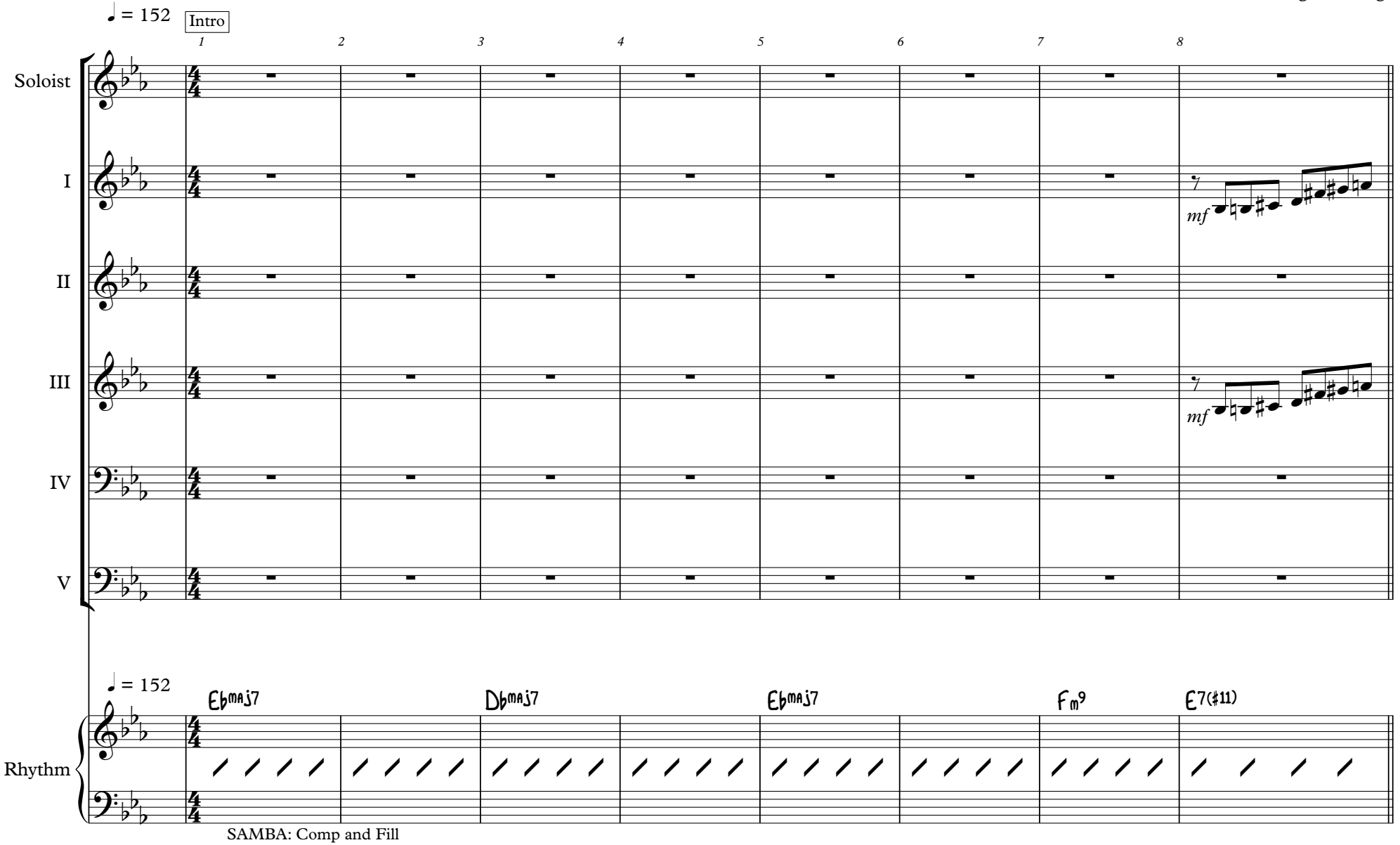
Concert Score

Sleepy Creek Samba

Roger Aldridge



SAMBA: Comp and Fill

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