

Sleepy Creek Samba

Roger Aldridge

♩ = 152

Intro

1 2 3 4 5 6 7 8

Soloist

I

II

III

IV

V

Rhythm

♩ = 152

$E\flat^{maj}7$ $D\flat^{maj}7$ $E\flat^{maj}7$ Fm^9 $E7(\sharp 11)$

SAMBA: Comp and Fill

9 10 11 12 13 14

Soloist

I

II

III

IV

V

Rhythm

$E\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$

1

mp *mf* *mp* *mf*

21 22 23 24 25 26

Soloist

I

II

III

IV

V

Rhythm

$E\flat_{maj}7$ $E7(\sharp 9)$ F_m^9 $E^9(\sharp 11)$ $A\flat_{maj}7$ $A_{maj}7$ $B_{maj}7$

3

Open Section for solo and improvised backgrounds

5

	27	28	29	30	31	32
Soloist	Solo $E\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$					
I	$E\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$					
II	$E\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$					
III	$E\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$					
IV	$E\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$					
V	$E\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$					
Rhythm	$E\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$					

[illegible]

On Cue

5 End Solo

45 46 47 48 49 50

Soloist

I

II

III

IV

V

Rhythm

Ensemble Soli

SAMBA: Comp and Fill

f *tr* *mp* *mf* *f*

E♭maj7 *D♭maj7* *E♭maj7*

51 52 53 54 55 56

Soloist

I

II

III

IV

V

Rhythm

Fm^9 $E7(\#11)$ $Ebmaj7$ $Dbmaj7$

The musical score is written for a 6-part ensemble (Soloist, I, II, III, IV, V) and a Rhythm section. The Soloist part is mostly rests. The five instrumental parts (I-V) feature various melodic lines with dynamics (f, ff, mf) and techniques like bends and triplets. The Rhythm section provides a steady accompaniment with specific chords indicated above the staff.

57 58 59 60 61 62

Soloist

I

II

III

IV

V

Rhythm

$E\flat^{maj7}$ $E7(\sharp 9)$ Fm^9 $E9(\sharp 11)$ $A\flat^{maj7}$ A^{maj7} B^{maj7}

The musical score is written for a Soloist and five string parts (I-V). The Soloist part is mostly silent, with a few notes in measures 61 and 62. The string parts have various rhythmic patterns and dynamics. The Rhythm section provides harmonic support with specific chords for each measure.

Measure	Chord
57	$E\flat^{maj7}$
58	$E\flat^{maj7}$
59	$E7(\sharp 9)$ Fm^9
60	$E9(\sharp 11)$
61	$A\flat^{maj7}$
62	A^{maj7} B^{maj7}

The musical score is for the song "The Sound of Silence" and is divided into two systems. The first system contains staves for Soloist, I, II, III, IV, and V. The second system contains staves for Rhythm and Guitar. The Soloist part begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The I, II, III, IV, and V parts also begin with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Rhythm part begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Guitar part begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Soloist part is marked with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The I, II, III, IV, and V parts are also marked with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Rhythm part is marked with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Guitar part is marked with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Soloist part is marked with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The I, II, III, IV, and V parts are also marked with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Rhythm part is marked with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The Guitar part is marked with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest.

72 73 74 75 76 77

Soloist

I

II

III

IV

V

Rhythm

f mf mf f mf mf

$A\flat^9$ $E\flat m^9$ $A\flat^9$ $D\flat maj7$ $F\sharp maj7$ $E maj7$ $E\flat m^9$

84 85 86 87 88

Soloist

I

II

III

IV

V

Rhythm

$D\flat\text{maj}7$ $E\flat\text{maj}7$

This musical score page contains measures 84 through 88. The Soloist part is in treble clef with a key signature of three flats. Measures 84 and 85 feature a melodic line with eighth and quarter notes. Measures 86 and 87 continue this line with some rests and ties. Measure 88 concludes the phrase. The ensemble parts (I-V) provide harmonic support. The Rhythm section, consisting of a grand staff, provides a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand. Chord changes from $D\flat\text{maj}7$ to $E\flat\text{maj}7$ occur between measures 85 and 86, and between measures 87 and 88.

89 90 91 92 93 94

Soloist

I

II

III

IV

V

Rhythm

Fm^9 $E7(\#11)$ $Ebmaj7$ $Dbmaj7$

The musical score is written for a soloist and a string quintet (I-V), with a rhythm section. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 89-90 show the soloist and strings I-III playing active lines, while strings IV and V play sustained notes. Measures 91-94 show the soloist and strings I-III playing sustained notes, while strings IV and V play sustained notes with a mezzo-piano (mp) dynamic marking. The rhythm section provides a steady accompaniment with slash notation. Chord changes are indicated above the rhythm staff: Fm9, E7(#11), Ebmaj7, and Dbmaj7.

[illegible]

