

2.

Ballad

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Andante $\text{♩} = 120 - 160$ (*poco a poco accel.*) ①

mp

cresc.

All arpeggios minimal.

poco riten.

mf

a tempo

Emphasize the upper notes.

pp

rit.

Sub

① Recommended: Accelerate gradually from $\text{♩} = 120$ at the beginning up to $\text{♩} = 160$ as you approach the coda at bar 86.

② The grace notes are to be very soft, "crushed" into (played almost simultaneously with) the principal notes, and struck on the beat without accent.

Ballad, page 2 of 3

a tempo

mp - mf *mf*

Lea * Lea * Lea * Lea * Lea * Lea * Lea *sopra* *

poco rit.

f *p*

Lea * Lea * Lea * Lea * Lea *

a tempo

f *p* *mf - f* *più ritmico*

Lea * Lea * Lea * Lea * Lea * Lea * Lea *

f

Lea * Lea * Lea * Lea * Lea * Lea * Lea *

Sub - - - - -

simile

f

(Sub) - - - - - Lea * Lea * Lea * Lea * Lea * Lea *

Ballad, page 3 of 3

61 *p* *mf* *rit.*

3 4 3 2³ 5 4 .

8vb - 4

Lea * Lea * Lea * Lea * Lea * Lea *

Detailed description: This system contains measures 61 through 66. The right hand starts with a piano (*p*) dynamic and features a melodic line with triplets and sixteenth-note patterns. The left hand begins with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment. A *rit.* (ritardando) marking is placed over the final two measures. Fingerings and articulation marks are present throughout.

a tempo But start slower, accel. to approx. 150 at bar 69.

67 *mp*

2 1 3 2 1 3 2 1 3 2 1 3 2

Lea * Lea * Lea *

Detailed description: This system contains measures 67 through 70. The right hand continues the melodic development with various rhythmic patterns. The left hand accompaniment features a steady eighth-note or sixteenth-note pulse. The dynamic is mezzo-piano (*mp*). Fingerings and articulation marks are present throughout.

71 *mf* *f*

3 2 3 4 5 2 4 5 2 4 5 2

Lea * Lea * Lea * Lea * Lea *

Detailed description: This system contains measures 71 through 76. The right hand features a melodic line with some fortissimo (*f*) passages. The left hand accompaniment includes some sixteenth-note runs. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). Fingerings and articulation marks are present throughout.

You may take an extra 16th-note's time here.

77 *simile* ♩ = 160

3 1 3 3 2 .

Lea * Lea * Lea * Lea * Lea *

Detailed description: This system contains measures 77 through 85. The right hand features a melodic line with some fortissimo (*f*) passages. The left hand accompaniment includes some sixteenth-note runs. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). Fingerings and articulation marks are present throughout.

86 *Tempo I* (♩ = 120) *mf-f* *mp* *p* *8va optional*

3 1 5 1 # 4 3 1 3 2

Lea * Lea * Lea *

Detailed description: This system contains measures 86 through 90. The right hand features a melodic line with some fortissimo (*f*) passages. The left hand accompaniment includes some sixteenth-note runs. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). Fingerings and articulation marks are present throughout.