

6.

Nocturne

Raymond Michael Reddy

Andante espressivo, con rubato, sempre legato e cantabile ♩ = 72

Small notes very soft.

Avoid the effect of alternation between the left and right hand notes. On R. H. upward runs, lengthen the first notes and shorten the latter slightly.

Take a little extra time for the long upward skips.

mp *mf*

leggiro

The notes in the irregular triplets do not need to be timed exactly as written.

p poco cresc.

rit.

a tempo *mf* *mp* *leggiro*

Detailed description: This is a piano score for a Nocturne in B-flat major, 3/4 time. The score is divided into five systems of two staves each (treble and bass clef). The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and includes a tempo marking of quarter note = 72. The second system (measures 6-9) is marked *leggiro* and mezzo-piano (*mp*). The third system (measures 10-13) begins with a piano (*p*) dynamic and a *poco cresc.* instruction. The fourth system (measures 14-17) includes a *rit.* (ritardando) marking and a mezzo-forte (*mf*) dynamic. The fifth system (measures 18-21) returns to *a tempo* and features dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*), with a *leggiro* tempo marking. The score is filled with fingerings, slurs, and various articulation marks. Performance instructions are provided in text boxes throughout the score.

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22 *poco rit.* *a tempo, poco a poco incalzando* (to measure 34)

mf

Lea * *Lea* * *Lea* * *Lea* *

26 *poco rit.* *a tempo* *Sva*

mp

Lea * *Lea* * *Lea* * *Lea* *

30 *(Sva)*

poco cresc.

Lea * *Lea* * *Lea* *

33 *rit.* *a tempo ma un poco meno*

mf *p dolce*

Lea * *Lea* * *Lea* * *Lea* *

38 *Tempo I* (♩ = 72)

mp *mf*

Lea * *Lea* * *Lea* * *Lea* *

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44 *molto breve* *Sva* *mp*

Lea * Lea * Lea * Lea * Lea *

49 *mf* *rit.* *a tempo* *mf*

Lea * Lea * Lea * Lea * Lea *

53 *f* *L.H.*

Lea * Lea * Lea * Lea * Lea *

58 *f* *6:5*

Lea * Lea * Lea * Lea *

62 *poco riten.* *a tempo* *mf* *5:4*

Lea * Lea * Lea * Lea * Lea *

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66 *mp* *mf* *f* *poco decresc.*

Musical score for measures 66-70. The piece is in 3/4 time. Measure 66 starts with a treble clef and a dynamic of *mp*. The bass clef has a dynamic of *f*. There are fingerings (3, 4) and a slur over the first two notes. Measure 67 has a dynamic of *mf* and a 5:4 ratio. Measure 68 has a dynamic of *f* and a 3:4 ratio. Measure 69 has a dynamic of *f* and a 2:4 ratio. Measure 70 has a dynamic of *f* and a 6:5 ratio. There are various fingerings and slurs throughout.

70 *mf* *mp* *mf*

Musical score for measures 70-74. The piece is in 3/4 time. Measure 70 has a dynamic of *mf* and a 5:2 ratio. Measure 71 has a dynamic of *mf* and a 4:3 ratio. Measure 72 has a dynamic of *mf* and a 4:3 ratio. Measure 73 has a dynamic of *mp* and a 2:1 ratio. Measure 74 has a dynamic of *mf* and a 6:5 ratio. There are various fingerings and slurs throughout.

75 *mp* *rit. e dim.* *meno mosso sino al fine* *rit. e dim.*

Musical score for measures 75-78. The piece is in 3/4 time. Measure 75 has a dynamic of *mp* and a 6:5 ratio. Measure 76 has a dynamic of *mp* and a 12:16 ratio. Measure 77 has a dynamic of *pp* and a 1:1 ratio. Measure 78 has a dynamic of *pp* and a 1:1 ratio. There are various fingerings and slurs throughout.

79 *a tempo* *rit. e dim.* *molto riten.* *adagio* *treble p*

Musical score for measures 79-82. The piece is in 3/4 time. Measure 79 has a dynamic of *mp* and a 4:3 ratio. Measure 80 has a dynamic of *mp* and a 4:3 ratio. Measure 81 has a dynamic of *mp* and a 4:3 ratio. Measure 82 has a dynamic of *mf* and a 4:3 ratio. There are various fingerings and slurs throughout.

83 *poco decresc.* *poco a poco rit. e dim.* *sfz* *mf* *molto largo* L.H. *p* *ppp* R.H. *ppp*

Musical score for measures 83-87. The piece is in 3/4 time. Measure 83 has a dynamic of *poco decresc.* and a 5:3 ratio. Measure 84 has a dynamic of *mp* and a 4:3 ratio. Measure 85 has a dynamic of *sfz* and a 1:1 ratio. Measure 86 has a dynamic of *mf* and a 2:4 ratio. Measure 87 has a dynamic of *p* and a 3:4 ratio. There are various fingerings and slurs throughout.