E <sup>9</sup> (#11)	Ab <sup>major</sup> 7	A <sup>major</sup> 7 B <sup>major</sup> 7
III	Eb <sup>major</sup> 7		E7(#9) F <sub>m</sub> <sup>9</sup>	E <sup>9</sup> (#11)	Ab <sup>major</sup> 7	A <sup>major</sup> 7 B <sup>major</sup> 7
IV	Eb <sup>major</sup> 7		E7(#9) F <sub>m</sub> <sup>9</sup>	E <sup>9</sup> (#11)	Ab <sup>major</sup> 7	A <sup>major</sup> 7 B <sup>major</sup> 7
V	Eb <sup>major</sup> 7		E7(#9) F <sub>m</sub> <sup>9</sup>	E <sup>9</sup> (#11)	Ab <sup>major</sup> 7	A <sup>major</sup> 7 B <sup>major</sup> 7
Rhythm	Eb <sup>major</sup> 7		E7(#9) F <sub>m</sub> <sup>9</sup>	E <sup>9</sup> (#11)	Ab <sup>major</sup> 7	A <sup>major</sup> 7 B <sup>major</sup> 7

Lead into [5]: play Descending Phrases to Trill

Lead into [5]: play Ascending Phrases to Trill

On Cue

5 End Solo

46

47

48

49

50

Soloist

I

II

III

IV

V

Rhythm

E♭maj7

Ensemble Soli

D♭maj7

E♭maj7

SAMBA: Comp and Fill

The musical score consists of five string parts (I-V) and a rhythm section. The strings play a melodic line starting with a trill (tr) and a forte (f) dynamic. The dynamics change to mezzo-piano (mp) at measure 47, mezzo-forte (mf) at measure 49, and forte (f) at measure 50. The rhythm section provides a steady accompaniment with chords (E♭maj7, D♭maj7, E♭maj7) and a 'SAMBA: Comp and Fill' pattern.



51 52 6 53 54 55 56

Soloist

I

II

III

IV

V

Rhythm

This musical score page contains six measures of music (51-56) for a Soloist and a Rhythm section. The Soloist part is written for five staves (I-V). Staves I, III, and IV begin in measure 51 with a *f* dynamic. Staff II begins in measure 52 with a triplet and a *f* dynamic. All four staves (I-IV) feature a *ff* dynamic in measure 53, with a *Bend* instruction and a slur. In measure 54, the dynamics change to *mf* for staves I, II, III, and IV. The Soloist part concludes in measure 56 with some notes on staff V. The Rhythm section is located at the bottom and consists of two staves. It provides harmonic support with chords: *Fm<sup>9</sup>* (measures 51-52), *E7(#11)* (measures 53-54), *Ebmaj7* (measures 55-56), and *Dbmaj7* (measures 55-56). The rhythmic notation includes eighth notes, quarter notes, and various rests.

	57	58	59	60	61	62
Soloist	[Musical staff with rests]					
I	[Musical staff with notes and dynamics <i>f</i> ]	[Musical staff with rests]	[Musical staff with rests]	[Musical staff with rests]	[Musical staff with notes and dynamics <i>f</i> ]	[Musical staff with notes and dynamics]
II	[Musical staff with notes and dynamics <i>f</i> ]	[Musical staff with rests]	[Musical staff with rests]	[Musical staff with notes and dynamics <i>mf</i> ]	[Musical staff with notes and dynamics]	[Musical staff with notes and dynamics <i>f</i> ]
III	[Musical staff with notes and dynamics <i>f</i> ]	[Musical staff with rests]	[Musical staff with rests]	[Musical staff with notes and dynamics <i>mf</i> ]	[Musical staff with notes and dynamics]	[Musical staff with notes and dynamics <i>f</i> ]
IV	[Musical staff with notes and dynamics <i>f</i> ]	[Musical staff with rests]	[Musical staff with rests]	[Musical staff with notes and dynamics <i>mf</i> ]	[Musical staff with notes and dynamics]	[Musical staff with notes and dynamics <i>f</i> ]
V	[Musical staff with notes and dynamics <i>f</i> ]	[Musical staff with rests]	[Musical staff with rests]	[Musical staff with notes and dynamics <i>mf</i> ]	[Musical staff with notes and dynamics]	[Musical staff with notes and dynamics <i>f</i> ]
Rhythm	<i>E<sup>b</sup>maj7</i>		<i>E7(#9)</i> <i>F<sub>m</sub>9</i>	<i>E9(#11)</i>	<i>A<sup>b</sup>maj7</i>	<i>A<sup>b</sup>maj7</i> <i>A<sup>b</sup>7</i> <i>B<sup>b</sup>7</i>