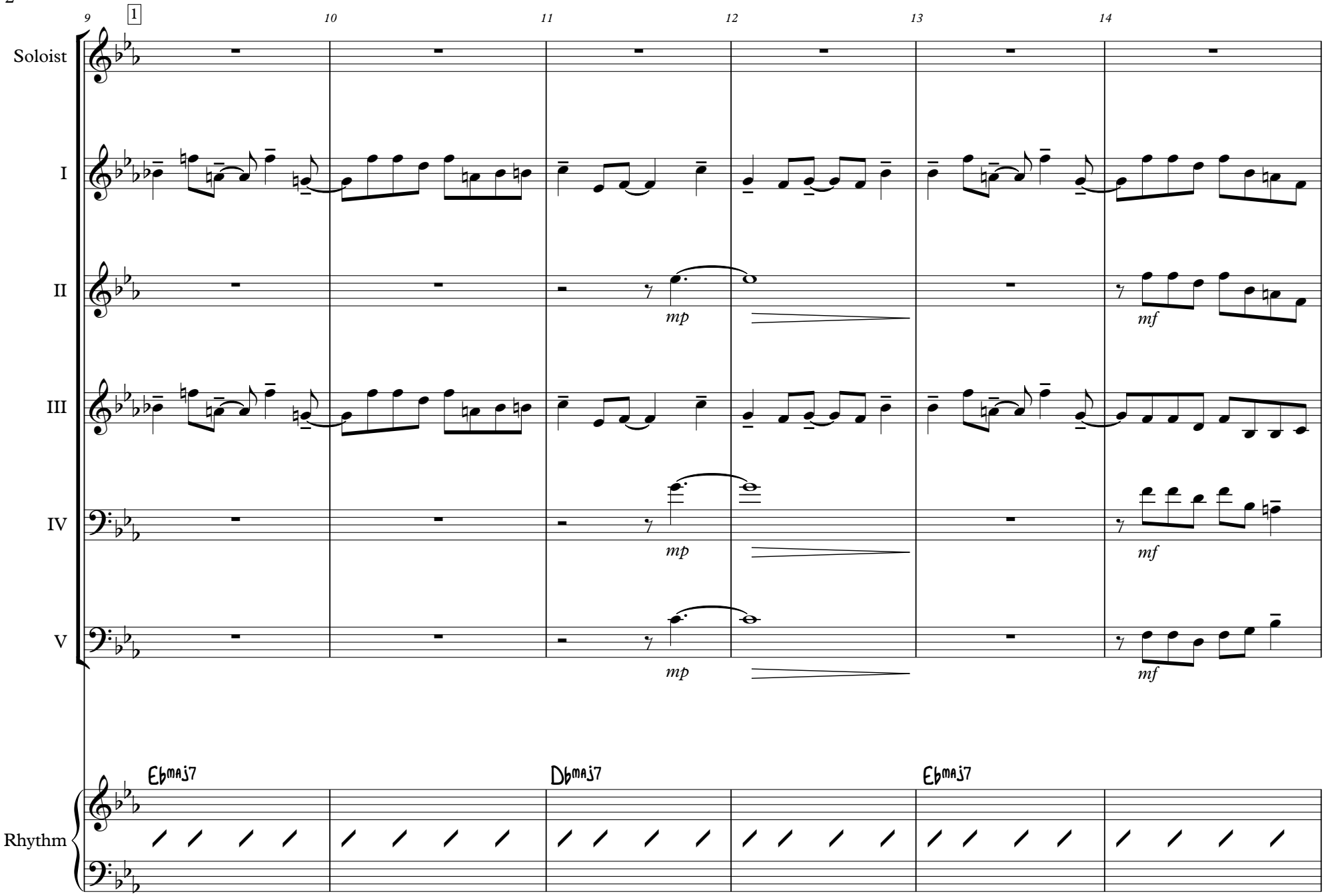
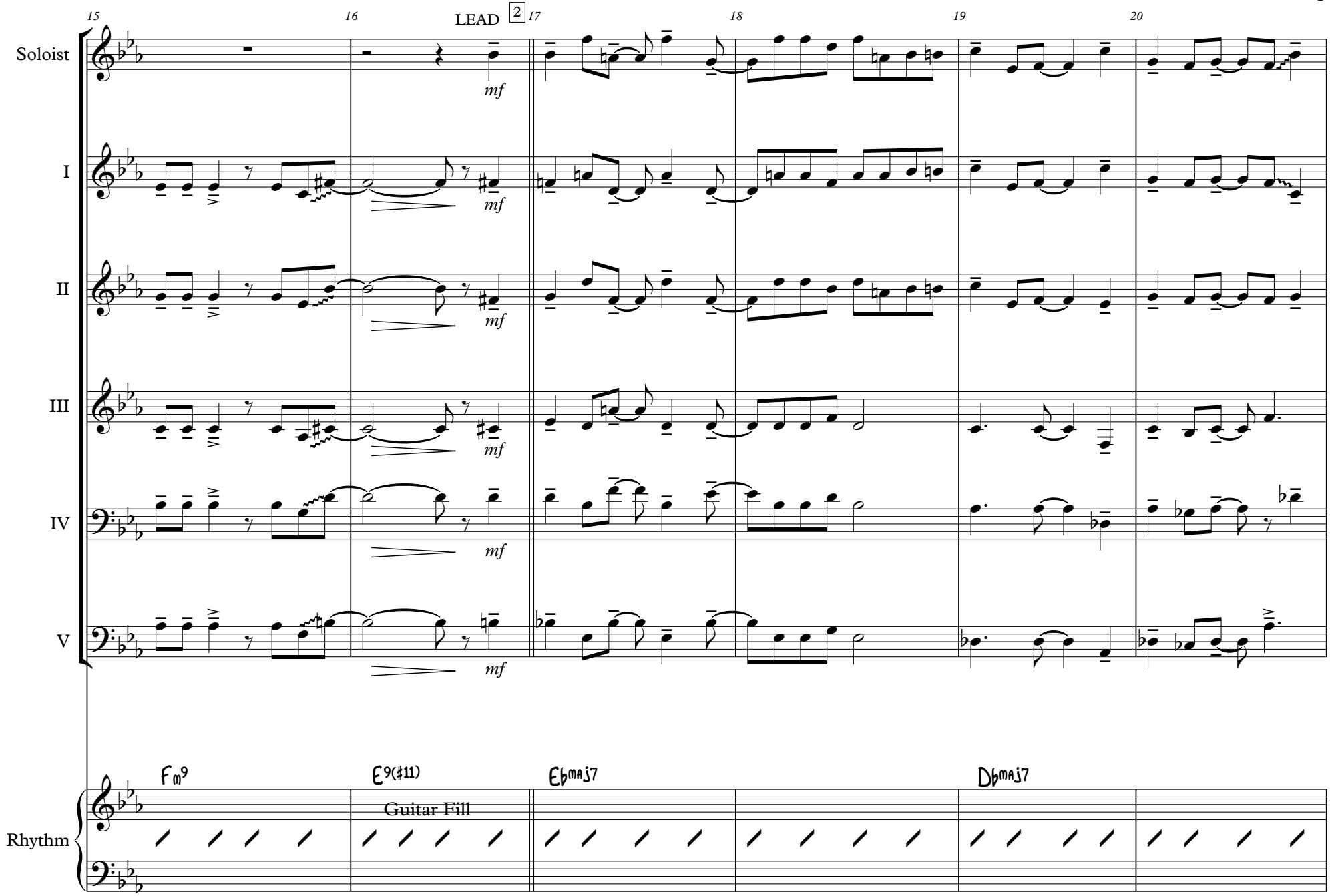
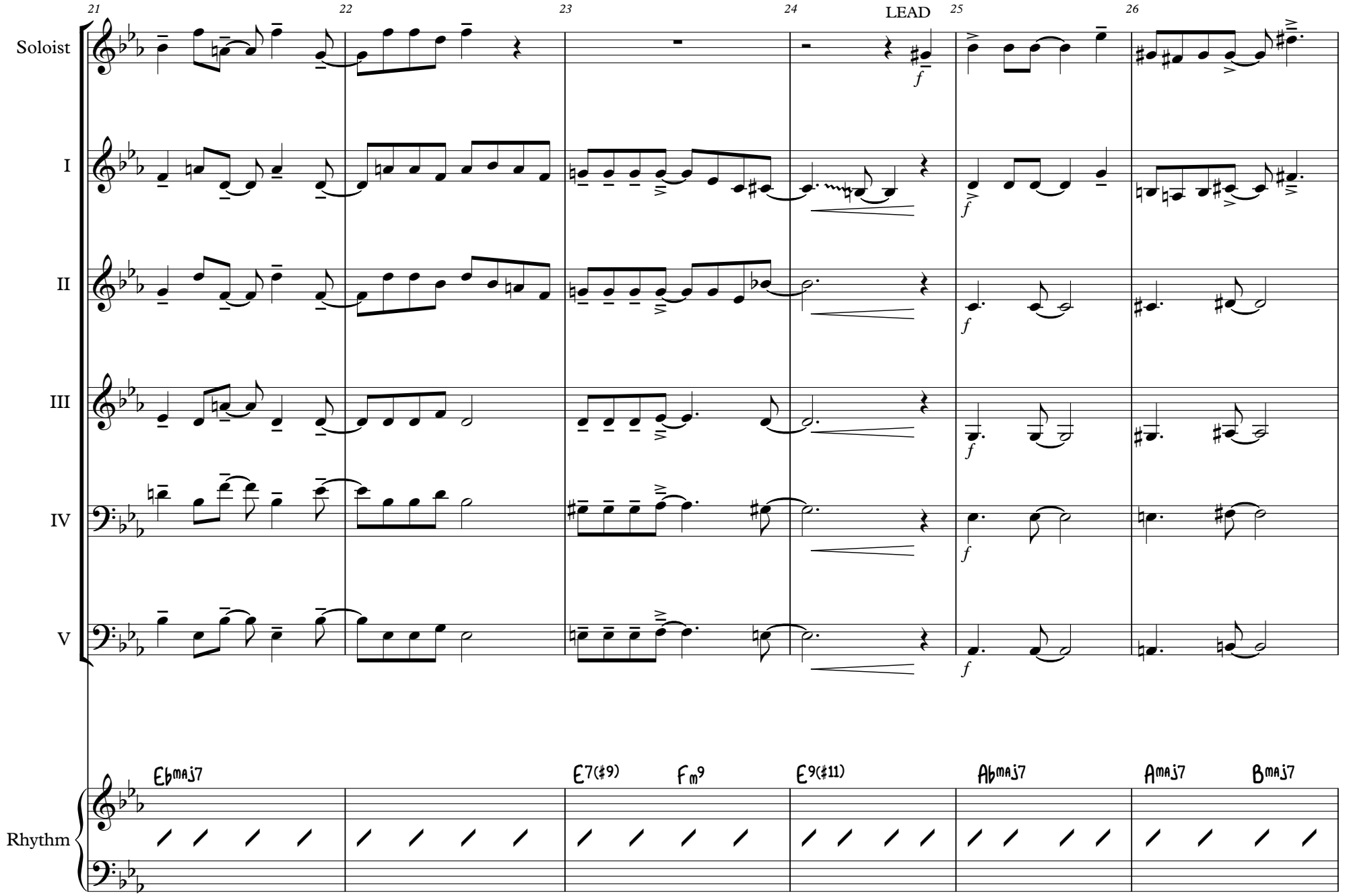
