

# Sleepy Creek Samba

Roger Aldridge

♩ = 152

Intro

1 2 3 4 5 6 7 8

Soloist

I

II

III

IV

V

Rhythm

♩ = 152

E♭maj7 D♭maj7 E♭maj7 Fm<sup>9</sup> E7(#11)

SAMBA: Comp and Fill

9 10 11 12 13 14

Soloist

I

II

III

IV

V

Rhythm

*Ebmaj7* *Dbmaj7* *Ebmaj7*

Detailed description of the musical score: The score is for measures 9 through 14. The Soloist part (top staff) has rests in all measures. The five string parts (I-V) are in a key with three flats (B-flat major/D-flat minor).  
- Staff I: Melodic line in measures 9-10 and 13-14.  
- Staff II: Sustained notes in measures 11-12, melodic line in measures 13-14. Dynamics: *mp* in measure 11, *mf* in measure 14.  
- Staff III: Melodic line in measures 9-10 and 13-14.  
- Staff IV: Sustained notes in measures 11-12, melodic line in measures 13-14. Dynamics: *mp* in measure 11, *mf* in measure 14.  
- Staff V: Sustained notes in measures 11-12, melodic line in measures 13-14. Dynamics: *mp* in measure 11, *mf* in measure 14.  
- Rhythm part: Consistent rhythmic pattern of eighth notes. Chord changes: *Ebmaj7* (measures 9-10), *Dbmaj7* (measures 11-12), *Ebmaj7* (measures 13-14).

15 16 LEAD 2 17 18 19 20

Soloist

I

II

III

IV

V

Rhythm

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fm<sup>9</sup> E<sup>9</sup>(#11) Ebmaj7 Dbmaj7

Guitar Fill

21 22 23 24 LEAD 25 26

Soloist

I

II

III

IV

V

Rhythm

$E^b_{maj7}$   $E7(\#9)$   $F_m^9$   $E^9(\#11)$   $A^b_{maj7}$   $A_{maj7}$   $B_{maj7}$

3 Open Section for solo and improvised backgrounds

	27	28	29	30	31	32
Soloist	Solo					
	Ebmaj7		Dbmaj7		Ebmaj7	
I	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
II	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
III	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
IV	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
V	Ebmaj7		Dbmaj7		Ebmaj7	
	Improvise Background as Directed					
Rhythm	Ebmaj7		Dbmaj7		Ebmaj7	
	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

33  $Fm^9$  34  $E7(\#11)$  35  $Ebmaj7$  36 37  $Dbmaj7$  38

Soloist

I

II

III

IV

V

Rhythm

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves for the Soloist section (Soloist, I, II, III, IV, V) and a grand staff for the Rhythm section. The key signature is three flats (B-flat, E-flat, A-flat). The Soloist part is marked with a '4' in a box above measure 35, indicating a 4-measure phrase. The Rhythm part is marked with a '4' in a box above measure 35, indicating a 4-measure phrase. The Soloist part is marked with a '4' in a box above measure 35, indicating a 4-measure phrase. The Rhythm part is marked with a '4' in a box above measure 35, indicating a 4-measure phrase. The Soloist part is marked with a '4' in a box above measure 35, indicating a 4-measure phrase. The Rhythm part is marked with a '4' in a box above measure 35, indicating a 4-measure phrase.

Soloist	39 Ebmaj7	40	41 E7(#9) Fm9	42 E9(#11)	43 Abmaj7	44 Amaj7 Bmaj7
I	Ebmaj7		E7(#9) Fm9	E9(#11)	Abmaj7	Amaj7 Bmaj7
II	Ebmaj7		E7(#9) Fm9	E9(#11)	Abmaj7	Amaj7 Bmaj7
III	Ebmaj7		E7(#9) Fm9	E9(#11)	Abmaj7	Amaj7 Bmaj7
IV	Ebmaj7		E7(#9) Fm9	E9(#11)	Abmaj7	Amaj7 Bmaj7
V	Ebmaj7		E7(#9) Fm9	E9(#11)	Abmaj7	Amaj7 Bmaj7
					Lead into [5]	
					Lead into [5]	
					Lead into [5]	
					Lead into [5]	
					Lead into [5]	
					Lead into [5]	
					Lead into [5]	
Rhythm	Ebmaj7		E7(#9) Fm9	E9(#11)	Abmaj7	Amaj7 Bmaj7

