

Studio B

♩ = 104 to 144
Blues

Roger Aldridge

The musical score for "Studio B" is written in 4/4 time and consists of a 12-bar blues form followed by a coda. The key signature has one flat (Bb). The chords for each bar are as follows:

- Bar 1: C7(#9)
- Bar 2: F7(#9)
- Bar 3: C7(#9)
- Bar 4: G7(#9)
- Bar 5: F7(#9)
- Bar 6: C7(#9)
- Bar 7: C7(#9)
- Bar 8: F7(#9)
- Bar 9: C7(#9)
- Bar 10: G7(#9)
- Bar 11: C7(#9)
- Bar 12: G7(#9)

The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a blues style, featuring various intervals and rests. The coda consists of a single bar with a C7(#9) chord and a melodic line.

Solos on 12-bar form. Then, DC al coda.

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