

# 7.

# Spanish Sonatina

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**Andante** ♩ = 88

*mf*

*mp*

*no ped.* -----

$\left(\frac{1}{4} + \frac{6}{8}\right)$  Strike bottom notes of arpeggios on the beat.

Strike grace notes on the beat (throughout), "crush" into principal notes.

Play small notes at a lower level.

**più mosso** ♩ = 116

Accel. to the new tempo.

This measure: Halfbeat small notes *sotto voce* or omit.

*simile* *riten.* *a tempo*

*mp* *mf* *poco cresc.*

*simile*

*f* *f-ff*



*quasi recitativo* ♩ = 108 *non legato* *legato*

46 *mp* *legato* *Red.* \*

*rit.*

52 *Red.* \* *Red.* \* *Red.* \* *p* *Red.* \*

Tempo I (♩ = 88) *poco riten.* *breve a tempo*

59 *mf* *mp* *mf-f* *no ped.*

64 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

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Accel. to the new tempo.

This measure: Halfbeat small notes *sotto voce* or omit.

*più mosso* ♩ = 116

*poco rit.* (otherwise *simile*)

*riten.*

*a tempo, con brio*

*doppio valore*

*breve*

*a tempo*