On Cue

5 End Solo

Soloist

Musical score for Soloist and five instruments (I-V) from measure 45 to 50. The Soloist part features a long note with a trill in measures 45-46. Instruments I-V play a rhythmic pattern of eighth notes starting in measure 47. Dynamics range from *f* to *f*.

Rhythm

Rhythm section score for measures 45-50. It shows a consistent eighth-note pattern. Chord changes are indicated above the staff:  $E_b^{maj7}$  (measures 45-46),  $D_b^{maj7}$  (measures 47-48), and  $E_b^{maj7}$  (measures 49-50).

SAMBA: Comp and Fill





57 58 59 60 61 62

Soloist

I

II

III

IV

V

Rhythm

$E^b_{maj7}$   $E7(\#9)$   $F_m^9$   $E^9(\#11)$   $A^b_{maj7}$   $A_{maj7}$   $B_{maj7}$

63 7 67 68 69 70 8 71

Soloist

I

II

III

IV

V

Soli w/Guitar

*mf*

Drum Solo 4 Bars

4

Comp

Drum Transition to Second Soli

$Ebm^9$   $Ab^9$   $Ebm^9$   $Ab^9$   $Ebm^9$

Guitar : Soli w/Line I

*mf*

$Ebm^9$



78 79 80 81 82 (Under Soli) LEAD 83

Soloist

I

II

III

IV

V

Rhythm

*f* *mf* *f* *mf* *f* *mf*

End Soli

End Soli

*E<sub>b</sub>ma<sub>7</sub>*

*Ab<sup>9</sup>* *E<sub>b</sub>m<sup>9</sup>* *Ab<sup>9</sup>* *E<sub>b</sub>ma<sub>7</sub>* *G<sub>7</sub>ma<sub>7</sub>*

84 85 86 87 88

Soloist

I

II

III

IV

V

Rhythm

$D^{\flat}maj7$   $E^{\flat}maj7$

This musical score page contains measures 84 through 88. It features seven staves: Soloist (treble clef), I (treble clef), II (treble clef), III (treble clef), IV (bass clef), V (bass clef), and Rhythm (grand staff). The Soloist part has a melodic line with various intervals and rests. The instrumental parts (I-V) provide harmonic support with various rhythmic patterns and melodic fragments. The Rhythm part consists of a steady eighth-note pattern in both hands. The key signature is three flats (B-flat major/D-flat minor). The tempo and meter are not explicitly stated but appear to be 4/4. The Soloist part begins with a fermata over the first measure. The Rhythm part has a consistent pattern of eighth notes throughout. The Soloist part has a fermata over the final measure of the system.

89 90 91 92 93 94

Soloist

I

II

III

IV

V

Rhythm

*Fm<sup>9</sup>* *E7(#11)* *Ebmaj7* *Dbmaj7*

*mp*





102 103 104 105 106 107

Soloist

I

II

III

IV

V

Rhythm

*mf cresc.* *f* *ff*

*mf cresc.* *f* *ff*

*mf cresc.* *f* *ff*

*mf cresc.* *f* *ff*

*mf cresc.* *f* *ff*

*mf cresc.* *f* *ff*

A<sup>major</sup>7 A<sup>b major</sup>7 A<sup>major</sup>7 A<sup>major</sup>7 F<sup>sharp major</sup>7 E<sup>major</sup>7 E<sup>b major</sup>7 Drum Solo E<sup>major</sup>7

*mf cresc.* *f* *ff*