

# 7.

# Spanish Sonatina

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**Andante** ♩ = 88

*mf* *mp* *mf* *no ped.*

Strike bottom notes of arpeggios on the beat.

Strike grace notes on the beat (throughout), "crush" into principal notes.

Play small notes at a lower level.

**più mosso** ♩ = 116

Accel. to the new tempo.

This measure: Halfbeat small notes *sotto voce* or omit.

*mf*

*simile* *riten.* *a tempo*

*mp* *mf* *poco cresc.*

*simile*

*f* *f-ff*



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*quasi recitativo* ♩ = 108 *non legato* *legato*

46 *mp* *legato* *Red.* \*

*rit.*

52 *Red.* \* *Red.* \* *Red.* \* *p* *Red.* \*

Tempo I (♩ = 88) *poco riten.* *breve a tempo*

59 *mf* *mp* *mf-f* *no ped.*

64 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

