

# 3. *First Love, in May*


Raymond Michael Reddy

 *throughout*


Small notes softer than full-sized notes.

*a tempo*  
Emphasize the two-stemmed notes relative to the other notes in the beat.

**Moderato (con spirito)** ♩ = 144 *poco rit.* *a tempo*



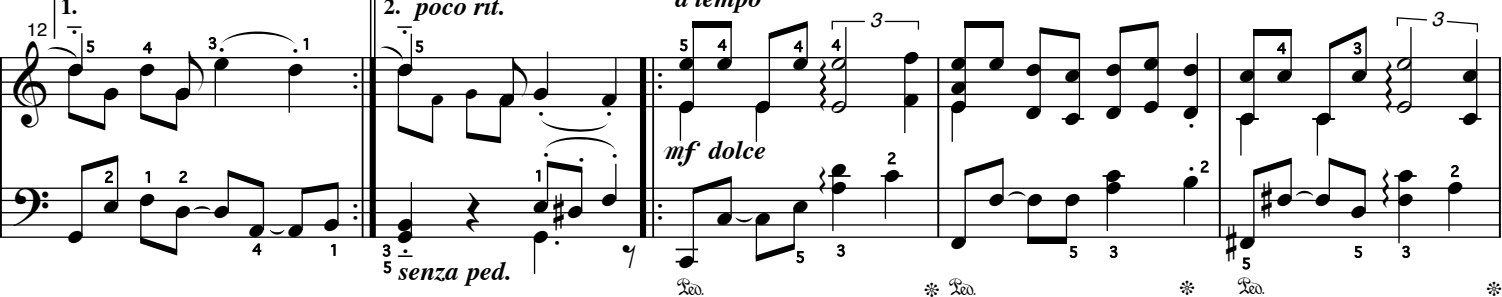
*senza ped.* (measures 1-4)



*semi legato*

Option: Where no pedal markings are shown, apply pedal lightly.

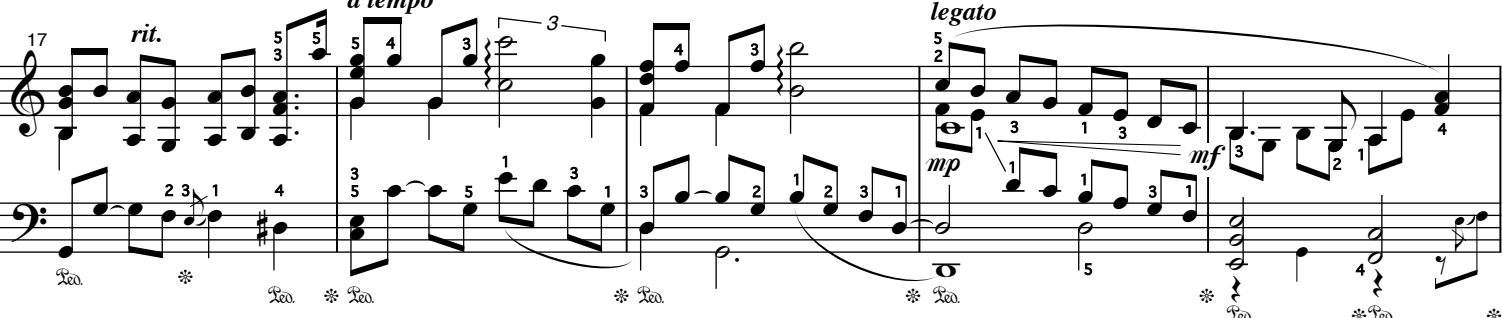
1. *a tempo* 2. *poco rit.* *a tempo*



*mf dolce*


*senza ped.*

17 *rit.* *a tempo* *legato*



*mp* *mf*

22 *non legato*



*mp* *mf* *f*

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27 *poco rit.* *a tempo*

sost. (center) ped. *mp* *mf* *f* *ff* *senza ped.*

32 *f* *poco decresc.*

*f* *poco decresc.* *mf* *mp* *senza ped. (to next)*

37 *poco rit.* *breve* *a tempo, un poco leggiermente* (somewhat lightly, briskly, not too legato)

*poco rit.* *breve* *a tempo, un poco leggiermente* (somewhat lightly, briskly, not too legato) *f* *senza ped.*

The grace notes in measures 40, 44 & 52 should be struck on the beat.

43 *rit.* *a tempo*

*rit.* *a tempo* *mp* *mf* *Play (d) on the first pass only.*

51 *3. rit.* *adagio* ( $\bullet = 86$ ), *legato* *a tempo, marcato* *riten.*

*3. rit.* *adagio* ( $\bullet = 86$ ), *legato* *a tempo, marcato* *riten.* *mf* *f* *senza ped.*

56 *adagio* ( $\bullet = 86$ ) *L.H. (sotto voce)* *a tempo, legato*

*adagio* ( $\bullet = 86$ ) *L.H. (sotto voce)* *a tempo, legato* *mp* *mf* *senza ped.*