

# Toads

Roger Aldridge

♩ = 138  
minor blues

Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup> E+7(#9)

improv fill

Gm<sup>9</sup> Am<sup>9</sup> Gm<sup>9</sup> Db7(#9)

improv fill

Freely D7(#9)

build to next section

E7(#9)

Ab7(#9) swing (Monkish)

G7(#9) F#7(#9)

Funk F#7(#9) F7(#9) F#7(#9) F7(#9) F#7(#9) F7(#9) F#7(#9) F7(#9)

Solos on 35-bar form. Then, DS al coda.

Coda F#7(#9) F7(#9)