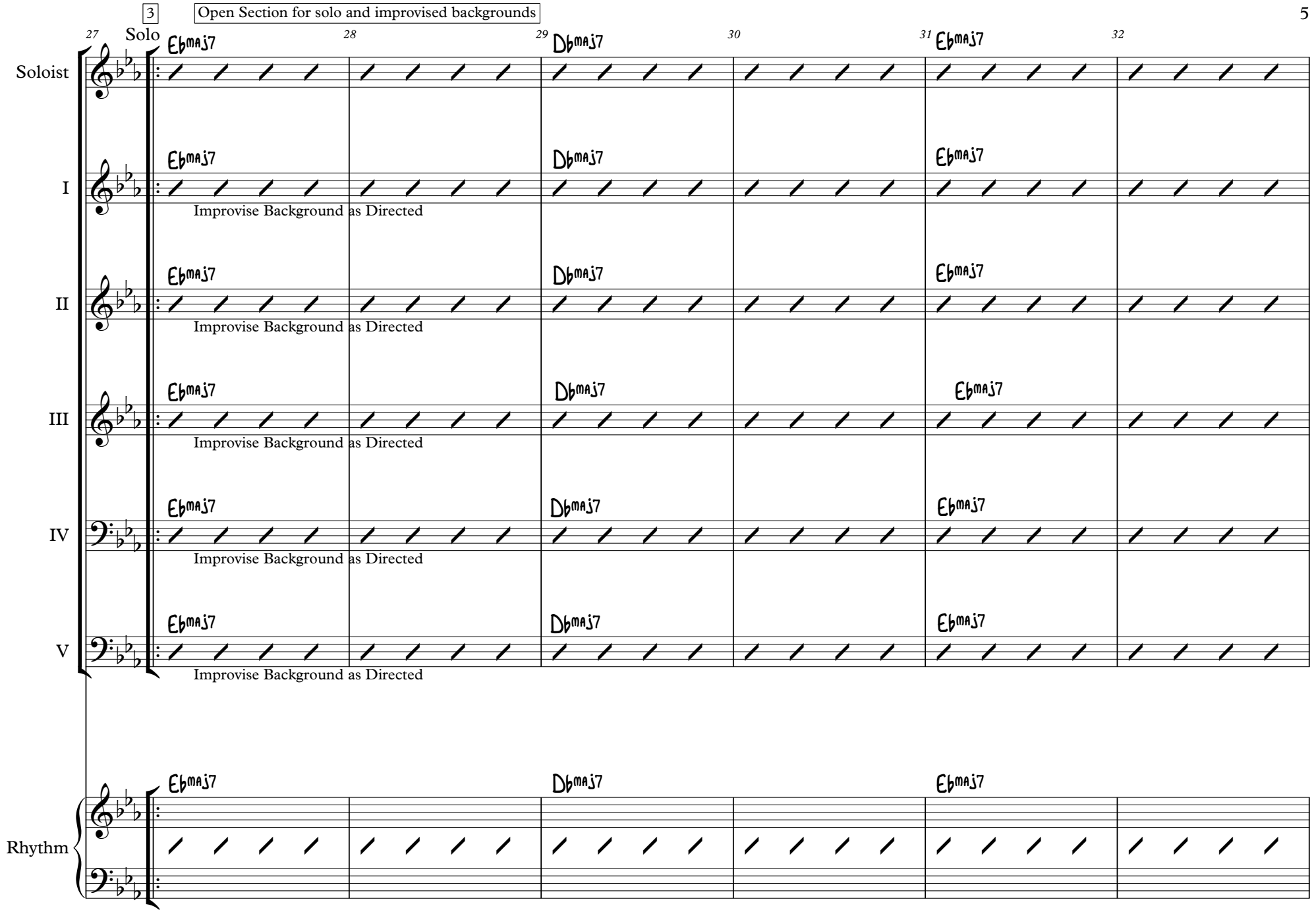
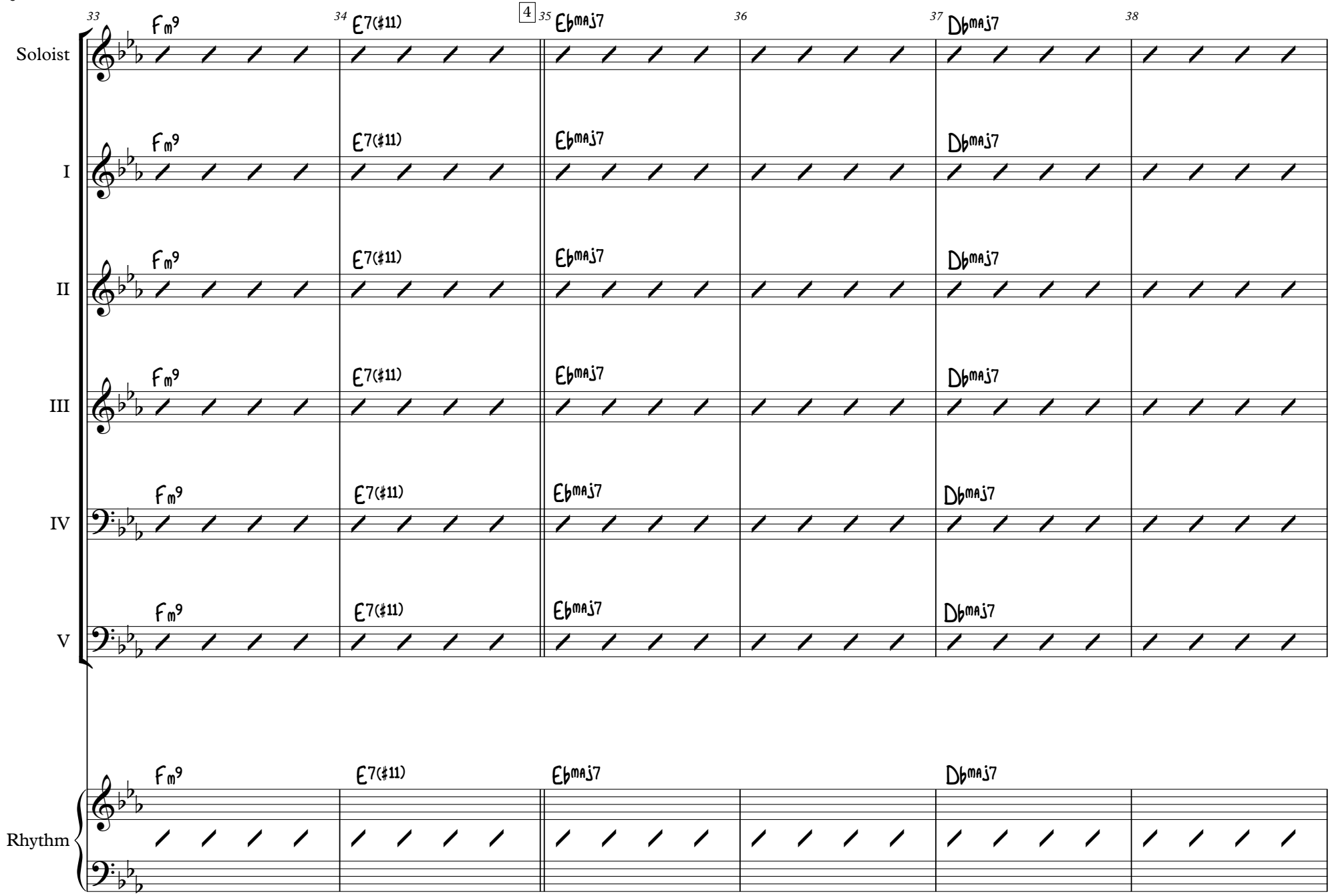
Dedicated to the Morgan Arts Council, Berkeley Springs, WV

