

7.

Spanish Sonatina

Raymond Michael Reddy

Andante ♩ = 88

mf

p

no ped.

$\left(\frac{1}{4} + \frac{6}{8}\right)$ Strike bottom notes of arpeggios on the beat.

Strike grace notes on the beat (throughout), "crush" into principal notes.

Play small notes at a lower level.

più mosso ♩ = 116

Accel. to the new tempo.

This measure: Halfbeat small notes optional, *molto sotto voce*.

mp

mf

simile

riten.

a tempo

mp

mf

poco cresc.

simile

f

f-ff

This piece was taken from my set of *Spanish Melodies*, improved and retitled.

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Spanish Sonatina, page 2 of 4

26 *mf* *poco riten.* *allegretto* ♩ = 120

30 *poco rit.* *a tempo*

34 *mf* *poco riten.* *accel.*

38 *a tempo* *mf-f*

42 *f-ff* *più mosso* 1. *a tempo* 2. *so poco rit.* *mf*

Spanish Sonatina, page 3 of 4

46 *quasi recitativo* ♩ = 108

mp

ped. *

52 *rit.*

p

ped. * ped. * ped. *

59 *Tempo I* (♩ = 88)

mf

poco riten. breve a tempo

p *mf*

no ped.

64

mf

ped. *

