

10.

Rondo Refrain

Raymond Michael Reddy

Play the piece just as written (both parts, including the repeat).
Or, make a rondo by playing either part as the repeated section and
improvising intermediate sections. To start the rondo play both parts.

Recommended:
A very short pause, no
longer than a 16th-rest.

Part 1 Moderato ♩ = 66

The musical score for Part 1 of "Rondo Refrain" is presented in a grand staff format, consisting of a treble clef and a bass clef. The piece is in 6/8 time and marked "Moderato" with a tempo of ♩ = 66. The score is divided into five systems, with measure numbers 1, 5, 11, 16, and 21 indicating the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (f), with a piano (p) section starting at measure 21. Performance instructions include "senza ped." (without pedal) and "poco rit." (slightly ritardando). The score includes numerous fingering numbers (1-5) and articulation marks such as slurs and accents. A box at the top right provides a recommendation for a very short pause, no longer than a 16th rest. A copyright notice at the bottom identifies the composer as Raymond M. Reddy, 2011.

Part 2 *a tempo*

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25 *mf* *simile*

25 26 27 28

29 *f* *senza ped.*

29 30 31 32 33 34

35 *mf*

35 36 37 38 39

40 *f* *senza ped.* **Fine** End here after last repeat.

40 41 42 43 44

Option: On any repeat, play measures 21 - 24 instead of 45 - 49.

45 *mf* *poco rit.* (or no rit.) *a tempo* *rit.* *p* *f* *mp*

45 46 47 48 49

N.B. Option: Raise F to G at end.

Repeat here for a non-rondo performance, or skip from measure 47 to 49 and proceed to your improvisation as an intermediate section of the rondo.

Below is an optional bridge passage to lead into an improvised "couplet" (intermediate section) of the rondo. It may also be placed at the end of your improvised section. It may be played in B \flat Major.

49 *rit.* *molto più rit.* *a tempo* *p* *mf*

49 50 51 52 53 54

(and so forth)