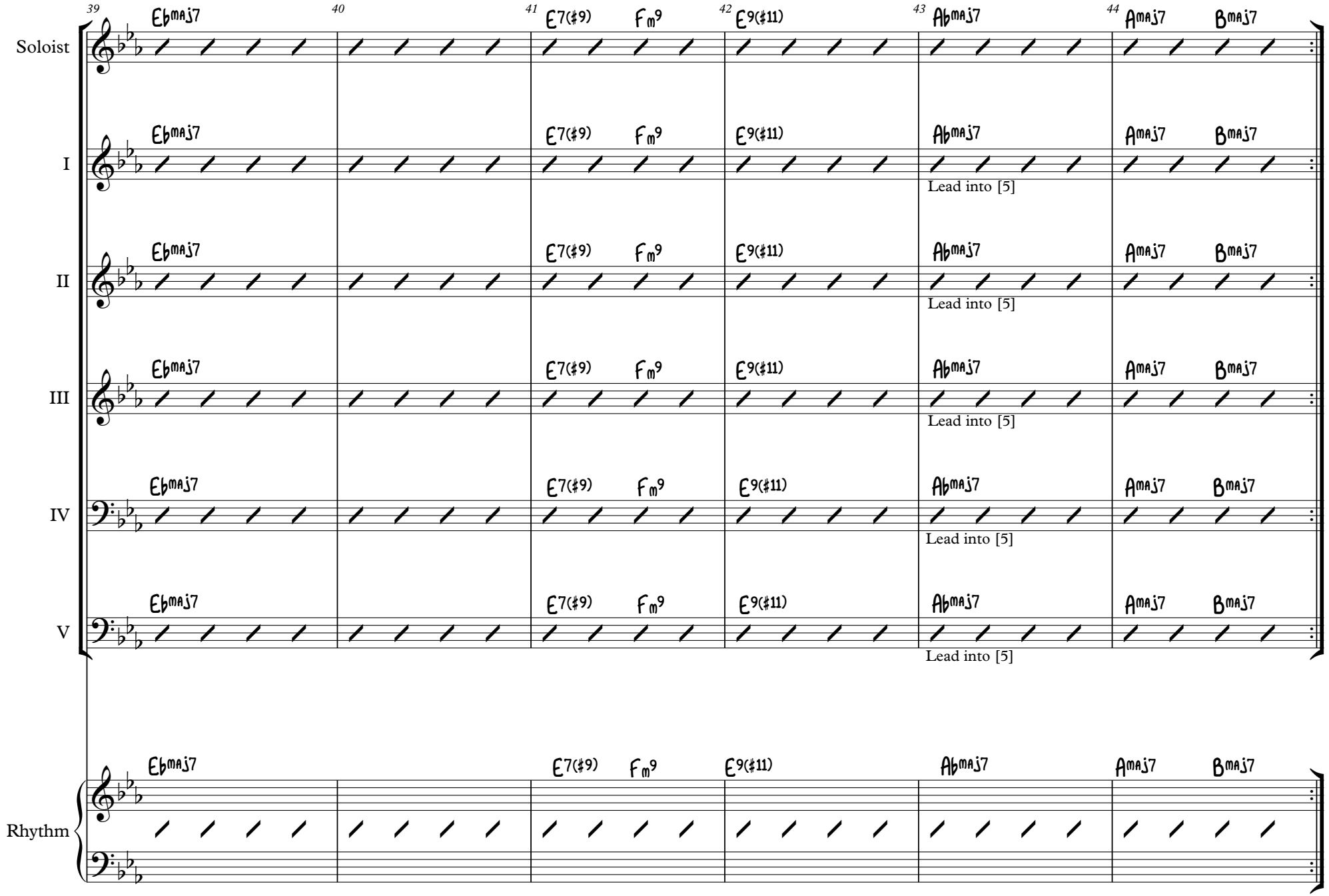

9
1
10
11
12
13
14
Soloist
I
II
III
IV
V
mp
mf
Ebmaj7
Dbmaj7
Ebmaj7
Rhythm

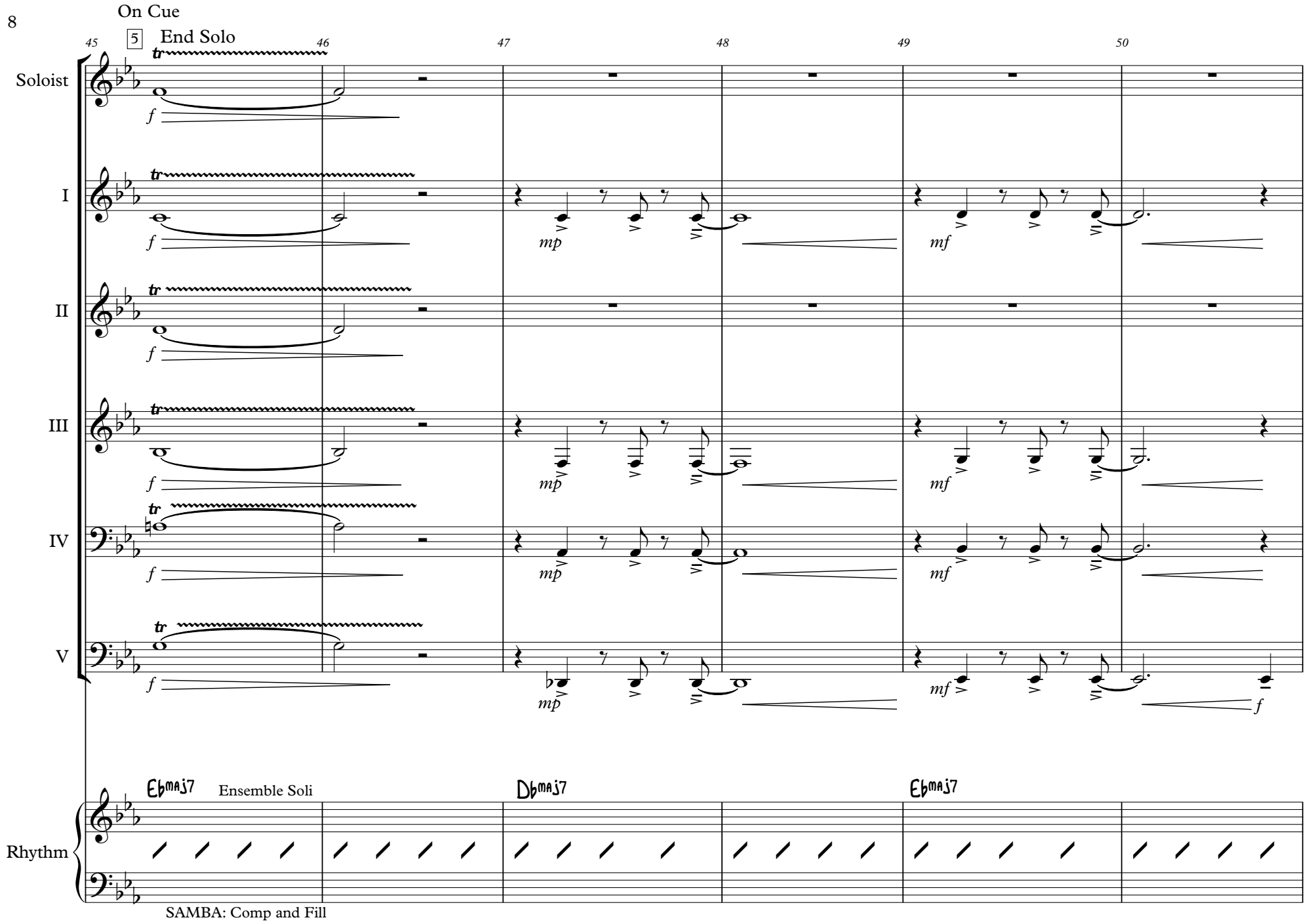

15
16
LEAD
2
17
18
19
20
Soloist
I
II
III
IV
V
mf
Fm9
E9(#11)
Guitar Fill
Ebmaj7
Dbmaj7
Rhythm


21
22
23
24
LEAD
25
26
Soloist
I
II
III
IV
V
f
Ebmaj7
E7(#9)
Fm9
E9(#11)
Abmaj7
Amaj7
Bmaj7
Rhythm

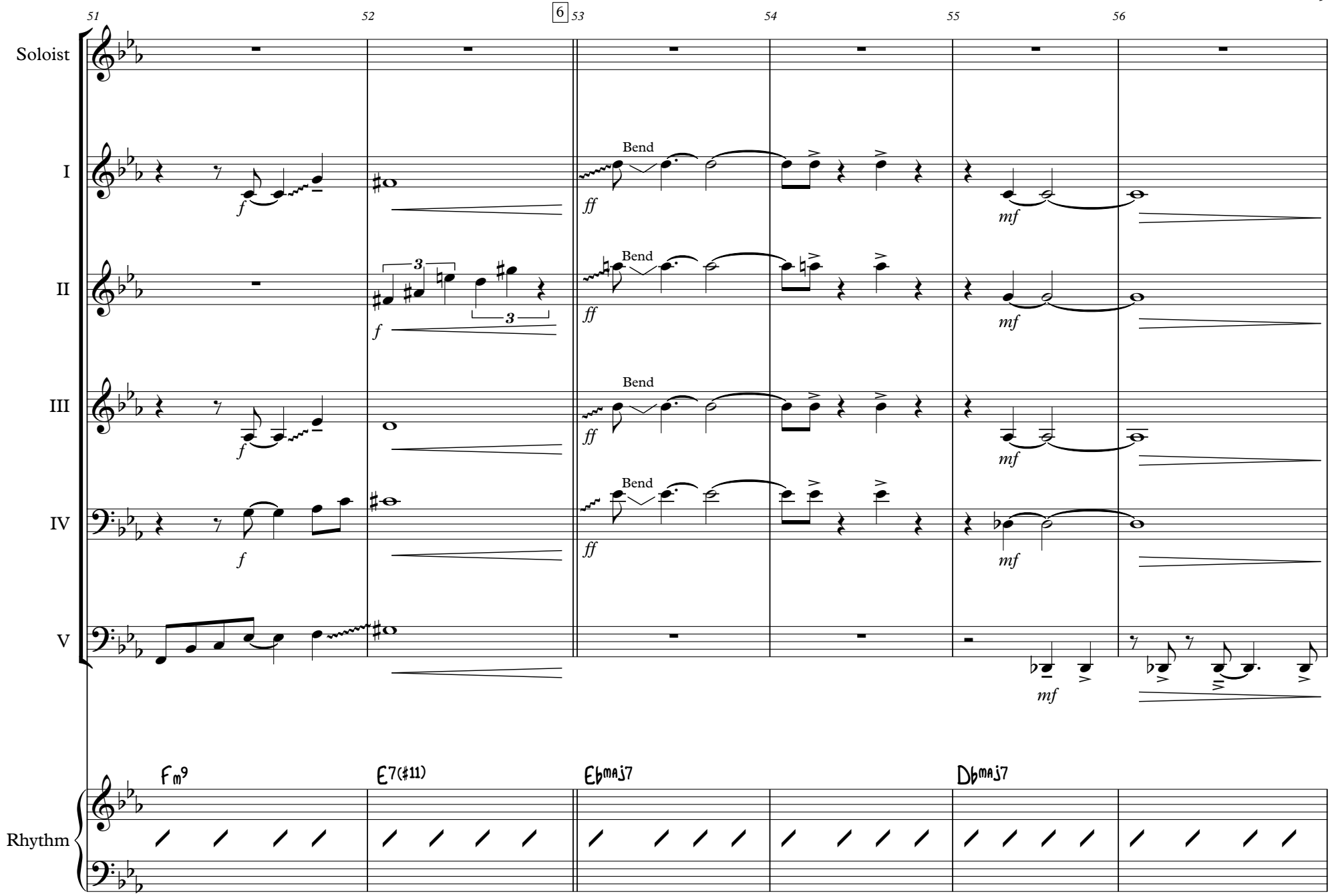

3
Open Section for solo and improvised backgrounds
27
Solo
28
29
30
31
32
Soloist
I
II
III
IV
V
Rhythm
Ebmaj7
Dbmaj7
Ebmaj7
Improvise Background as Directed

