

4.

Hispanic Rhapsody

(Excerpt)*

Raymond Michael Reddy

Andante cantabile (*ma con brio*) ♩ = 96 (The first four measures a little slower: ♩ = 82)

Play the small notes at a lower level than full-sized notes.

*Excerpted from a longer composition, modified to be a stand-alone piece, then improved and reformatted for placement in this set.

This updated edition © 2011 Raymond M. Reddy
 9434 A Lexington Ave. NE
 Albuquerque, NM 87112-1376

Hispanic Rhapsody, page 2 of 3

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady accompaniment of chords. Fingerings are indicated with numbers 1-5. A dynamic marking of *mf* is present. A box below the staff reads "no pedal".

L. H.: Use a very light touch, arpeggiate the chords slightly, and emphasize the upper notes.

Musical score for measures 21-24. The right hand continues with melodic patterns, including a triplet in measure 21. The left hand accompaniment features arpeggiated chords. Dynamics include *riten.*, *poco rit.*, *a tempo*, and *rit.*. A dynamic marking of *mp* is shown in measure 24.

Musical score for measures 25-28. The right hand has a melodic line with slurs and triplets. The left hand accompaniment consists of chords. Dynamics include *mf* and *rit.*.

Sustain F through break.

Musical score for measures 29-32. The right hand features a melodic line with slurs and triplets. The left hand accompaniment consists of chords. Dynamics include *mp*, *un poco ritenuto e deliberato* (with a tempo marking of $\text{♩} = 80$), *a tempo*, *breve*, and *rit.*.

Musical score for measures 33-36. The right hand has a melodic line with slurs and triplets. The left hand accompaniment consists of chords. Dynamics include *mf poco cresc.*, *f*, and *mf*. A dynamic marking of *rit.* is also present.

