

# 3.

# First Love, in May

Raymond Michael Reddy

 *throughout*

Small notes softer than full-sized notes.

Emphasize the two-stemmed notes relative to the other notes in the beat.

**Moderato (con spirito)** ♩ = 144 *poco rit.* **a tempo**

*mp* *mf*

*senza ped.* *legato* \*

Pedal options: Where *senza ped.* is shown, apply very light, sparse pedal.  
Where there are no pedal markings, apply pedal lightly.

*semi legato*  
(no overlap, nearly connected)

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1. *a tempo* 2. *poco rit.* *a tempo*

*mp dolce*

*rit.* *a tempo* *legato*

*mf*

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22 *non legato*

*mp* *mf* *f*

Reo \*

27 *poco rit.* *a tempo*

*mp* *mf* *f* *ff*

sost. (center) ped. Reo \*

32 *poco decresc.*

*f* *mf* *mp*

Reo \* Reo \* Reo \* Reo \*

senza ped. (to next Reo)

37 *poco rit.* *breve* *a tempo, con brio, un poco leggermente, e non legato*

*f*

Reo \*

42

*f*

Reo \* Reo \* Reo \* Reo \*

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47 *riten.* ♩ = 72 *a tempo* *simile*

*mp* *mf* *f*

54

58 *riten.* ♩ = 72 *a tempo* *simile*

*mp* *mf* *f*

65 *rit.* *adagio* ♩ = 50, *legato* *a tempo, marcato* *riten.*

*mf* *f*

*senza ped.*

70 *adagio* ♩ = 86 *a tempo, legato*

*mp* *mf*

OR: *sost. ped.* *senza ped.*