

4.

Hispanic Rhapsody

(Excerpt)*

Raymond Michael Reddy

Andante cantabile (*ma con brio*) ♩ = 96 (The first four measures a little slower: ♩ = 82)

mf

p

mf

p

Play the small notes at a lower level than full-sized notes.

mf

poco rit.

p

Minimal pause.

a tempo

mf

mp

mf

p

mf

little or no pedal

*Excerpted from a longer composition, modified to be a stand-alone piece, then improved and reformatted for placement in this set.

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 9434A Lexington Ave. NE
 Albuquerque, NM 87112-1376

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Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats. Measure 17 starts with a *mf* dynamic. The right hand features a melodic line with triplets and sixteenth notes. The left hand plays a steady accompaniment of chords. A box below the first few measures contains the instruction "no pedal".

L. H.: Use a very light touch, arpeggiate the chords slightly, and emphasize the upper notes.

Musical score for measures 21-24. The right hand continues with melodic patterns, including a triplet in measure 21. The left hand accompaniment remains consistent. Performance markings include *riten.*, *poco rit.*, *a tempo*, and *rit.*. A *mp* dynamic marking appears in measure 24.

Musical score for measures 25-28. The right hand features a melodic line with a triplet in measure 25. The left hand accompaniment continues. A *mf* dynamic marking is present in measure 25. A box at the end of the system contains the instruction "Sustain F through break."

Musical score for measures 29-32. The right hand has a melodic line with a triplet in measure 29. The left hand accompaniment continues. Performance markings include *un poco ritenuto e deliberato* (with a note equal to 60), *a tempo*, *breve*, and *rit.*. A *mp* dynamic marking is present in measure 29.

Musical score for measures 33-36. The right hand features a melodic line with a triplet in measure 33. The left hand accompaniment continues. Performance markings include *a tempo*, *mf poco cresc.*, and *f*. A *mf* dynamic marking appears in measure 36.

