

2.

Ballad

Raymond Michael Reddy

Andante $\text{♩} = 120 - 160$ (*poco a poco accel.*) ①

mp *cresc.*

poco riten.

a tempo Emphasize the upper notes.

rit. p

②

① Recommended: Accelerate gradually from $\text{♩} = 120$ at the beginning up to $\text{♩} = 160$ as you approach the coda at bar 86.

② The grace notes are to be "crushed" into, i.e., struck almost simultaneously with, the principal notes, and struck on the beat without accent.

a tempo

mp - mf mf

Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * sopra

poco rit.

f *p*

Lea * Lea * Lea * Lea * Lea * Lea *

a tempo *più ritmico*

f *mp* *mf - f*

Lea * Lea * Lea * Lea * Lea * Lea *

f

Lea * Lea * Lea * Lea * Lea * Lea * Sub - - - - -

simile

f

(Sub) - - - - - Lea * Lea * Lea * Lea * Lea * Lea * 4 2

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61 *mp* *mf* *p* *rit.*

8vb
Lea

a tempo But start slower, accel. to approx. ♩ = 150 at bar 69.

67 *mp*

71 *mf* *f*

Pause about equal to a 16th-rest.

79 *simile* ♩ = 160

86 *Tempo I* (♩ = 120) *mp* *p* *rit.*