

# Real Five-Voice Mirror Fugue for Wind Orchestra

John J. Lucania

*♩ = 60*

Piccolo  
*mf*  
*f*

Flute  
*mf*  
*f*

Oboe  
*f*

Clarinet in B $\flat$   
*f*

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Euphonium

Timpani

Cymbals

Double Bass

© 2001, revised 2003 John J. Lucania

9

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

9

Hn.

B♭ Tpt.

9

Tbn.

B. Tbn.

Euph.

9

Timp.

9

Cym.

9

D.B.

This page of a musical score covers measures 17 through 20. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 17-20, dynamics *sf* and *f*.
- Fl.**: Flute, measures 17-20, dynamics *sf* and *f*.
- Ob.**: Oboe, measures 17-20, dynamics *sf* and *f*.
- Bb Cl.**: B-flat Clarinet, measures 17-20, dynamics *sf* and *f*.
- B. Cl.**: Bass Clarinet, measures 17-20, dynamics *sf* and *f*.
- A. Sx.**: Alto Saxophone, measures 17-20, dynamics *sf* and *f*.
- T. Sx.**: Tenor Saxophone, measures 17-20, dynamics *sf* and *f*.
- B. Sx.**: Baritone Saxophone, measures 17-20, dynamics *sf* and *f*.
- Hn.**: Horn, measures 17-20, rests.
- Bb Tpt.**: B-flat Trumpet, measures 17-20, dynamics *sf* and *f*.
- Tbn.**: Trombone, measures 17-20, rests.
- B. Tbn.**: Bass Trombone, measures 17-20, rests.
- Euph.**: Euphonium, measures 17-20, rests.
- Timp.**: Timpani, measures 17-20, dynamics *sf*.
- Cym.**: Cymbal, measures 17-20, dynamics *f*.
- D.B.**: Double Bass, measures 17-20, rests.

25

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. *f* *ff*

B. Tpt.

25

Tbn.

B. Tbn.

Euph.

25

Timp.

25

Cym.

25

D.B.

This page of a musical score, numbered 5, contains measures 33 through 40. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf* (measures 33-34), *f* (measures 35-40)
- Fl.**: *mf* (measures 33-34), *f* (measures 35-40)
- Ob.**: *mf* (measures 33-34), *f* (measures 35-40)
- B♭ Cl.**: *mf* (measures 33-34), *f* (measures 35-40)
- B. Cl.**: *mf* (measures 33-34), *f* (measures 35-40)
- A. Sax.**: *mf* (measures 33-34), *f* (measures 35-40)
- T. Sax.**: *mf* (measures 33-34), *f* (measures 35-40)
- B. Sax.**: *mf* (measures 33-34), *f* (measures 35-40)
- Hn.**: Rest
- B♭ Tpt.**: Rest
- Tbn.**: *f* (measures 33-34), *ff* (measures 35-40)
- B. Tbn.**: *f* (measures 33-34), *ff* (measures 35-40)
- Euph.**: Rest
- Timp.**: *mf* (measures 33-34), Rest (measures 35-40)
- Cym.**: *mf* (measures 33-34), Rest (measures 35-40)
- D.B.**: *f* (measures 33-34), *ff* (measures 35-40)