

# 10.

# Rondo Refrain

Raymond Michael Reddy

Play the piece just as written (both parts, including the repeat).  
Or, make a rondo by playing either part as the repeated section and  
improvising intermediate sections. To start the rondo play both parts.

Recommended:  
A very short pause, no  
longer than a 16th-rest.

Part 1 Moderato ♩ = 66

Part 2 *a tempo*

Rondo Refrain, page 2 of 2

25 *mf* *simile*

25 26 27 28

29 *f* *senza ped.*

29 30 31 32 33 34

35 *mf*

35 36 37 38 39

40 *f* *senza ped.* **Fine** End here after last repeat.

40 41 42 43 44

Option: On any repeat, play measures 21 - 24 instead of 45 - 49.

45 *mf* *poco rit.* (or no rit.) *a tempo* *rit.* *p* *f* *mp*

45 46 47 48 49

N.B. Option: Raise F to G at end.

Repeat here for a non-rondo performance, or skip from measure 47 to 49 and proceed to your improvisation as an intermediate section of the rondo.

Below is an optional bridge passage to lead into an improvised "couplet" (intermediate section) of the rondo. It may also be placed at the end of your improvised section. It may be played in B<sub>b</sub> Major.

49 *rit.* *molto più rit.* *a tempo* *p* *mf*

49 50 51 52 53 54

(and so forth)