

10.

Rondo Refrain

Raymond Michael Reddy

Play the piece just as written (both parts, including the repeat).
Or, make a rondo by playing either part as the repeated section and
improvising intermediate sections. To start the rondo play both parts.

Recommended:
A very short pause, no
longer than a 16th-rest.

Part 1 Moderato ♩ = 66

Musical notation for Part 1, measures 1-4. Treble and bass staves with fingerings, dynamics (mf), and articulation marks.

Musical notation for Part 1, measures 5-10. Treble and bass staves with fingerings, dynamics (mf), and articulation marks.

Musical notation for Part 1, measures 11-15. Treble and bass staves with fingerings, dynamics (mf), and articulation marks.

Musical notation for Part 1, measures 16-20. Treble and bass staves with fingerings, dynamics (mf), and articulation marks.

Musical notation for Part 1, measures 21-24. Treble and bass staves with fingerings, dynamics (mf, p, f, mp), and articulation marks.

Part 2

Rondo Refrain, page 2 of 2

a tempo

simile

25 *mf*

28

29 *f*

34 *senza ped.*

35 *mf*

39

40 *f*

44 *senza ped.*

Option: On any repeat, play measures 21 - 24 instead of 45 - 49.

45 *mf*

46 *poco rit.* (or no rit.)

47 *a tempo*

48 *rit.*

49 *mp*

49

N.B. Option: Raise F to G at end.

Repeat here for a non-rondo performance, or skip from measure 47 to 49 and proceed to your improvisation as an intermediate section of the rondo.

Below is an optional bridge passage which could lead into an improvised "couplet" (intermediate section) of the rondo. It may also be placed at the end of your improvised section. It may be played in B \flat Major.

49 *rit.*

50 *molto più rit.*

51 *a tempo*

52 *p*

53 *mf*

53

(and so forth)