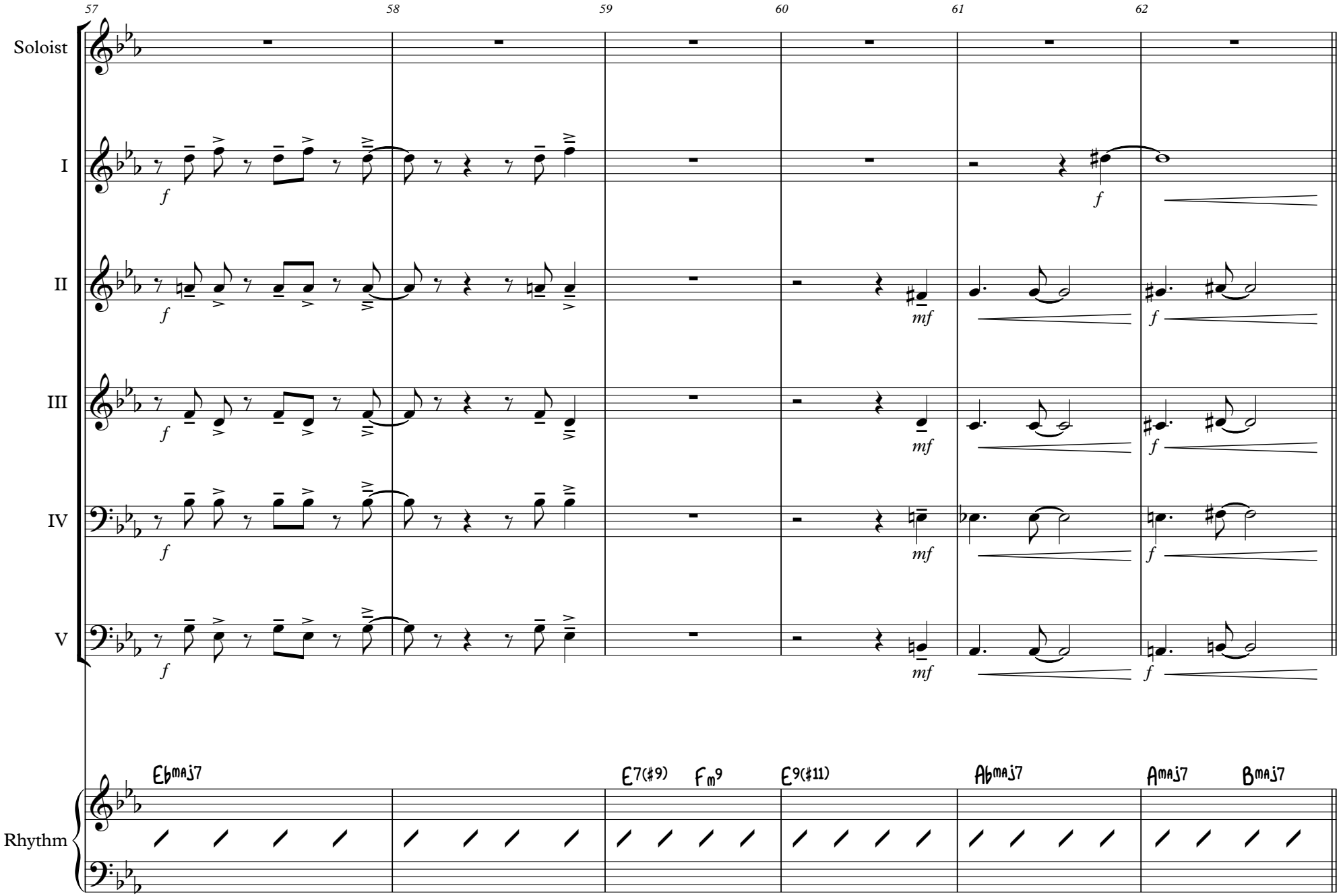

33
34
4
35
36
37
38
Soloist
I
II
III
IV
V
Rhythm
Fm9
E7(♯11)
E♭maj7
D♭maj7

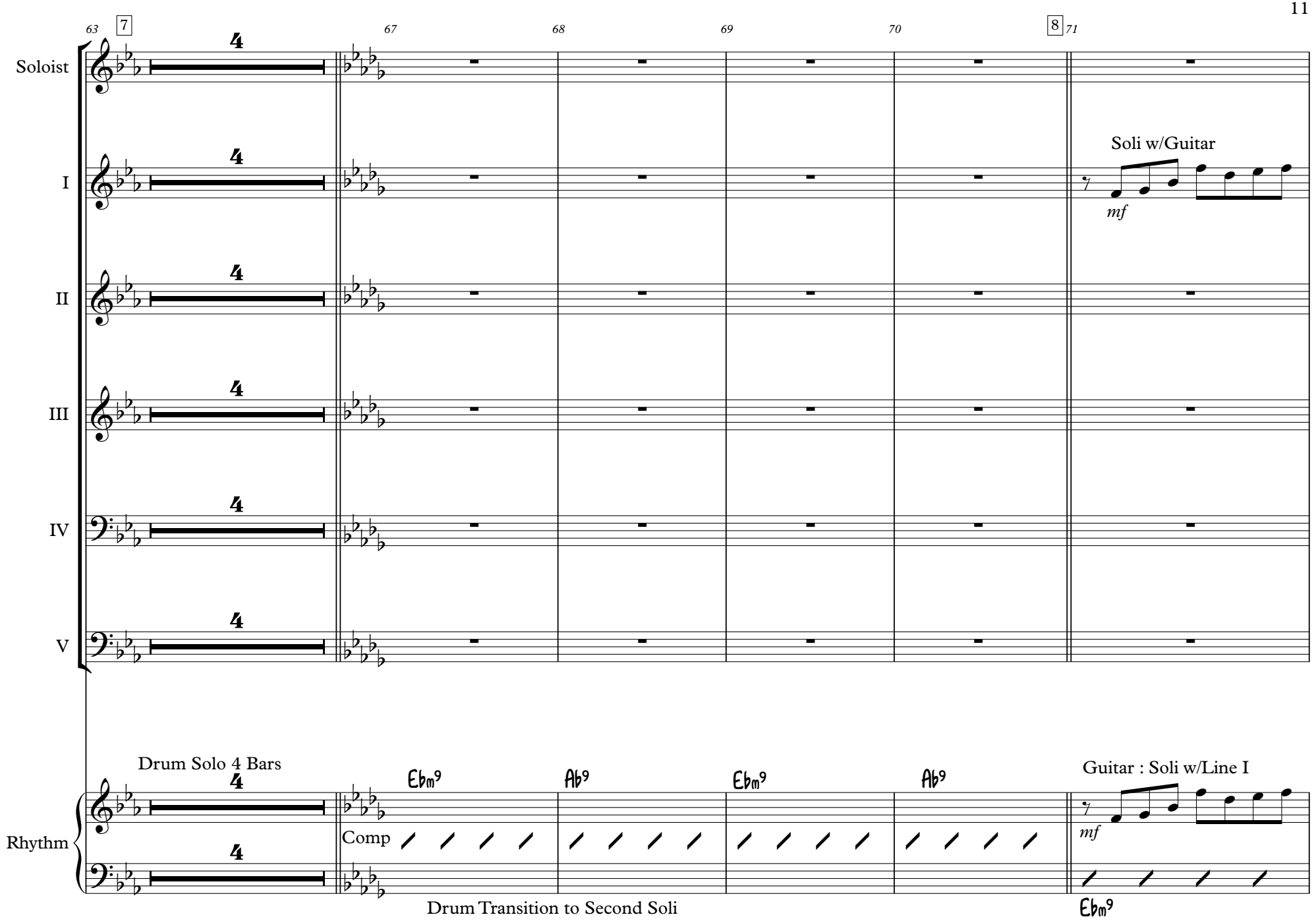

39
40
41
42
43
44
Ebmaj7
E7(♯9)
Fm9
E9(♯11)
Abmaj7
Amaj7
Bmaj7
Soloist
I
II
III
IV
V
Rhythm
Lead into [5]

