

4.

Hispanic Rhapsody

(Excerpt)*

Raymond Michael Reddy

Andante cantabile (*ma con brio*) ♩ = 96 (The first four measures a little slower: ♩ = 82)

Play the small notes at a lower level than full-sized notes.

a tempo

*Excerpted from a longer composition, modified to be a stand-alone piece, then improved and reformatted for placement in this set.

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17 *mf* no pedal

L. H.: Use a very light touch, arpeggiate the chords slightly, and emphasize the upper notes.

21 *riten. poco rit. a tempo rit. mp*

25 *mf rit.* Sustain F through break.

29 *mp un poco ritenuto e deliberato (♩ = 80) a tempo breve rit.*

33 *mf poco cresc. f rit.*

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un poco ritenuto e deliberato (♩ = 80)

simile
a tempo

breve

37 *mf* *no pedal* * * * * *

41 *f* *no pedal* * * * * *

L. H. : Use a light touch, arpeggiate the chords slightly, and emphasize the upper notes.

45 *riten.* *poco rit.* *riten. a tempo* *riten.* *mp* *mf*

49 *f* * * * * *

52 *rit. ed un poco decresc.* *adagio* (♩ = 60) *breve* *largo* (♩ = 40) *a tempo* (♩ = 96)
(6/8 + 1/4) *mf* *no pedal* - - - - -

56 *meno mosso, ma marcato* *f* *no pedal* - - - - -