Musical score for Soloist and five strings (I-V). The Soloist part has a measure rest for 4 bars starting at measure 63. All string parts (I-V) have a measure rest for 4 bars starting at measure 63. At measure 71, the Soloist part begins a solo with the instruction "Soli w/Guitar" and a dynamic marking of *mf*. The string parts remain at rest.

Rhythm section score. It includes a drum solo for 4 bars, a guitar solo with the instruction "Guitar : Soli w/Line I" and a dynamic marking of *mf*, and a bass line. Chord changes are indicated above the staff: Ebm9, Ab9, Ebm9, Ab9, and Ebm9. The bass line includes a "Drum Transition to Second Soli" section with a rhythmic pattern of diagonal slashes. The tempo is marked 4.

72 73 74 75 76 77

Soloist

I

II

III

IV

V

Rhythm

*f* *mf* *mf* *mf*

$A^{\flat 9}$   $E^{\flat}m^{\flat 9}$   $A^{\flat 9}$   $D^{\flat}maj7$   $F^{\sharp}maj7$   $E^{\flat}maj7$   $E^{\flat}m^{\flat 9}$

78 79 80 81 82 (Under Soli) LEAD 83

Soloist

I

II

III

IV

V

Rhythm

End Soli Ebmaj7

Ab9 Ebm9 Ab9 Emaj7 Gmaj7

Musical score for measures 84-88. The score includes parts for Soloist, I, II, III, IV, V, and Rhythm. The Soloist part is in treble clef with a key signature of two flats. The instrumental parts (I-V) are in various clefs: I and II in treble, III in treble, and IV and V in bass. The Rhythm part is in treble and bass clefs. Chord changes are indicated as  $D^{\flat}maj7$  and  $E^{\flat}maj7$ .

84 85 86 87 88

Soloist

I

II

III

IV

V

Rhythm

$D^{\flat}maj7$   $E^{\flat}maj7$

89 90 91 92 93 94

Soloist

I

II

III

IV

V

Rhythm

*Fm<sup>9</sup>* *E7(#11)* *Ebmaj7* *Dbmaj7*

*mp*

Musical score for a 5-part ensemble (Soloist, I, II, III, IV, V) and Rhythm section. The score spans measures 95 to 101. It includes dynamic markings such as *mp*, *p*, and *cresc.*, and a key signature of two flats. A 'LEAD' section begins at measure 99, marked with a box containing the number 11.

95

96

97

98

LEAD 99

11

100

101

Soloist

I

II

III

IV

V

Rhythm

E<sup>b</sup>ma<sub>7</sub>

E7(#9)

F<sub>m</sub><sup>9</sup>

E9(#11)

A<sup>b</sup>ma<sub>7</sub>

A<sub>ma</sub><sub>7</sub>

A<sup>b</sup>ma<sub>7</sub>

*mp*

*p*

*cresc.*

*mp cresc.*



102 103 104 105 106 107

Soloist

I

II

III

IV

V

*mf cresc.* *f* *ff*

Rhythm

A<sup>ma</sup>7 A<sup>bma</sup>7 A<sup>ma</sup>7 A<sup>ma</sup>7 F<sup>#ma</sup>7 E<sup>ma</sup>7 E<sup>bma</sup>7 Drum Solo E<sup>ma</sup>7

*mf cresc.* *f* *ff*