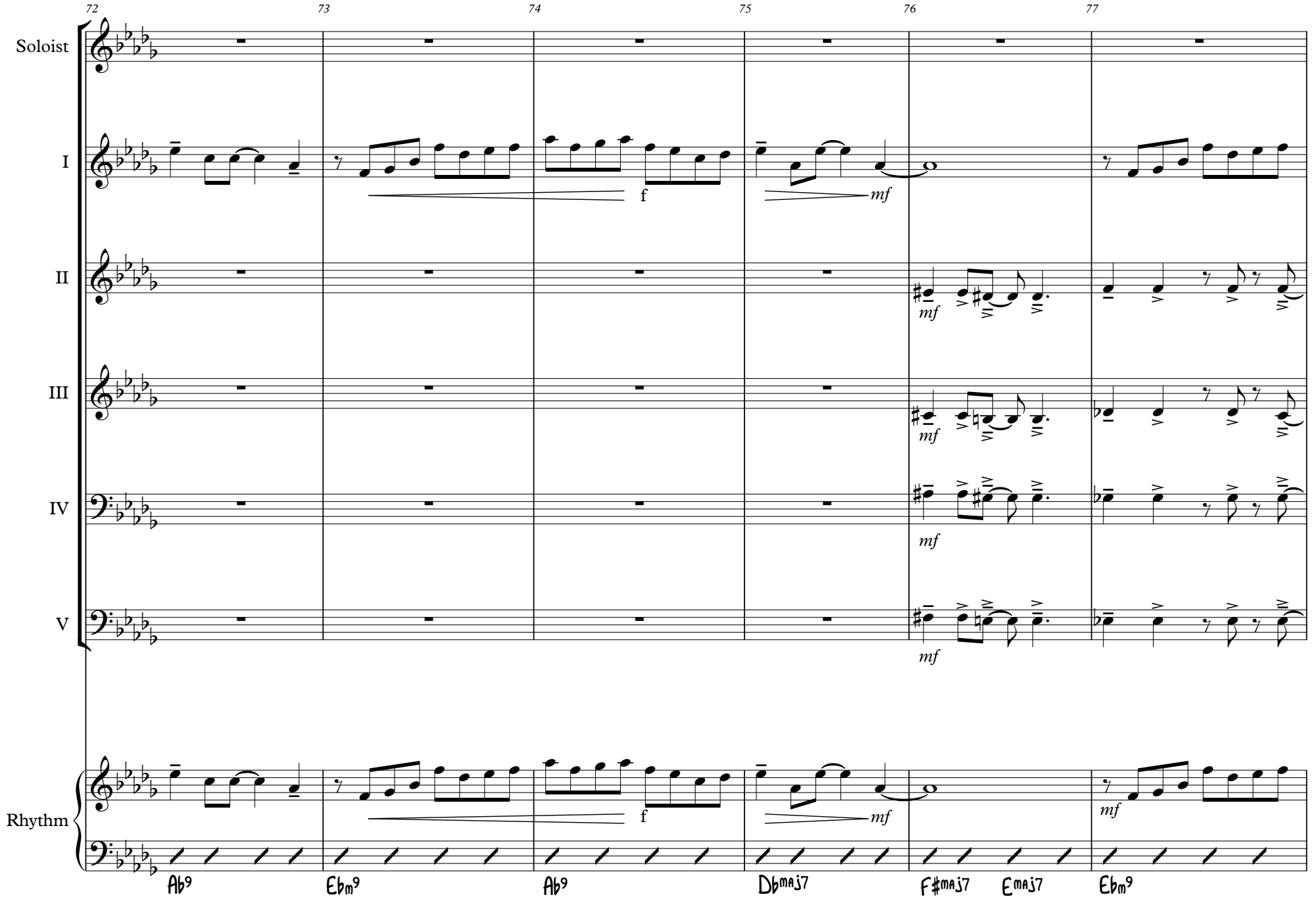


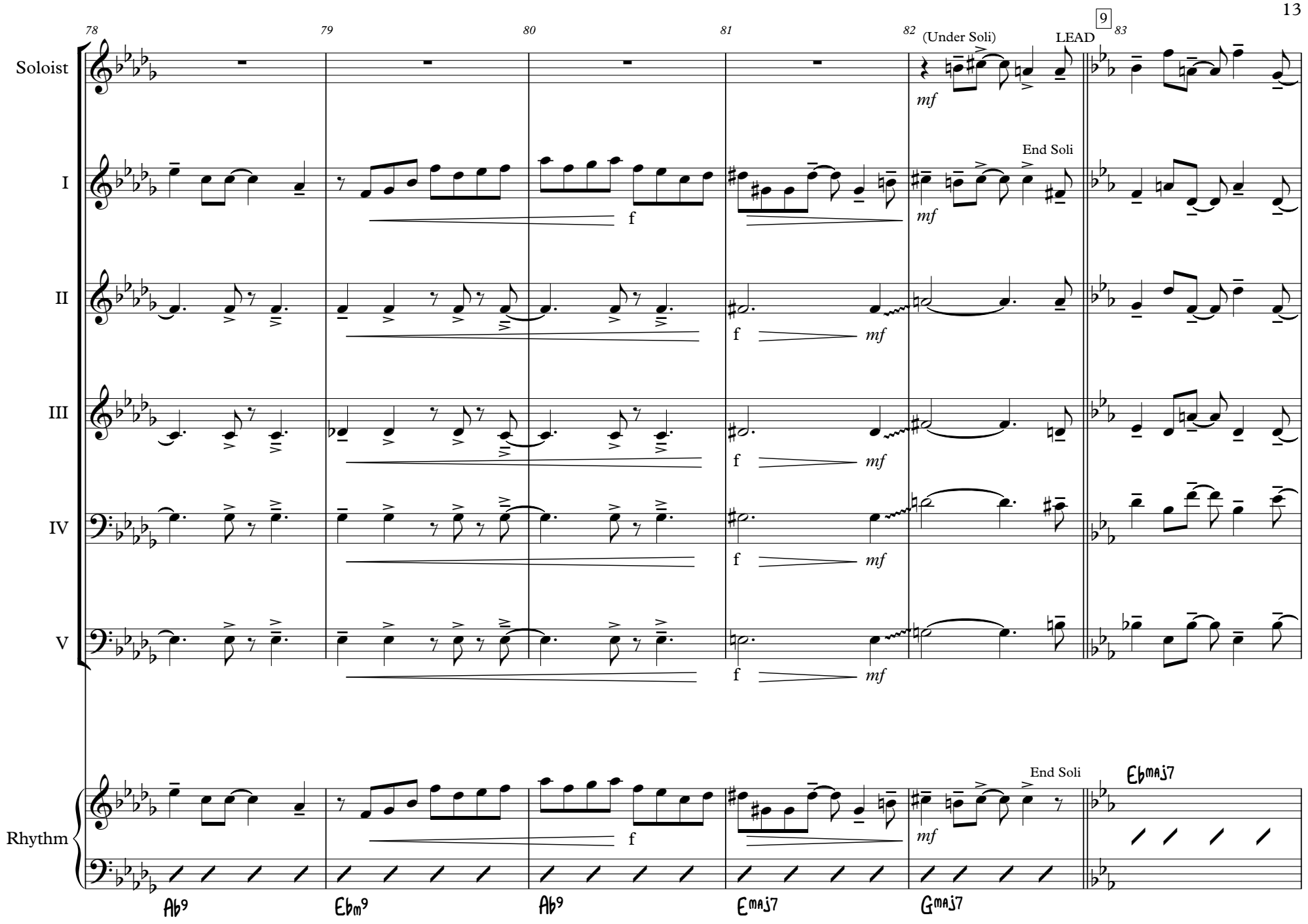
SAMBA: Comp and Fill

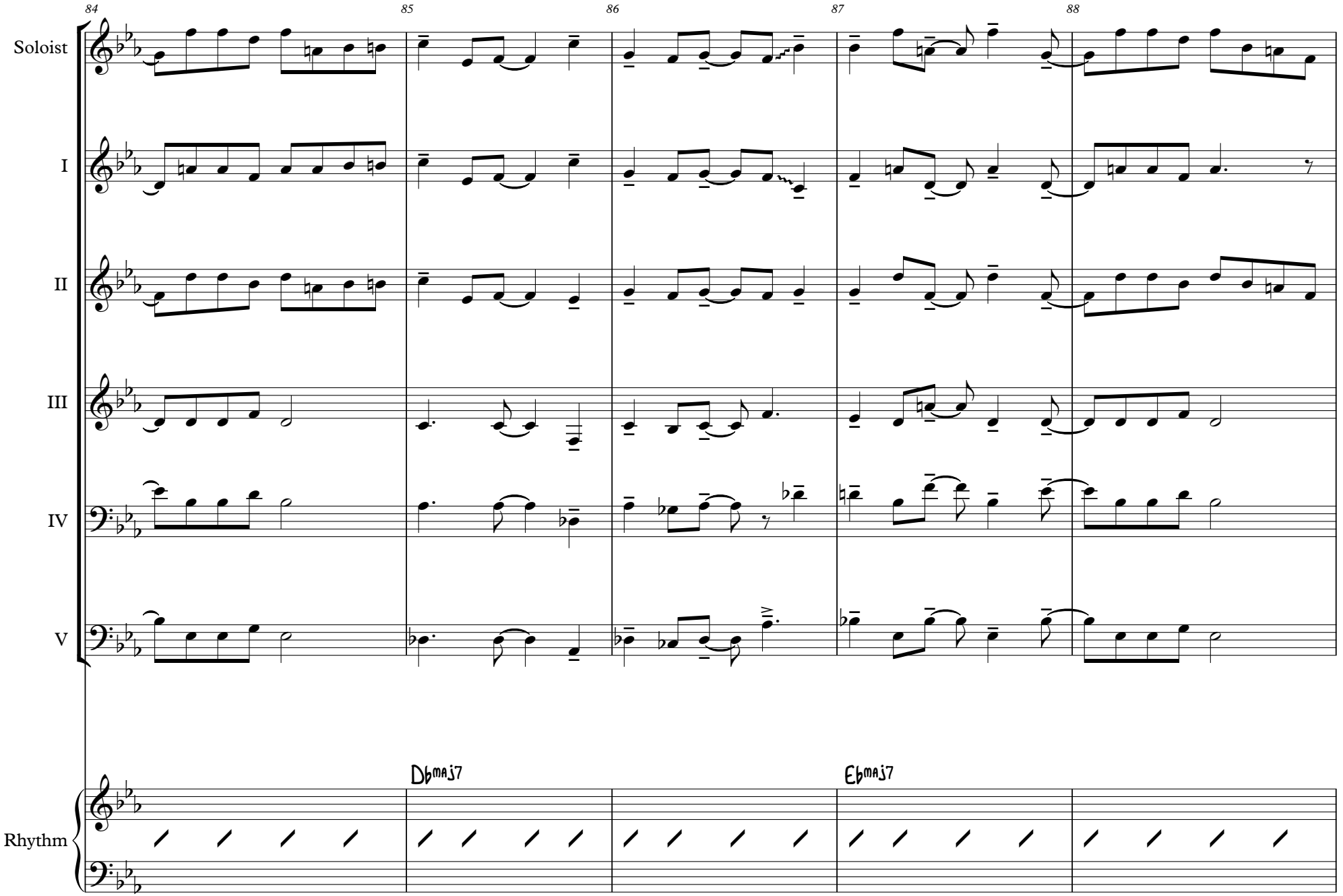

51
52
6
53
54
55
56
Soloist
I
II
III
IV
V
Rhythm
Bend
Bend
Bend
Bend
f
f
f
f
f
ff
ff
ff
ff
mf
mf
mf
mf
mf
3
3
Fm9
E7(♯11)
E♭maj7
D♭maj7

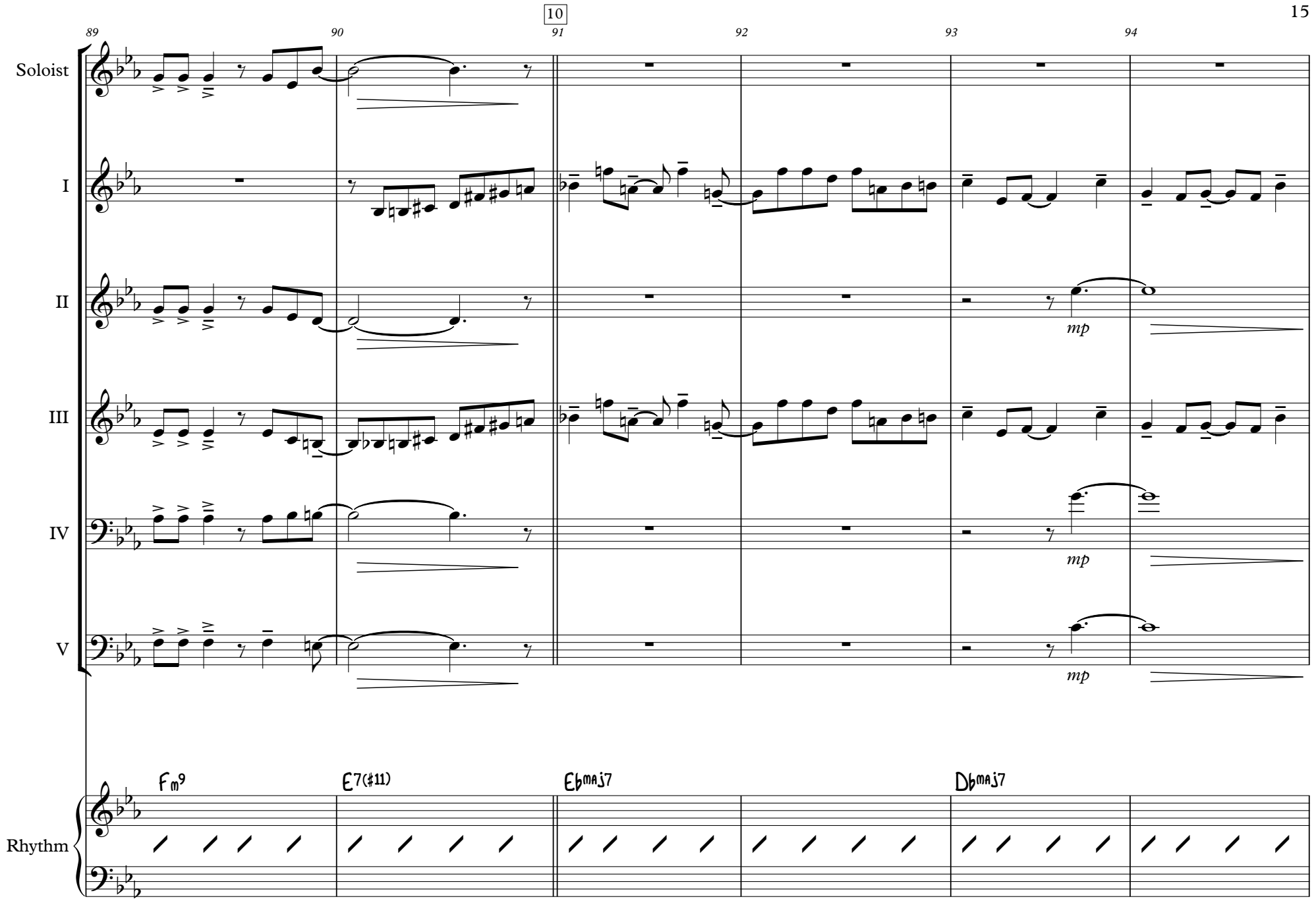

57
58
59
60
61
62
Soloist
I
II
III
IV
V
f
mf
Ebmaj7
E7(♯9)
Fm9
E9(♯11)
Abmaj7
Amaj7
Bmaj7
Rhythm

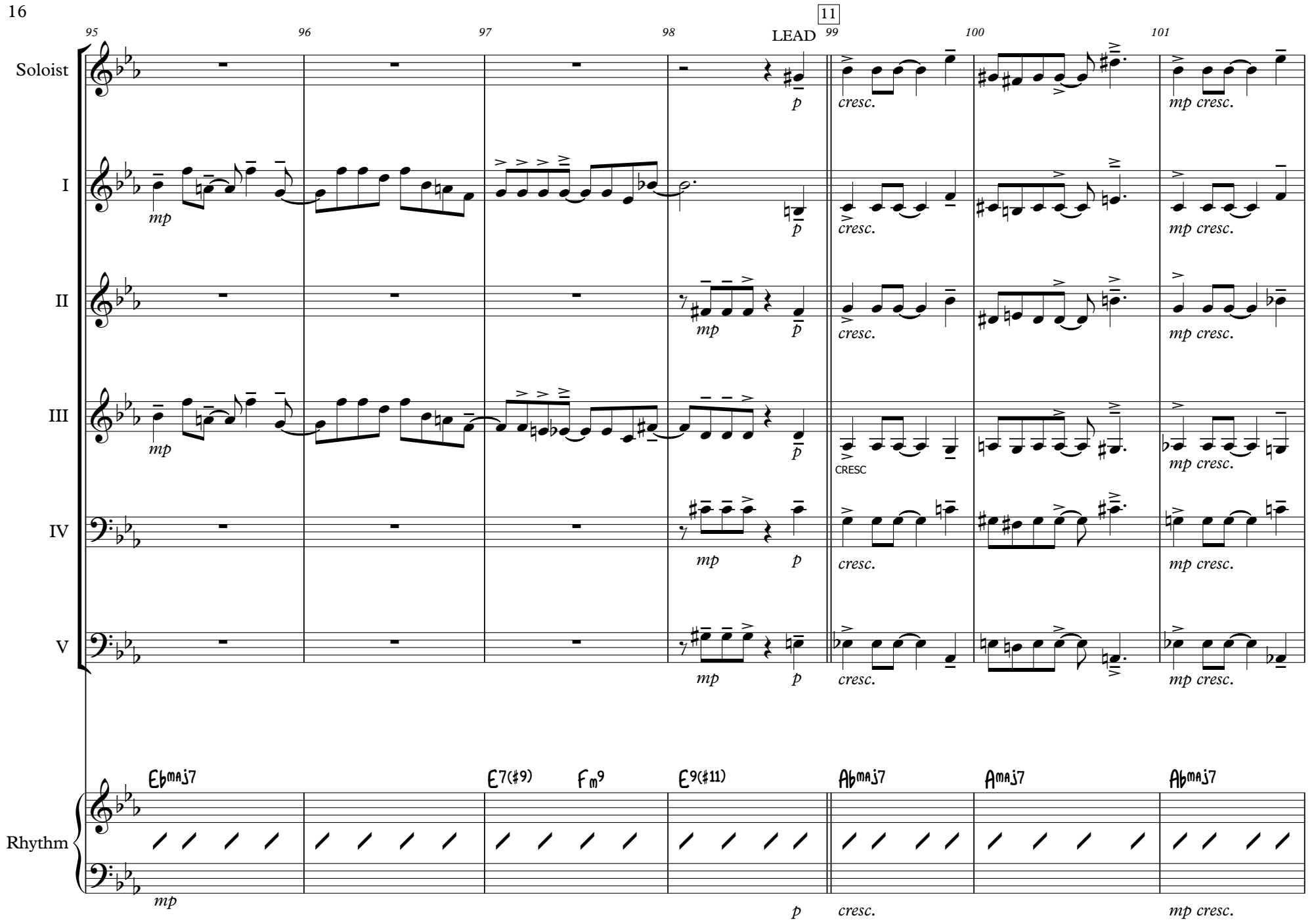

63
7
67
68
69
70
8
71
Soloist
I
II
III
IV
V
Soli w/Guitar
mf
Drum Solo 4 Bars
Rhythm
Comp
Ebm9
Ab9
Ebm9
Ab9
Guitar : Soli w/Line I
mf
Drum Transition to Second Soli
Ebm9

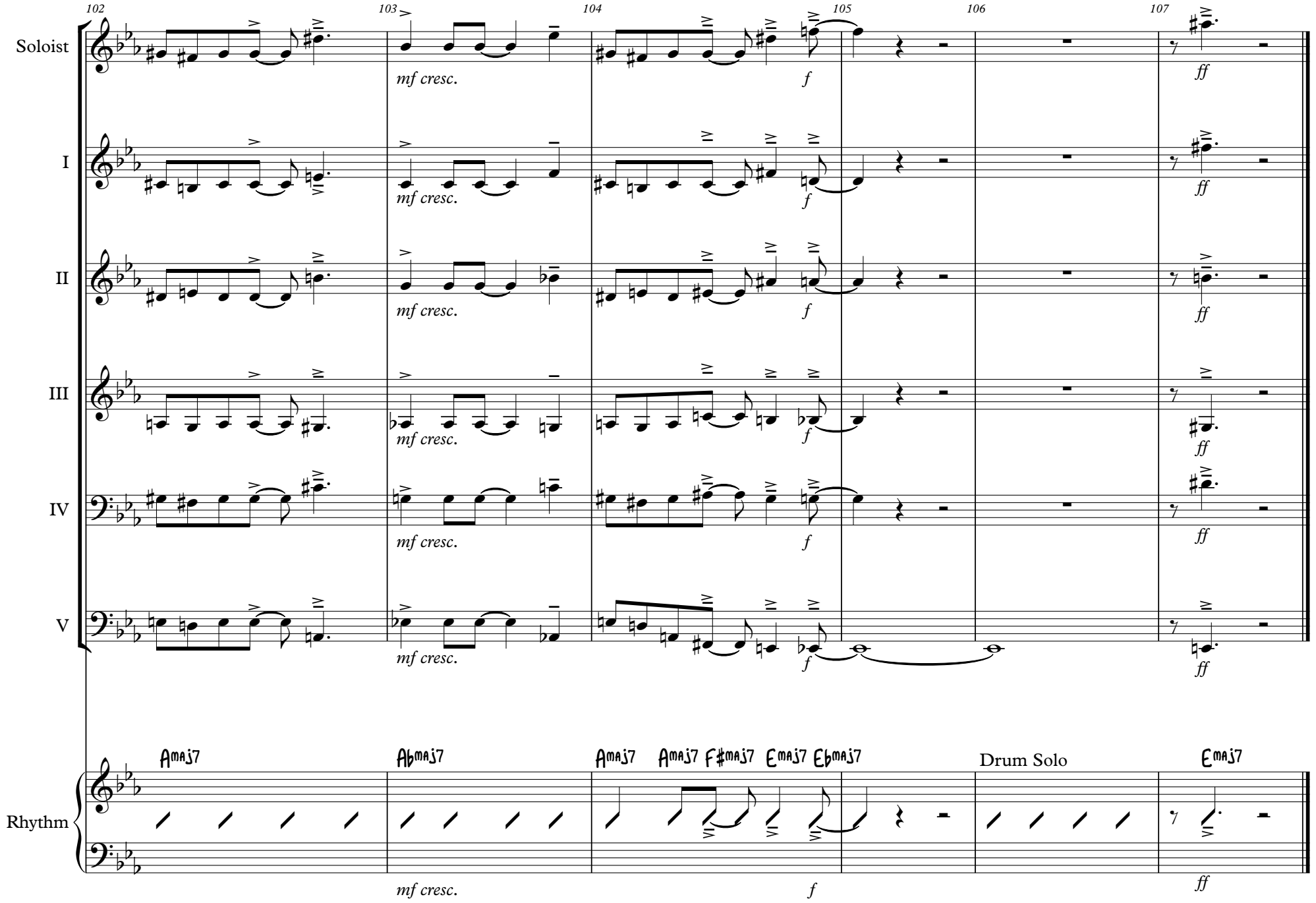

72
73
74
75
76
77
Soloist
I
II
III
IV
V
Rhythm
f
mf
Ab9
Ebm9
Ab9
Dbmaj7
F#maj7
Emaj7
Ebm9


78
79
80
81
82
83
9
(Under Soli)
LEAD
Soloist
mf
I
f
End Soli
II
III
IV
V
Rhythm
Ab9
Ebm9
Ab9
Emaj7
Gmaj7
Ebmaj7


84
85
86
87
88
Soloist
I
II
III
IV
V
Rhythm
Dbmaj7
Ebmaj7


10
89
90
91
92
93
94
Soloist
I
II
III
IV
V
mp
mp
mp
Fm9
E7(♯11)
Ebmaj7
Dbmaj7
Rhythm


11
LEAD
95
96
97
98
99
100
101
Soloist
I
II
III
IV
V
Rhythm
mp
p
cresc.
CRESC
mp cresc.
Ebmaj7
E7(#9)
Fm9
E9(#11)
Abmaj7
Amaj7
Abmaj7


102
103
104
105
106
107
Soloist
I
II
III
IV
V
Rhythm
mf cresc.
f
ff
Amaj7
Abmaj7
Amaj7
Amaj7
F#maj7
Emaj7
Ebmaj7
Drum Solo
Emaj7